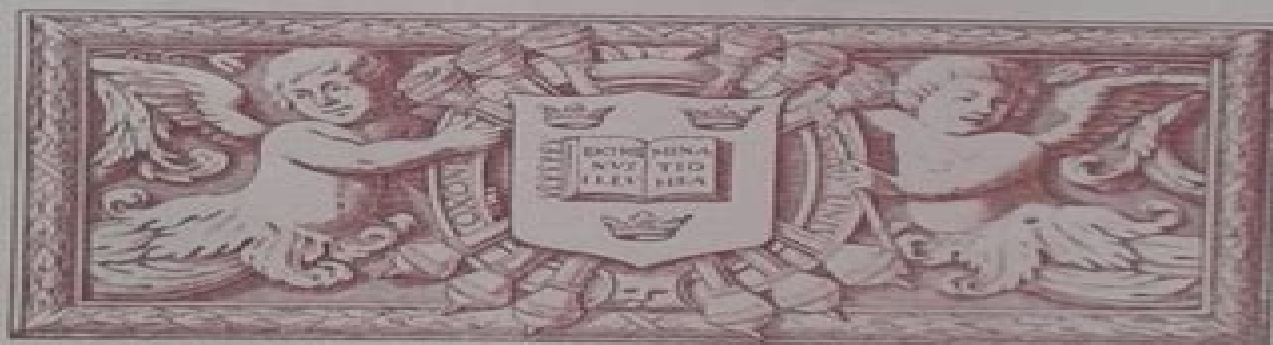


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The Patristic Text in the Confessional Age (16th-17th Centuries) Jean-Louis Quantin,2024-12-16 This volume follows the paradoxical trajectory of patristic studies in early modern Europe from their full confessionalization in the mid sixteenth century to the emergence of fringe patristics within minority groups in the early eighteenth century The appeal to the Fathers which was meant to buttress established orthodoxies powerfully contributed to their dissolution in the internal strifes of seventeenth century churches especially on grace and predestination An ample English introduction with rich notes surveys the flourishing field of patristic reception and advocates for a historical rather than theological or literary approach

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and Wanley Peter J. Lucas,2024-04-30 This book offers something new a full length study of printing Anglo Saxon Old English from 1566 to 1705 combining analysis of content and form of production It starts from the end product and addresses the practical issues of providing for printing Anglo Saxon authentically and why this was done The book tells a story that is largely Cambridge orientated until Oxford made an impact largely thanks to Franciscus Junius from Leiden There is a catalogue of all books containing Anglo Saxon with full details of their use of manuscript or printed sources This information allows us to see how knowledge of Anglo Saxon grew and developed Games and Game Playing in European Art and Literature, 16th-17th Centuries Robin O'Bryan,2025-10-01 This collection of essays examines the vogue for games and game playing as expressed in art and literature in sixteenth and seventeenth century Europe Focusing on games as a leitmotif of creative expression these scholarly inquiries are framed as a response to two main questions how were games

used to convey special meanings in art and literature and how did games speak to greater issues in European society In chapters dealing with chess playing cards board games dice gambling and outdoor and sportive games essayists show how games were used by artists writers game makers and collectors in the service of love and war didactic and moralistic instruction commercial enterprise politics and diplomacy and assertions of civic and personal identity Offering innovative iconographical and literary interpretations their analyses reveal how games played written about illustrated and collected functioned as metaphors for a host of broader cultural issues related to gender relations and feminine power class distinctions and status ethical and sexual comportment philosophical and religious ideas and conditions of the mind

A Chronology and Calendar of Documents Relating to the London Book Trade 1641-1700 Donald Francis McKenzie, Maureen Bell, 2005-12-15 The Chronology and Calendar of Documents relating to the London Book Trade 1641 1700 presents abstracts of documents relating to the book trade and book production between 1641 and 1700 It brings together in one sequence edited abstracts of entries referring to named books printers and booksellers selected from the manuscripts of the Stationers Company Court Books all references to printing publishing bookselling and the book trade occurring in major historical printed sources Calendar of State Papers Domestic the Journals of the Houses of Lords and Commons Reports of the Royal Commission on Historical Manuscripts and entries for contemporary pamphlets The labour records of the printing and bookselling trades probably represent the fullest account of any work force in early modern England and the printed products of the trade survive in such great numbers that they enable us to examine them for evidence not only of who made and sold them but also of how they were made These volumes constitute a reference work of importance not only for literature specialists bibliographers and historians of book production but also for economic social and political historians Not only do they bring together records from a variety of separate printed sources thereby making explicit their interconnections but also they make accessible some less well known manuscript sources notably from the Stationers Company archives Most importantly the Chronology and Calendar extends the earlier work of Arber Greg and Jackson on the earlier seventeenth century As a chronological sequence the volumes meet the need for a preliminary narrative history of the trade in the later seventeenth century and the provision of title name and topic indexes renders this an indispensable reference tool for research into the social political and economic contexts of the book trade its personnel and its printed output

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volume all the important things you need to know about international intellectual property law The materials are accessible timely methodically presented and at times critical The book s detailed in depth and comparative analyses provide helpful insights into the increasingly complex international intellectual property system Global Intellectual Property Law is not only an effective textbook for students interested in the subject but a desktop companion for policymakers and professionals who need a quick and up to date overview of global intellectual property issues Peter K Yu Drake University US and Zhongnan University of Economics and Law China Today global intellectual property rules affect everything from poor people s access to essential medicines to farmers rights in seeds to access to knowledge on the Internet But at the same time that pundits declare that intellectual property has come of age this body of law is more contested than ever with critics asking whether intellectual property is even necessary to stimulate innovation and whether and how intellectual property ought to be tailored to address the health and developmental needs of the global South Dutfield and Suthersanen s Global Intellectual Property Law is a timely and lucid contribution to the field This tome covers every hot button area of international intellectual property law and policy from debates over the affect of intellectual property on development to controversy over biotechnology and property rights in life to claims by indigenous people and developing countries for new property rights in traditional knowledge Dutfield and Suthersanen describe the current terrain comparing North American European and developing world approaches much to their credit they do not shy away from describing points of tension among global actors Global Intellectual Property Law is a must have for scholars and practitioners in the field for whom I anticipate the book will become a trusted and oft used reference on their bookshelf The book is clearly written and engaging enough to be perfect for students or laypersons interested in acquiring a comprehensive and critical appraisal of the field Madhavi Sunder University of California Davis US Dutfield and Suthersanen have succeeded in writing an engaging treatise that offers a truly modern perspective on intellectual property today With examples from every continent from every level of jurisdiction national regional international their study covers all the traditional fundamentals of intellectual property law as well as the current critical interrogations that their development raises It is a book with character Ysolde Gendreau Universit de Montr al Canada Global Intellectual Property Law by Dutfield and Suthersanen provides a broad overview of the issues at stake concerning fair and effective ways to organize the information resources upon which the well being of us all depends The book highlights international and comparative perspectives on IP law and policy Although primarily targeted at postgraduate level students the book is enlightening also for practitioners and a must read for all policy makers and opinion leaders in the IP field Thomas Dreier University of Karlsruhe Germany Globalisation of trade means that intangible informational resources are now produced bartered and consumed anywhere and everywhere defying jurisdictional borders Intellectual property has moved into the mainstream of national economic and developmental planning in the recent past it has also emerged as the central impetus in multilateral Parliamentary Papers Great Britain. Parliament. House of Commons,1860 Reports

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