

Prayer and Power in Byzantine and Papal Imagery (Variorum Collected Studies)

Walter, Christopher

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Prayer And Power In Byzantine And Papal Imagery

Veronica West-Harling



Prayer And Power In Byzantine And Papal Imagery:

Prayer and Power in Byzantine and Papal Imagery Christopher Walter, 1993 **Sacred Images and Sacred Power in Byzantium** Gary Vikan, 2024-10-28

In these studies Gary Vikan has opened new perspectives on the daily life and material culture of Late Antiquity more specifically on icons and relics and on objects revealing of the world of pilgrimage the early cult of saints and marriage He contextualizes these familiar categories of object in the patterns of belief and ritual extracted from contemporary texts and the objects themselves in order to understand their meaning within the everyday lives of those by whom and for whom they were made The studies give a nuanced delineation of the inherently ambiguous boundary between conventional religion and magic noting repeatedly those instances wherein the two are invoked in the same breath and by way of the same art object toward the same end From this historically constructed matrix of art belief and ritual the author derives an anthropologically defined paradigm of charisma and pilgrimage applied in one essay as an intriguing parallel to deconstructing the world of a contemporary secular saint Elvis Presley

The Warrior Saints in Byzantine Art and Tradition Christopher Walter, 2016-12-05

Christopher Walter's study of the cult and iconography of Byzantine warrior saints George Demetrius the two Theodores and dozens more is at once encyclopaedic and interpretative and the first comprehensive study of the subject The author delineates their origins and development as a distinctive category of saint showing that in its definitive form this coincides with the apogee of the Byzantine empire in the 10th 11th centuries He establishes a repertory particularly of their commemorations in synaxaries and their representations in art and describes their iconographical types and the functions ascribed to them once enrolled in the celestial army support for the terrestrial army in its offensive campaigns and a new protective role when the Byzantine Empire passed to the defensive The survey highlights the lack of historicity among the Byzantines in their approach to the lives of these saints and their terrestrial careers An epilogue briefly treats the analogous traditions in the cultures of neighbouring peoples Walter draws attention to the development of an echelon of military saints notably in church decoration which provides the surest basis for defining their specificity also to the way in which they were depicted generally young handsome and robust and frequently twinned in pairs so calling attention to the importance of camaraderie among soldiers At the same time this work opens a new perspective on the military history of the Byzantine Empire Its ideology of war consistently followed that of the Israelites protected and favoured by divine intervention there was no occasion to discuss the morality of a just war Consequently when considering Byzantine methods of warfare due attention should be given to the important role which they attributed to celestial help in their military campaigns

Image and Imagination in Byzantine Art Henry Maguire, 2023-05-31

The twelve studies contained in this second collection by Henry Maguire are linked together by a common theme namely the relationship of Byzantine art to the imaginary They show how art enabled the Byzantines not only to imagine the sacred events of the past but also to visualize the invisible present by manifesting the spiritual world that they could not see The

articles are grouped around the following five topics the depiction of nature by the Byzantines before and after iconoclasm especially in portrayals of the earthly and the spiritual Paradise the social functions and theological significance of classical artistic forms in Byzantine art after iconoclasm the association between rhetoric and the visual arts in Byzantium especially in contrast to the role played by liturgical drama in western medieval art the relationship of the visual arts to Byzantine concepts of justice and the law both human and divine and portrayals of the two Byzantine courts the imperial court on earth and the imagined court in heaven The papers cover a wide range of media including floor and wall mosaics paintings in manuscripts and churches ivory carvings coins and enamel work

Image Making in Byzantium, Sasanian Persia and the Early Muslim World Anthony Cutler, 2023-05-31 Relations between Byzantium and its neighbours are the focus of this volume The papers address questions of cultural exchange with special attention to art historical relations as shown by technical iconographic and diplomatic exchanges While addressed to specialists both their approach and the language make these papers accessible to students at all levels

Form, Style and Meaning in Byzantine Church Architecture Hans Buchwald, 2024-10-28 Using detailed analyses of individual buildings as a point of departure Professor Buchwald here examines various approaches to Byzantine architectural forms and raises questions concerning the use of stylistic and other forms of analysis One group of articles focuses on stylistic currents in Asia Minor including that of the 13th century Lascarid dynasty previously unknown Others explore methods which appear to have been used in the design of Byzantine churches such as dimensional rules of thumb modular and geometric systems of proportion and the quadratura hitherto recognised only in Western architecture The final essays pose further questions what were the goals and achievements of Byzantine architects when they transformed older existing buildings How and why did they use stereometric Euclidean geometry And was there any ultimately Platonic connection

Poetry and its Contexts in Eleventh-century Byzantium Floris Bernard, Kristoffel Demoen, 2016-04-22 Byzantine poetry of the eleventh century is fascinating yet underexplored terrain It presents a lively view on contemporary society is often permeated with wit and elegance and is concerned with a wide variety of subjects Only now are we beginning to perceive the possibilities that this poetry offers for our knowledge of Byzantine culture in general for the intellectual history of Byzantium and for the evolution of poetry itself It is moreover sometimes in the most neglected texts that the most fascinating discoveries can be made This book the first collaborative book length study on the topic takes an important step to fill this gap It brings together specialists of the period who delve into this poetry with different but complementary objectives in mind covering the links between art and text linguistic evolutions social functionality contemporary reading attitudes and the like The authors aim to give the production of 11th century verse a place in the Byzantine genre system and in the historic evolution of Byzantine poetry and metrics As a result this book will to use the expression of two important poets of the period offer a small taste of what can be gained from the serious study of this period

Rome, Ravenna, and Venice, 750-1000 Veronica West-Harling, 2020-08-20 The richest and most politically

complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the Byzantine empire This comparative study of the histories of Rome Ravenna and Venice examines their common Byzantine past since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries By 750 however Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed Thus did these cities remain socially and culturally heirs of Byzantium How did their political structures social organisation material culture and identities change Did they become part of the Western political and ideological framework of Italy This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy It tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval Italian history *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions* Maria Alessia Rossi, Alice Isabella Sullivan, 2021-11-22 This volume builds upon the new worldwide interest in the global Middle Ages It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries while challenging the temporal and geographical parameters of the study of medieval Byzantine post Byzantine and early modern art Contact and interchange between primarily the Latin Greek and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula the Carpathian Mountains and further north The specificities of each region and in modern times politics and nationalistic approaches have reinforced the tendency to treat them separately preventing scholars from questioning whether the visual output could be considered as an expression of a shared history The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation as well as notions of cross cultural contact while putting on the global map of art history the eclectic artistic production of Eastern Europe *Liturgy in Byzantium and Beyond* Robert F. Taft, 2024-12-11 Liturgical ritual was a major element of the Christian cultures of Late Antiquity and the Middle Ages This was especially true of Byzantium where court and church ritual often intertwined achieved a splendour unparalleled by any other aspect of civic or religious life In this volume Robert Taft has brought together a series of studies on the formation and development of these rites and on the meaning they had for contemporaries Particular articles look at the role of Jerusalem Constantinople then Mt Athos in this process and at the liturgy of St John Chrysostom Also included are two important studies focusing on the role of the bema in the Syriac Church **Byzantine Rome and the Greek Popes**

Andrew J. Ekonomou, 2007-01-26 *Byzantine Rome and the Greek Popes* examines the scope and extent to which the East influenced Rome and the Papacy following the Justinian Reconquest of Italy in the middle of the sixth century through the pontificate of Zacharias and the collapse of the exarchate of Ravenna in 752. A combination of factors resulted in the arrival of significant numbers of easterners in Rome and those immigrants had brought with them a number of eastern customs and practices previously unknown in the city. Greek influence became apparent in art, religious ceremonial and liturgics, sacred music, the rhetoric of doctrinal debate, the growth of eastern monastic communities and charitable institutions and the proliferation of the cults of eastern saints and ecclesiastical feast days and in particular devotion to the Theotokos or Mother of God. From the late seventh to the middle of the eighth century eleven of the thirteen Roman pontiffs were the sons of families of eastern provenance. While conceding that over the course of the seventh century Rome indeed experienced the impact of an important Greek element, some scholars of the period have insisted that the degree to which Rome and the Papacy were orientalized has been exaggerated while others argue that the extent of their byzantinization has not been fully appreciated. The question has also been raised as to whether Rome's oriental popes were responsible for sowing the seeds of separatism from Byzantium and laying the foundation for a future papal state or whether they were loyal imperial subjects ever steadfast politically although not always so in matters of the faith to the reigning sovereign in Constantinople. Finally, there is the important issue of whether one could still speak of a single and undivided imperium Romanum in the seventh and early eighth centuries or whether the concept of imperial unity in the epoch following Gregory the Great was a quaint and fanciful fiction as East and West ignoring and misunderstanding one another. *Later Byzantine Painting* Robert S. Nelson, 2024-10-28 Written over nearly three decades, the fifteen essays involve the three aspects of the title: art, agency and appreciation. The first refers to the general subject matter of the book, Byzantine art, chiefly painting of the twelfth through the fourteenth centuries; the second to its often human-like agency and the last to its historical reception. Responding to different issues and perspectives that have animated art history and Byzantine studies in recent decades, the essays have a wide theoretical range from art historical formalism, iconography, archaeology and its manuscript equivalent, codicology to statistics, patronage, narratology and the histories of science and collecting. The series begins with art works themselves and with the imagery and iconography of church decoration and manuscript illumination, shifts to the ways that objects act in the world and affect their beholders and concludes with more general appreciations of Byzantine art in case studies from the thirteenth century to the present. **Imagining the Byzantine Past** Elena N. Boeck, 2015-07-09 Two lavish illustrated histories confronted and contested the Byzantine model of empire. The Madrid Skylitzes was created at the court of Roger II of Sicily in the mid twelfth century. The Vatican Manasses was produced for Ivan Alexander of Bulgaria in the mid fourteenth century. Through close analysis of how each chronicle was methodically manipulated, this study argues that Byzantine history was selectively reimagined to suit the interests of outsiders. The Madrid Skylitzes foregrounds regicides, rebellions and

palace intrigue in order to subvert the divinely ordained image of order that Byzantine rulers preferred to project The Vatican Manasses presents Byzantium as a platform for the accession of Ivan Alexander to the throne of the Third Rome the last and final world empire Imagining the Byzantine Past demonstrates how distinct visions of empire generated diverging versions of Byzantium's past in the aftermath of the Crusades **Towards Rewriting?** Piotr Ł Grotowski, 2010 **Studies in Arabian Architecture** Paolo M. Costa, 2024-10-28 Based on extensive architectural and archaeological research these papers present a series of studies on the art buildings settlement patterns and land use in Iraq Yemen and Oman from the pre Islamic period to modern times Many of the monuments and sites were studied here for the first time and have subsequently disappeared or become inaccessible Among the main themes emerging from Professor Costa's work are the continuity of Arab craftsmanship in both technical and aesthetic terms from Late Antiquity into the Islamic period the relationship between the natural and the built environment and the dependence of architecture and settlement patterns on the exploitation of natural resources especially water **Pope Innocent III and his World** John Moore, 2016-12-05 The year 1998 was the 800th anniversary of the election of Lotario dei Conti di Segni as Pope At 37 he was one of the youngest men ever to hold that office and he was to become one of the most important popes in the entire history of Christianity Together with Gregory VII he was one of the two most important popes of the Middle Ages In his efforts to promote Christianity and defend it from its enemies Innocent played a role in the history of almost every part of Europe and its environs He initiated both the ill fated Fourth Crusade that ended up sacking the Greek Christian city of Constantinople and the Albigensian Crusade that devastated major parts of Southern France and led to its submission to the French crown He promoted the crusades that accomplished the conquest and conversion of the pagans of the south Baltic coast These papers are taken from the interdisciplinary conference Pope Innocent III and his World held in May 1997 at the Hofstra University Cultural Center New York **Studies on Constantinople** Cyril Mango, 2024-12-11 This volume is devoted to the history monuments and topography of Byzantine Constantinople and includes two specially written pieces as well as updates to the studies reprinted Many of the articles deal with the imperial constructions of the first centuries of the City's existence for instance the columns of Constantine and Justinian the Mausoleum of the Holy Apostles and the churches of St Sophia St John of Studios and Sts Sergius and Bacchus structures which provided the basic monumental framework around which Constantinople developed and its life was lived In his reconstruction of these monuments and their history Cyril Mango demonstrates how much can be achieved by combining the information gained from meticulous examination of the written sources whether contemporary or from post medieval travellers with that provided by the surviving buildings themselves and the remains that have been excavated Ce volume vou l histoire aux monuments et la topographie de Constantinople la Byzantine comprend deux tudes r dig es pour l occasion ainsi qu une mise jour des travaux qui y sont re publi s Bon nombre des tudes traitent plus particulirement des constructions imp riales datant des premiers si cles d existence de la cit tels les colonnes de Constantin et de

Justinien la Mausol des Saints Ap tres et les glises de Ste Sophie St Jean de Studius ou de Sts Serge et Bacchus un ensemble de structures qui apport rent la base monumentale autour de laquelle Constantinople s est d velopp e et a v cu Au travers de cette reconstruction des monuments et de leur histoire Cyril Mango d montre combien peut tre atteint en combinant l information acquise partir d un examen m ticuleux des sources crites que celles ci soient contemporaines ou proviennent des voyageurs post m di vaux celle que l on peut tirer des b timents m mes qui ont surv cu ainsi que des restes qui t re

Structure in Architecture Rowland J. Mainstone, 2024-10-28 All buildings must stand An adequate structure was as necessary for the simplest primitive hut as it is for the tallest or widest spanning modern building However this requirement became more difficult to satisfy as designers became more adventurous and the experience already gained became less directly applicable The present papers look at the consequent evolution of design methods and the types of understanding that have been essential guides A particular focus is the question of how earlier innovations made without the benefits of modern theory were possible Other papers look in detail at the most outstanding of these achievements such as the church of Hagia Sophia in Istanbul and the dome of Florence Cathedral *The Cambridge History of Christianity: Volume 5, Eastern Christianity* Michael Angold, 2006-08-17 This volume encompasses the whole Christian Orthodox tradition from 1200 to the present Its central theme is the survival of Orthodoxy against the odds into the modern era It celebrates the resilience shown in the face of hostile regimes and social pressures in this often neglected period of Orthodox history Monnaie et finances à Byzance: analyses, techniques Cécile Morrisson, 2024-12-11 In collaboration with colleagues in physics and metallurgy Cécile Morrisson has helped transform our knowledge of the techniques of late Roman and Byzantine coin production The results are illustrated in the studies here which look in detail at standards of refining and processes of debasement This analysis can also identify sources of metal and explains the enigmatic appearance of concave gold coins n the 11th century The volume itself opens with a comparison of the methods of numismatics and sigillography and an epigraphic study showing the conservatism of the Byzantine coinage up until 1204 The following articles turn to the finances and economy of Byzantium making full use of recent advances in numismatics They aim to assess the importance of the state and other economic agents during the empire s different phases of expansion and contraction and demonstrate how fiscal documents and legislation on treasure hoards can be used as evidence for the state of public finances

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Prayer And Power In Byzantine And Papal Imagery** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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