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|----|------------------------------------|-----|--|
| #1 | THESE ARE THE LAST DAYS | #7 | J-E-S-U-S IS WHAT MGS IS SINGING ABOUT |
| #2 | SET THINE HOUSE IN ORDER | #8 | LORD TEACH US HOW TO PRAY |
| #3 | ONLY HE | #9 | I CAN'T GET ENOUGH OF YOUR LOVE |
| #4 | KEEP IT REAL | #10 | COME BACK HOME TO JESUS |
| #5 | KEEP SMILING (God is on your side) | #11 | LEST WE FORGET |
| #6 | RAIN ON US | #12 | THESE ARE THE LAST DAYS (Remix) |

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Minneapolis Gospel Sound Solutions for the New Millennium
 1. THESE ARE THE LAST DAYS 2. SET THINE HOUSE IN ORDER 3. ONLY HE
 4. KEEP IT REAL 5. KEEP SMILING (God is on your side) 6. RAIN ON US

New Millenium Cassete

Ronie Parciack



New Millenium Cassete:

Tomorrow on Cassette Benjamin Duester, 2025-05-15 Growing sales numbers for cassette tapes in the Global North since the early 2010s have led mass media outlets to repeatedly proclaim a tape revival Yet the grassroots projects of devotees in niche punk noise and hip hop DIY music scenes have continuously upheld the unique material benefits of cassettes while wider society considered them a relic of bygone times Contrasting the popular notion of current cassette use being a mere side effect of the blazing interest in the vinyl record this book argues that the lasting embrace of tapes is based on complex cultural economic and material factors that shape cassettes as hybrid artefacts of music in the new media age Drawing on interviews with 85 experts active in DIY music cultures as independent record shop operators musicians event promoters fans and collectors across Japan Australia and the United States Tomorrow on Cassette presents a seminal exploration of how the cassette tape's significance as a tool for material expression creativity and sociality perseveres in the 21st century

Popular Music, Technology, and the Changing Media Ecosystem Tamas Tofalvy, Emília Barna, 2020-05-02 This book explores the relationships between popular music technology and the changing media ecosystem More precisely it looks at infrastructures and practices of music making and consuming primarily in the post Napster era of digitization with some chapters looking back on the technological precursors to digital culture marked by the emergence of digital tools and platforms such as YouTube or Spotify The first section provides a critical overview of theories addressing popular music and digital technology while the second section offers an analysis of the relationship between musical cultures taste constructions of authenticity and technology The third section offers case studies on the materialities of music consumption from outside the western core of popular music production The final section reflects on music scenes and the uses and discourses of social media

The Last Mixtape Seth Long, 2025-07-16 A reflection on the evolution of physical media into metaphor through the history of music curation Obsolescence makes the heart grow fonder at least in the case of the mixtape Not all technologies are so lucky Some say wax cylinders fade almost completely from cultural memory A lucky few pass into metaphor we still hang up our smartphones cut film and patch computer code As digital streaming completes the obsolescence of physical media what will become of the humble cassette In The Last Mixtape Seth Long offers a microhistory of music curation anchored by the cassette from which he explores the meanings of obsolescence ownership nostalgia and the speed of cultural change A moving meditation on our relationship with music memory and curation in the digital century Long ultimately calls for a return to the media ecology represented by the mixtape a world in which media is cheap and abundant but tactile and meaningfully engaged

Music Commodities, Markets, and Values Jayson Beaster-Jones, 2016-05-12 This book examines music stores as sites of cultural production in contemporary India Analyzing social practices of selling music in a variety of retail contexts it focuses upon the economic and social values that are produced and circulated by music retailers in the marketplace Based upon research conducted over a volatile ten year period

of the Indian music industry Beaster Jones discusses the cultural histories of the recording industry the social changes that have accompanied India s economic liberalization reforms and the economic realities of selling music in India as digital circulation of music recordings gradually displaced physical distribution The volume considers the mobilization of musical economic and social values as a component of branding discourses in neoliberal India as a justification for new regimes of legitimate use and intellectual property as a scene for the performance of cosmopolitanism by shopping and as a site of anxiety about transformations in the marketplace It relies upon ethnographic observation and interviews from a variety of sources within the Indian music industry including perspectives of executives at music labels family run and corporate music stores and hawkers in street markets selling counterfeit recordings This ethnography of the practices spaces and anxieties of selling music in urban India will be an important resource for scholars in a wide range of fields including ethnomusicology anthropology popular music studies and South Asian studies **American Journal of Respiratory and Critical Care**

Medicine ,2002 **Youth, Identity, and Re-Fashioning Popular Music in Israel** Oded Heilbrunner,Ari Katorza,2024-08-05 The book Youth Identity and Re Fashioning Popular Music in Israel 1950s 1980s aims to refresh the understanding of the relationship between social power relations youth culture and popular music in Israel The authors discuss various perspectives regarding the axis of youth popular culture and music and present additional options for the discourse on these topics in Israel Among its many new findings the study discusses new insights relating to the increasing openness of Israeli culture to globalization the decline of the collective culture of the Sabra the rise of individual culture liberalism and neoliberalism the decay of Israeli consensus and the melting pot idea and practices In addition the authors examine various perspectives on how Israeli culture and music have changed over the years and reacted to historical alterations It reviews the tensions between modernism and postmodernism localism and globalism teenagers and their parents culture ethnicity and class hegemonic negotiations and marginal subcultures This book uses historical methodology combined with the assistance of cultural theories historical surveys and first hand documents **The Futurist** ,2001

Jesus Springs William J. Schultz,2025-09-10 In the years after World War II American evangelicals flocked to the once sleepy mountain town of Colorado Springs Drawn by cheap property beautiful scenery and the encouragement of civic leaders who saw religion as a path to prosperity evangelicals planted new churches and built religious nonprofits with a global reach They preached their message in churches and schools even in the United States Air Force Academy Their efforts transformed the city into what some called the Evangelical Vatican and others dubbed Jesus Springs But in the early 1990s as the evangelical movement shifted its focus from saving souls to securing political and economic power relations between the movement and the local community fractured Today the city faces the prospect of reinvention grappling with the challenges of America s fast changing religious landscape Jesus Springs reveals the power and influence of American evangelicalism within the nation s spiritual economy Linking the Cold War and the culture wars William J Schultz tracks how

a deluge of defense spending helped Colorado Springs become the organizational heart of American evangelicalism This story taking place as evangelicalism transformed from a primarily religious movement into the social and political force we know today illuminates the movement's potential impact as its participants seek ever greater power **Japanese Noise** David Novak,2013-07-17 Drawing on more than a decade of research in Japan and the United States David Novak traces the cultural feedback that generates and sustains Noise an underground music genre combining distortion and electronic effects

Nothing On But the Radio Gil Murray,2003-09-01 Radio made its debut in the early twentieth century and the world was never the same The mysterious magic box brought people together as no other communication medium had ever done In Nothing On but the Radio author Gil Murray tells how the new household toy put voices and music into millions of homes In the 1920s families gathered around the crystal set in the 1930s radio comedians helped offset the Depression in the wartime 1940s radio kept up morale in the 1950s and 1960s its music news and information spread knowledge and entertainment This book spotlights a popular revolution that was never quiet **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped,2008 Official Gazette of the United States Patent and Trademark Office ,1998 **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Gore Vidal S. T. Joshi,2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing from his first novel *Williwaw* to his 2006 memoir *Point to Point Navigation* Popular Hindi Cinema Ronie Parciack,2016-04-20 The popular Hindi film industry is the largest in India and the most conspicuous film industry in the non Western world This book analyses the pivotal visual and narrative conventions employed in popular Hindi films through the combined prism of film studies and classical Indian philosophy and ritualism The book shows the films outside Western paradigms as visual manifestations and outcomes of the evolution of classical Hindu notions and esthetic forms These include notions associated with the Advaita Vedānta philosophical school and early Buddhist thought concepts and dynamism stemming from Hindu ritualism rasa esthetic theories as well as Brahmanic notions such as dharma religion law order and moksha a liberation These are all highly abstract notions which the author defines as the unseen a cluster of diversified concepts denoting what subsists beyond the phenomenal what prevails beyond the empirical world of *samsara* and stands out of this world *alaukika* while simultaneously being embodied and transformed within visual filmic imagery codes and semiotics that are teased out and analyzed A culturally sensitive reading of popular Hindi films the interpretations put forward are also applicable to the Western context They enable a fuller understanding of religious phenomena outside the primary religious field within the vernacular arenas of popular culture and mass communication The book is of interest to scholars in the fields of Indology modern Indian studies film media and cultural studies The Publishers Weekly ,2003 **Hub , Lost and Found in the Digital Era** Sapna Kekre,2020-06-21 The digital world is truly a blessing helping us connect with people from all over

the world without even leaving our couch at home The importance of social media can be felt especially now during an almost worldwide lockdown due to the Covid 19 pandemic It was only made possible to publish this book thanks to the technology available where we could continue to work from home and bring this book to life digitally However the digital world has a darker side too It truly has the power to make or break society people and their relationships This book is a unique compilation talking about all such aspects of the digital world in the form of poetry short stories and articles 36 vastly different writers from a 13 year old debutant to senior and experienced writers have come together to write about the same digital world that connects them The writers from across the globe have been connected digitally through the online platform United By Ink where more than 4500 members come together share their creativity and are helped to grow in their creative journeys everyday Part Proceeds from the book sales go towards supporting the education of underprivileged children in rural India Help us support them by picking up a copy today Facebook [unitedbyink](#) Instagram [ubi](#) [unitedbyink](#) Twitter [unitedbyink1](#) You tube UBI United By Ink Website [www.unitedbyink.org](#) Resounding International Relations M.I. Franklin,2016-09-23 This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture music Not just because political science barely engages with anything musical but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound It is easy to focus on the textual elements of music but there is more at stake than just the words Critical reflection on the intersections between music and politics also need to take into account the visceral and non verbal elements such as counterpoint and harmony polyphony and dissonance noise rhymes rhythms performance and the visual aural dimensions to music making Unspooled Rob Drew,2023-12-11 Well into the new millennium the analog cassette tape continues to claw its way back from obsolescence New cassette labels emerge from hipster enclaves while the cassette s likeness pops up on T shirts coffee mugs belt buckles and cell phone cases In Unspooled Rob Drew traces how a lowly hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital Drawing on sources ranging from obscure music zines to transcripts of Congressional hearings Drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy At the same time 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community Indie s love affair with the cassette culminated in the mixtape which advanced indie s image as a gift economy By telling the cassette s long and winding history Drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording re recording and gifting

Decoding **New Millenium Cassete**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**New Millenium Cassete**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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