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# **MASTERWORKS OF THE ORCHESTRAL REPERTOIRE**

A GUIDE FOR LISTENERS

*Donald N. Ferguson*



# Masterworks Of The Orchestral Repertoire

**Didier Musso**



## **Masterworks Of The Orchestral Repertoire:**

*Masterworks of the Orchestral Repertoire* Donald Nivison Ferguson, 1954      *Masterworks of the Orchestral Repertoire* Donald N. Ferguson, 1968      **Masterworks of the Orchestral Repertoire** Donald N. Ferguson, 1968-03-04 *Masterworks of the Orchestral Repertoire* was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The fullest enjoyment of an orchestral performance or a record concert comes with a background of knowledge about the music itself This handbook is designed to help music lovers get the ultimate pleasure from their listening by providing them with that background about a large portion of the orchestral repertoire Professor Ferguson analyzes and interprets the most important classical symphonies overtures and concertos as well as selected orchestral works of modern composers He goes beyond a conventional analysis of structure since he believes with a majority of the music loving public that great music is actually a communication that it expresses significant emotions The great composers on their own testimony have striven not merely to create perfect forms but to interpret human experience Mingled with the analyses then the reader will find comments on the expressive purport of the music For twenty five years Professor Ferguson has supplied the program notes for the subscription concerts of the Minneapolis Symphony Orchestra and this volume is an outgrowth of that activity In preparing the material for book publication however he studied the musical compositions anew and the resulting chapters provide a much deeper exploration of the musical subjects than did the program notes The themes of important works are illustrated by musical notations and a brief glossary explains technical terms      *Masterworks of the orchestral repertoire, etc* Donald Nivison Ferguson, 1968      **Masterworks of 20th-century Music** Douglas A. Lee, 2002 Introduces more than one hundred of the most popular and frequently performed classical works of our era includes works by Copland Ives Gershwin Bartok Stravinsky Prokofiev Ravel Shostakovich and many more Page 4 of cover      *Themes from Masterworks, Bk 1*, 1996-09 The Themes From Masterworks series enlarges the students musical horizons acquainting them with vocal and instrumental literature they could not meet if their repertoire were limited to music written for piano Each of the three 16 page books contains themes from well known orchestral or vocal masterworks in pianistic transcriptions that preserve the flavor of the original Composers included in Book 1 are Beethoven Brahms Dvorak Handel Haydn Mozart Puccini Schubert Tchaikovsky Verdi      **Orchestral Repertoire: Complete Parts for Violin from the Classic Masterpieces, Volume IV** Alfred Music, 2001-08-17 Advancing violinists will be thrilled at this series of violin parts from the orchestral masterworks Great for audition preparation or just to become familiar with the repertoire Works include The Four Seasons Vivaldi Cello Concerto in C Major Haydn Requiem Mozart The Planets Holst The Carnival of the Animals Saint-Saëns The Three Cornered Hat de Falla The Holberg Suite Grieg Kalmus Editions are primarily reprints of Urtext Editions reasonably priced and readily available They are a must for students teachers and performers      **Themes from Masterworks, Bk 2**, 1994-12 The

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premiered at Vienna in December 1876 Even though Bruckner had composed some gigantic symphonies prior to Brahms's first contribution their full impact was not felt until the composer's complete texts became available after World War II Although Dvorak was often viewed as a nationalist composer in his symphonic writing his primary influences were Beethoven Schubert and Brahms For both Bruckner and Mahler the symphony constituted the heart of their output for Brahms and Dvorak it occupied a less central place Yet for all of them the key figure of the past remained Beethoven The symphonies of these four composers together with the works of Goldmark Zemlinsky Schoenberg Berg Smetana Fibich Janacek and others are treated in Volume IV The Second Golden Age of the Viennese Symphony covering the period from roughly 1860 to 1930

**Themes from Masterworks ; Transcribed for Piano from Vocal and Orchestral Repertoire** Frances Clark,1963

The Symphonic Repertoire, Volume IV A. Peter Brown,2003-08-07 This volume contains the symphonies of Brahms Bruckner Dvorak and Mahler covering the period from roughly 1860 to 1930 Other contemporaries are discussed including Goldmark Zemlinsky and Berg **The Symphonic Repertoire, Volume II** A. Peter Brown,2002-08-13 More than 170 symphonies from this repertoire are described and analyzed in The First Golden Age of the Viennese Symphony the first volume of the series to appear *Ravel, Elgar and More* Edward Elgar,Maurice Ravel,2006-08-01 Misc Build your own personal library of orchestral repertoire at an incredibly low price The Orchestra Musician's CD ROM Library is a compilation of printed parts by instrument of orchestral masterworks by the music world's most celebrated composers This volume includes 90 orchestral works by Beethoven Schubert Mendelssohn Berlioz Weber Rossini Donizetti Auber and Cherubini CDs are available for Violin I and II Viola Cello Bass Flute Piccolo Clarinet Oboe English Horn Horn Bassoon Contrabassoon Trumpet Cornet Low Brass which includes Trombone Tuba and Timpani Percussion It's simple Use the CD ROM drive in your PC or Mac to view or print clear letter sized copies The Orchestra Musician's CD ROM Library installs easily and quickly Adobe Acrobat Reader technology is utilized free download included on each CD so no special access codes or software are required Go to [www.orchmusiclibrary.com](http://www.orchmusiclibrary.com) for a complete listing of the contents of Volume 7 *Beethoven, Schubert, and more* Ludwig Van Beethoven,Franz Schubert,2003 Build your own personal library of orchestral repertoire at an incredibly low price The Orchestra Musician's CD ROM Library TM is a compilation of printed parts by instrument of orchestral masterworks by the music world's most celebrated composers This volume includes 90 orchestral works by Beethoven Schubert Mendelssohn Berlioz Weber Rossini Donizetti Auber and Cherubini CDs are available for Violin I and II Viola Cello Bass Flute and Piccolo Clarinet Oboe and English Horn Horn Bassoon Contrabassoon Trumpet and Cornet Low Brass which includes Trombone and Tuba and Timpani Percussion It's simple Use the CD ROM drive in your PC or Mac to view or print clear letter sized copies The Orchestra Musician's CD ROM Library TM installs easily and quickly Adobe Acrobat Reader technology is utilized free download included on each CD so no special access codes or software are required Go to [www.orchmusiclibrary.com](http://www.orchmusiclibrary.com) for a complete listing of the contents of Volume 1 Stravinsky, Bartok, and more Bela

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*A Concise Guide to Orchestral Music* David Fligg,2012-02-28 Orchestral works are the central pillars of classical music In *A Concise Guide to Orchestral Music 1700 to the Present Day* David Fligg evaluates this great music and explores why so many masterpieces continue to fascinate music lovers As well as discussing individual composers the book places orchestral music within a historical context providing essential reading for music students and enthusiasts of all ages

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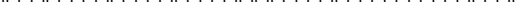
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