

SHORT HISTORICAL SURVEY : The breed originated in the island of Newfoundland from indigenous dogs and the big black bear dog introduced by the Vikings after the year 1100. With the advent of European fishermen a variety of new breeds helped to shape and reinvigorate the breed, but the essential characteristics remained. When the colonization of the island began in 1610, the Newfoundland Dog was already largely in possession of his proper morphology and natural behaviour. These features allowed him to withstand the rigours of the extreme climate and sea's adversity while pulling heavy loads on land or serving as water and lifeguard dog.

GENERAL APPEARANCE : The Newfoundland is massive, with powerful body, well muscled and well coordinated in his movements.

IMPORTANT PROPORTIONS : The length of the body from the point of shoulders to the point of buttock is greater than the height at the withers. The body is compact. The body of the bitch may be slightly longer and is less massive than that of the dog. The distance from the withers to the underside of the chest is slightly greater than the distance from the underside of the chest to the ground.

BEHAVIOUR AND TEMPERAMENT : The Newfoundland's expression reflects benevolence and softness. Dignified, joyful and creative, he is known for his sterling gentleness and serenity.

HEAD : Massive. The head of the bitch follows the same general conformation as the male's one, but is less massive.

CRANIAL REGION :

Skull : Broad, with slightly arched crown and strongly developed occipital bone.

Stop : Evident, but never abrupt.

FACIAL REGION :

Nose : Large, well pigmented, nostrils well developed. Colour : Black on black and white and black dogs, brown on brown dogs.

Muzzle : Definitely square, deep and moderately short, covered with short, fine hair and free from wrinkles. The corners of the mouth are evident, but not excessively pronounced.

Short Historical Survey Of The Music Of

Jonathan (Jon) Katz



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The Rāgs of North Indian Music Nazir Ali Jairazbhoy, 1995 Classified Catalogue of the Carnegie Library of Pittsburgh
Pittsburgh, Pa. Carnegie Free Library of Alleghany, 1913 **Classified Catalogue of the Carnegie Library of Pittsburgh.**

1907-1911 Carnegie Library of Pittsburgh, 1914 **The Sikh View on Happiness** Kamala Elizabeth Nayar, Jaswinder Singh Sandhu, 2020-04-16
Sukhmani The Pearl of Happiness is a popular Sikh text by Guru Arjan which inculcates the Sikh religious ethos and philosophical perspective on wellbeing and happiness The book features a new translation of this celebrated Sikh text and provides the first in depth analysis of it The Sikh View on Happiness begins with an overview of the nature of suffering and the attainment of happiness in Indian religions This provides the foundation for the examination of the historical social and religious context of the Sukhmani and its contribution to the development of the Sikh tradition In addition to exploring the spiritual teachings of the Sukhmani Nayar and Sandhu draw upon the Sikh understanding of the mind illness and wellbeing to both introduce key Sikh psychological concepts and illustrate the practical application of traditional healing practices in the contemporary context In doing so they highlight the overlap of the teachings in the Sukhmani with concepts and themes found in Western psychotherapy such as mindfulness meaningful living and resilience

The Music of India Herbert A. Popley, 1921 Advances in Computational Intelligence and Communication Technology
Xiao-Zhi Gao, Shailesh Tiwari, Munesh C. Trivedi, Krishn K. Mishra, 2020-06-18 This book features high quality papers presented at the International Conference on Computational Intelligence and Communication Technology CICT 2019 organized by ABES Engineering College Ghaziabad India and held from February 22 to 23 2019 It includes the latest advances and research findings in fields of computational science and communication such as communication networking web informatics hardware and software designs distributed parallel processing advanced software engineering advanced database management systems and bioinformatics As such it is of interest to research scholars students and engineers around the globe

The Traditional Indian Theory and Practice of Music and Dance Jonathan (Jon) Katz, 2023-07-31
From the Introduction by Jonathan Katz The articles in this volume are revised versions of papers presented at a session organized by Dr Sanjukta Gupta and the author for the 1987 World Sanskrit Conference in Leiden The general interest in this session was the role of the Sanskrit tradition in the performing arts in India Narrowing this down the organizers invited participants to consider the relations between theory and practice in music and dance with particular reference to the Sanskrit textual tradition of musicology The responses to this invitation varied in approach Broadly speaking the discussions were concerned with two areas of investigation Some examined the ways in which the theoretical treatises could throw light on the history of the arts themselves others explored the theoretical models and explanations as systems for understanding and codifying ideas and practices This book raises through detailed discussions in this field more general issues found in the character of strict technical discourse **Classified Catalogue** Carnegie Library of Pittsburgh, 1914 **Ethnomusicology**

Helen Myers, 1993 *Complementing Ethnomusicology An Introduction* this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

Two Men and Music Janaki Bakhle, 2005-10-20 Presents an account of the development of national culture in India using classical music as a case study This book demonstrates how the emergence of an Indian cultural tradition reflected colonial and exclusionary practices It deals with how a nation's imaginings from politics to culture reflect rather than transform societal divisions

The Dictionary of Hindustani Classical Music Vimalakānta Rôya Caudhurī, 2000-01-01 In this book the author has dealt with the musical terms as found in the old sastras and are also in common use He has explained these terms in simple language with reference to their history of origin Description of seventy eight different musical instruments and forty seven different Talas are also there An essential aid to research scholars and students of music The Bengali version of the book Bharatiya Sangeetkosh earned for him Sangeet Natak Academy award as the best book on music published during the period from 1960 to 1968 Bimalakanta Roychaudhuri was born in 1909 in an illustrious family of musical heritage He had his training in music from Sitalchandra Mukhopadhyay Sitalkrishna Ghosh Amir Khan Sarod and then from Inayet Khan the foremost Sitar players of those days He also had his musical training from his maternal uncle Birendrakishore Roychaudhuri and maternal grandfather Brojendrakishore Roychaudhuri He took part in the translation of Sangeet Ratnakara from Sanskrit to Bengali under the patronage of Brojendrakishore Roychaudhuri He was Chairman of the Board of Musical Studies of the University of Calcutta His work Raga Vyakarana in Hindi has been published by the Bharatiya Jnanpith

Ethnomusicology Jaap Kunst, 2012-12-06 This booklet hardly needs a preface the contents I think speak for themselves It contains a short and carefully brought up to date resume of all that I as a private University Lecturer in Amsterdam have tried to teach my pupils It is intended as a general introduction to ethnomusicology before going on to the study of the forms of separate music cultures I sincerely hope that those who wish to teach themselves and to qualify in this branch of knowledge will find a satisfactory basis for self tuition in the matter here brought together Regarding the possibility of a new edition any critical remarks or information as to possible desiderata would be very gratefully received

J K PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored My sincere thanks to all who took the trouble to let me know what they missed in my booklet Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute Amsterdam under the title *Musicologica* I have taken care to add many particulars from non European sources with the result that now the book is no longer so Europe centric as it was

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Ethnomusicology E.D Kunst, 2012-12-06 This booklet hardly needs a preface the contents I think speak for themselves It contains a short and carefully brought up to date resume of all that I as a private University Lecturer in Amsterdam have tried to teach my pupils It is intended as a general introduction to ethnomusicology before going on to the study of the forms of separate music cultures I sincerely hope that those who wish to teach themselves and to qualify in this branch of knowledge will find a satisfactory basis for selftuition in the matter here brought together Regarding the possibility of a new edition any critical remarks or information as to possible desiderata would be very gratefully received J K PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored My sincere thanks to all who took the trouble to let me know what they missed in my booklet Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute Amsterdam under the title *Musicologica* I have taken care to add many particulars from non European sources with the result that now the book is no longer so Europe centric as it was Furthermore I have done my best to mention in a special bibliography all the more important ethnomusicological publications with the exception of those issued in the Russian Arabic Chinese Indonesian Javanese *The Music of India* Reginald Massey, Jamila Massey, 1996 The Classical Music Of The India Pakistan Bangladesh Subcontinent Is One Of The New Ancient Art Forms Still Widely Practised Today In Recent Years It Has Been Much Appreciated All Over The World This Book Written By Indian Writers Serves To Deepen That Appreciation To Understanding It Covers The Philosophy And History Of Indian Music Clearly And Concisely And Relates Its Growth And Development To Social Cultural Religious And Political Factors India's Musical Contacts With The East And West Are Also Discussed And Their Value Assessed The Technical Chapters Explain The Raga And Tala Systems The Numerous Instruments From North And South Are Described In Detail With The Help Of Excellent Line Drawings By Eilean Pearcey And The Glossary Of Terms Illumines The Subject In An Interesting Way Short Biographies Of Established Musicians Composers And Musicologists Place On Record Their Various Achievements Apart From A Selective Bibliography And Discography For The Reader's Guidance There Is Also A List Of Useful Addresses The Music Of India Will Prove Invaluable To The Student And Specialist Who Requires A Ready Handbook On The Subject For The General Reader It Contains A Mine Of Information On The Musical Life Of An Entire Subcontinent Ravi Shankar In His Foreword Recommends This Book To All Who Wish To Be Introduced To India

S Music Her Culture And Her Peoples This Is A Work Of Scholarship Lively At Times Even Witty And Never Dull

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 ,1913 **The Making of the Awadh Culture**

Madhu Trivedi,2010 This book makes an extensive study of the art and culture of Awadh during the Nawabi period c 1722 1856 with a focus on the city of Lucknow The work takes up evidence available in a variety of primary and secondary sources especially in the Persian and Urdu languages in its study of visuals and artefacts as well as performance traditions and craft techniques which are derived from this period Highlighting the literary milieu of the period and the developments in the realm of music painting architecture and industrial arts this volume also explores how some of the arts and crafts assumed considerable European colour and demonstrates how the ethos of the syncretic Indo Persian culture the renowned ganga jamuni tahriz remained intact

The Garland Encyclopedia of World Music Alison Arnold,2017-09-25 In this volume sixty eight of the world s leading authorities explore and describe the wide range of musics of India Pakistan Bangladesh Sri Lanka Kashmir Nepal and Afghanistan Important information about history religion dance theater the visual arts and philosophy as well as their relationship to music is highlighted in seventy six in depth articles

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Bruno Nettl,Alison Arnold,Ruth M. Stone,James Porter,Timothy Rice,1998 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Transcending Dystopia Tina Frühauf,2021-01-01 By the end of the Second World War Germany was in ruins and its Jewish population so gravely diminished that a rich cultural life seemed unthinkable And yet as surviving Jews returned from hiding the camps and their exiles abroad so did their music Transcending Dystopia tells the story of the remarkable revival of Jewish musical activity that developed in postwar Germany against all odds Author Tina Fr hauf provides a kaleidoscopic panorama of musical practices in worship and social life across the country to illuminate how music contributed to transitions and transformations within and beyond Jewish communities in the aftermath of the Holocaust Drawing on newly unearthed sources from archives and private collections this book covers a wide spectrum of musical activity from its role in commemorations and community events to synagogue concerts and its presence on the radio across the divided Germany until the Fall of the Wall in 1989 Fr hauf s use of mobility as a conceptual framework reveals the myriad ways in which the reemergence of Jewish music in Germany was shaped by cultural transfer and exchange that often relied on the circulation of musicians their ideas and practices within and between communities By illuminating the centrality of mobility to Jewish experiences and highlighting how postwar Jewish musical practices in Germany were defined by politics that reached across national borders to the United States and Israel this pioneering study makes a major contribution to our understanding of Jewish life and culture in a transnational context

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