



SHOOTING FOR THE MOON

The Amazing Life and Times of
ANNIE OAKLEY

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Shooting For The Moon The Amazing Life And Times Of Annie Oakley

Nancy S. Williams



Shooting For The Moon The Amazing Life And Times Of Annie Oakley:

Shooting For The Moon Stephen Krensky, 2001-09-14 A survivor who refused to give up The Amazing Life and Times of Annie Oakley Aim at a high mark and you will hit it is the motto the legendary sharpshooter and star of Buffalo Bill's Wild West Show Annie Oakley lived by How did a young girl growing up on a hardscrabble Ohio farm become a legend in her own time Based on her own writings and illustrated with hauntingly expressive oil paintings by one of America's foremost illustrators this dramatic picture book biography offers a fascinating glimpse into the life of a courageous young girl who went on to break barriers in the field of sports becoming recognized by Will Rogers and others as the greatest woman rifle shot the world has ever produced Annie Oakley Ginger Wadsworth, 2005-01-01 Highlights the life of Annie Moses better known as Annie Oakley the United States greatest female sharpshooter Nonfiction Reading Comprehension: Social Studies, Grades 1-2 Ruth Foster, 2006-01-26 High interest nonfiction articles help students learn about science and social studies topics while developing skills in reading comprehension Each story is followed by questions that cover main idea details vocabulary and critical reasoning The format is similar to that of standardized tests so as students progress through the book's units they are preparing for success in testing *Western Lives* Richard W. Etulain, University of New Mexico. Center for the Southwest, 2004 The life stories of many individuals are woven together to tell the history of the American West from the earliest days of westward expansion to the twentieth century **Wild West Women** Katherine E. Krohn, 2005-01-01 Why Should I Recycle Garbage PB Using Literature to Support Skills and Critical Discussion for Struggling Readers Nancy S. Williams, 2004 Emphasizing the need to develop higher level thinking skills and critical discussion with intermediate and middle school struggling readers Williams uses quality children's literature as a springboard to help readers understand and use descriptive vocabulary and figurative language make personal connections with text create and solve text related mathematical problems promote an active engaged discussion and critical analysis of the story and the important issues raised in text extend meaning through research and writing art and drama To help teachers match student to text literature selections are categorized according to interest e.g. mystery sports humor identity solving problems genre and include reading level interest level and number of pages Discussion questions and extension activities _specific to over 100 children's literature selections_ provide opportunities for students to ask questions discuss and use descriptive language make predictions and inferences evaluate story elements and critically reflect on character perspectives and social issues raised in the text All questions are appropriate for individual work special education classrooms general education and inclusion classrooms and help teachers facilitate literature discussion groups book club discussion and response writing self regulated reading guided reading and whole class discussions **Storytelling** Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school

libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

The Teacher's Calendar, School Year 2003-2004 Editors of Chase's, 2003-05-22 A year's worth of ideas and activities at your fingertips Since its debut four years ago *The Teacher's Calendar* has become a fixture in classrooms and school libraries across the country thanks to its fresh ideas and limitless teaching opportunities Covering events from August 1 2003 through July 31 2004 this unique reference helps educators in grades K-8 enhance their lesson plans in ways they never thought of before Teachers will find a wealth of innovative ideas for lessons bulletin boards and school calendars on every page The more than 4,800 entries include such topics as children's events toy introduction anniversaries teachers conferences and much much more Info-packed sidebars highlight specific dates and provide curriculum ideas and lists of appropriate books and websites New additions to *The Teacher's Calendar* include All new Curriculum Connections with more hands-on projects Information on the Lewis and Clark Expedition bicentennial and invention of powered flight centennial events Contact information for governors and senators for all 50 states With its extensive listings and seemingly inexhaustible treasure of classroom ideas *The Teacher's Calendar* will take the guesswork out of lesson planning and put back fun and creativity into the classroom

Whose Tale Is True? Nancy Polette, 2008-10-30 This new book by Nancy Polette offers 49 short biographical readers theatre plays consisting of three performers discussing the same life but with slightly different information It requires students to use their critical thinking listening and research skills to determine which of the three tales is true Each play is accompanied by a short reading list of coordinated children's books and a student research activity The plays feature women from the eighteenth nineteenth and twentieth centuries including minority group representatives Molly Brown Barbara Jordan Rosa Parks Sally Ride Jane Addams and Deborah Sampson are among those represented

My Name Is Not Isabella Jennifer Fosberry, 2010-09-01 A rollicking read aloud and terrific read to myself story full of complete with backmatter about Isabella's favorite women throughout history A New York Times Bestseller Just How Big Can a Little Girl Dream Ask Isabella She takes a wild ride and discovers the sky's the limit Who Is Your Hero Isabella's include U.S. Astronaut Sally Ride activist Rosa Parks and sharpshooter Annie Oakley but there's no bigger hero than Isabella's own mommy Join Isabella on an adventure of discovery and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self This story speaks frankly about self identity and self

affirmation as Isabella decides at the end that she is actually herself because she possesses the best parts of all of the women she looks up to ForeWord Magazine The colorful mixed media artwork reinforces the fanciful upbeat tone of the book Use this story to ignite young readers interest in women s history School Library Journal My Name Is Not Isabella is capturing hearts and awards including Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children s Book Award Gold Independent Publisher Book Award Amelia Bloomer List A great choice if looking for Feminist books for little girls and boys Historical women books for kids Supreme court justices biographies for kids **Gotcha Covered!** Kathleen A. Baxter, Michael S. Dahl, 2005-06-30 Presents over three hundred booktalks designed to help teachers increase their students interest in reading nonfiction books arranged thematically in seven categories including world war dreamers flyers and innovators and playing with words **Strategies that Work** Stephanie Harvey, Anne Goudvis, 2007 Describes strategies teachers can use to promote reading comprehension in students from kindergarten through eighth grade and includes examples of student work illustrations and other reference tools *Shooting for the Moon* Stephen Krensky, 2001

Adventuring with Books Amy A. McClure, Janice V. Kristo, National Council of Teachers of English. Committee to Revise the Elementary School Booklist, 2002 In this 13th edition of *Adventuring with Books* teachers and librarians will find descriptions of more than 850 texts published between 1999 and 2001 suitable for student use in background research unit study or pleasure reading and children will find books that delight amuse and entertain The texts described in the book are divided into 24 general topics including Science Nonfiction Struggle and Survival Fantasy Literature Sports Games and Hobbies and Mathematics in Our World To highlight literature that reflects the schools multiple ethnicities the booklist also introduces readers to recent literature that celebrates African American Asian and Pacific Island Hispanic American and indigenous cultures Each chapter begins with a brief list of selection criteria a streamlined list of all annotated titles in that chapter and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area While the reviews were written by adults the voices and opinions of children are often included as well lending credence to adult choices of the quality children s books NKA **Get Up and Move with Nonfiction** Nancy Polette, 2007-12-30 Using the approach based on a Harvard study that found when the whole body is involved the number of brain cells brought to the learning activity doubles the author offers over one hundred kinesthetic activities These are organized by content area and include number of players objective and procedures and nonfiction reading suggestions Many activities are in game and or dramatic presentation format Students are asked to solve real life problems create circle stories create original excuses using science vocabulary assume the role of eyewitness to historical events and much much more Grades 4 8 Nancy Polette has produced another winner with this fresh approach to encouraging kids to read write and research in the content areas Using an approach based on a recent Harvard study that found when the whole body is involved the number of brain cells brought to the learning activity doubles the author offers over one hundred kinesthetic activities for classroom use Activities

are organized by content area include directions for number of players objective and procedure and are followed by nonfiction reading suggestions Many activities are in game and or dramatic presentation format Students are given the opportunity to solve real life problems create circle stories with nonfiction material create original excuses using science vocabulary assume the role of eyewitnesses to historical events and much much more Grades 4 8 *Best Books for Children, Preschool Through Grade 6* ,2006 *Bulletin of the Center for Children's Books* ,2000 **Best Books for Children** Catherine Barr,2006 Contains more than 25 000 titles of books recommended for children in grades K 6
Biography ,2002 **The Horn Book Guide to Children's and Young Adult Books** ,2005

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