



Mikkel Aaland

Pro Tips for Taking Great Pictures  
with Your Digital Camera

# SHOOTING DIGITAL



# Shooting Digital Pro Tips For Taking Great Pictures With Your Digital Camera

**Michael Brown**



## **Shooting Digital Pro Tips For Taking Great Pictures With Your Digital Camera:**

**Shooting Digital** Mikkel Aaland, 2003-07-01 A unique full color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest this new edition of Aaland s popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image Helpful examples explain how to take full advantage of RAW file formats JPEG 2000 panorama automation and more Mikkel Aaland San Francisco CA is an award winning photographer and author whose photography has been published in magazines and exhibited around the world

**Shooting Digital** Mikkel Aaland, 2006 A unique full color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest this new edition of Aaland s popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image Helpful examples explain how to take full advantage of RAW file formats JPEG 2000 panorama automation and more Mikkel Aaland San Francisco CA is an award winning photographer and author whose photography has been published in magazines and exhibited around the world

**104 Digital Photography Tips to Take Professional Quality Pictures with Your Digital Camera - and Much More** Dan Miller, 2010 All you wanted to know about digital photography How you can get professional results with your equipment You enjoy photography as a hobby and own or are out to get a great digital camera This book with advise from over a hundred experts emphasizes the importance of getting the best possible shot when taking the picture to make your hobby more enjoyable You don t have to work as hard if you make the correct exposure to begin with Each chapter helps you to really understand what you need a clear bottom line on how to approach the person or subject you want to photograph You ll see some improvement in your pictures the moment you pick up your camera after going through this book It has equipment recommendations and shooting tips for the person that has just bought a digital camera to the person that uses it to make a living There are even tips on how to process the digital photographs and how to best print them Photography can be more fun if you get results you like by using some of the basic principles used by professional photographers This is one of the least expensive camera related purchases that you will make to bring your excitement of photography to a new level We re quite certain you won t be disappointed and you can expect your copy to become dog eared from use Covering Digital Photography Is Becoming More And More Popular Thanks To The Power Of The New Digital Cameras Simple Digital Photography Tips to Take Professional Quality Pictures With Your Digital Camera Digital Photography Choosing Between a DSLR and a Compact Digital Camera A Practical Guide Digital Photography How to Buy the Best Digital Camera For Your Needs A Beginner s Guide Digital Photography Making Bad Weather Photography a Blessing For Your DSLR Digital Camera Digital Photography Tutorial One Way to Learn More About Taking Photos With Digital Camera Learn Digital Photography Shoot Macro and Close Ups Like a Professional in 6 Steps The Digital Photography Guide to Starting Your Own Photography Business From Scratch Digital Photography DSLR Digital Cameras Why Get

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**Mastering Digital Photography and Imaging** Peter K. Burian, 2006-12-26 A must read for those who want to enhance their digital photography experience. George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines. With a three or more megapixel digital camera or a good scanner, affordable image editing software and a photo realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging, a must read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software; learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer; Focusing, composition and lighting tips for making snapshots that you'll be proud of; Pro tips and techniques for using all your camera's advanced features; Techniques for getting scans of exceptional quality, whether you're scanning prints, slides or negatives; Recommendations on upgrading your computer and peripherals for digital imaging; Professional methods for fine tuning your images in the digital darkroom; Techniques for creating color or black and white prints of exhibition quality; Tips on optimizing your images for use in e-mail, online albums and web pages.      **Shooting**

**Digital** Mikkel Aaland, 2003-08-19 Be a part of the revolution. Leo Laporte, TechTV. Shooting Digital is the authoritative guide to getting the most out of your digital camera. Noted photographer and best selling author Mikkel Aaland has drawn on his 28 years of experience in the field and collected wisdom and images from more than 30 contributors, many of them professional photographers who shoot digital every day. The result is a wealth of pro tips, shooting techniques and technical recommendations accompanied by stunning photographs. Whether you're a digital photographer honing your skills or a film photographer making the transition to digital, you'll be inspired and equipped to get consistently great results. Through straightforward explanation and illustrative examples, you'll learn how to use digital specific techniques to take great

pictures of people events sports landscapes buildings and products Fully exploit the minimovie capabilities of your digital camera Recognize and compensate for the dreaded shutter release lag Use the LCD preview to turn portrait subjects into collaborators Create stunning panoramas and object movies Work with RAW data the holy grail of digital photography Extend the tonal range of digital cameras Archive your digital images while on the road And much more *UbiComp 2005: Ubiquitous Computing* Michael Beigl, Stephen Intille, Jun Rekimoto, Hideyuki Tokuda, 2005-08-25 This book constitutes the refereed proceedings of the 7th International Conference on Ubiquitous Computing UbiComp 2005 held in Tokyo Japan in September 2005 The 22 revised full papers presented were carefully reviewed and selected from 230 submissions The papers address topics related to human computer interface HCI systems context recognition and use communications and social implications and applications of computing Methodologies included real world deployments laboratory experiments ethnographic analysis qualitative and quantitative evaluation and theoretical explorations Topics of special interest are location systems and their applications case studies and user interfaces algorithms for recognition of context and novel devices **American Photo**, 2004-09 **Acrobat 6 and PDF Solutions** Taz Tally, 2004-03-19 In Acrobat 6 and PDF Solutions Taz Tally reveals a new practical way to take advantage of Acrobat 6 and the PDF format from implementing an effective PDF workflow to getting files ready for print to creating catalogues interactive forms ebooks multimedia presentations and web pages [Photoshop?Elements 3 Solutions](#) Mikkel Aaland, 2004-12-07 This latest edition of the classic bestselling guide to Adobe's popular image editor contains all new practical examples and stunning color images and illustrates the software's true capabilities The CD includes over 100 practice images plus time saving utilities and tryouts of useful plug ins **100 Ways to Make Good Photos Great** Peter Cope, 2013-06-17 A practical accessible guide to turning your good photographs into great ones whether you are shooting on the latest digital SLR or a camera phone Discover one hundred simple and fun ways to improve your photographs both in camera and through post processing image manipulation Every key photographic genre is covered from perfect portraits and the great outdoors to travel photos and shooting at night Filled with inspirational examples of great photographs compared against the more average images with easy to follow techniques for how you can achieve the same results Whether you are an aspirational amateur wanting to make your photographs even better or an enthusiastic beginner who just wants to produce more satisfying results 100 Ways to Make Good Photographs Great will provide you with useful professional tips and techniques to take your photography to the next level *Popular Photography*, 2007-07 *Digital Photography For Dummies* Julie Adair King, 2012-03-27 Explains how to evaluate digital cameras compose and capture scenes adjust color balance crop out unwanted elements sharpen focus apply special effects and prepare images for printing [The New York Times Practical Guide to Practically Everything, Second Edition](#) Amy D. Bernstein, Peter W. Bernstein, 2009-11-24 All the wisdom of The New York Times experts in every field is packed into one comprehensive volume that has been completely revised and updated Illustrations throughout [Nikon](#)

D3300 For Dummies Julie Adair King,2014-05-19 Take your best shot with your new Nikon D3300 Congratulations on your new Nikon D3300 DSLR You probably want to get shooting right away but first you need to know some basics about the controls and functions Nikon D3300 For Dummies is your ultimate guide to your new camera packed with everything you need to know to start taking beautiful photographs right out of the gate Author Julie Adair King draws on a decade of experience in photography instruction specifically Nikon and Canon to walk you through the basics and get you started off on the right foot Your new Nikon D3300 offers full control over exposure settings but it also includes pre sets and auto mode options for beginners Nikon D3300 For Dummies guides you through the specifics of each setting and teaches you how to determine what controls work best in a given situation Written specifically for the Nikon D3300 the book discusses only the controls and capabilities available on your model and shows you where to find them and how to use them Topics include Shooting in auto mode playback options and basic troubleshooting Working with light focus and color and conquering video mode Picture organization including file transfer and sharing Tips on photo editing and select features This full color book includes a variety of photos that demonstrate the effects of different settings allowing you to develop an eye for matching controls to situations If you want to get the most out of your new DSLR Nikon D3300 For Dummies is the best most complete guide on the market

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**Magic Lantern Guides - Nikon D3000 Multimedia Workshop** Matt Paden,2009-12 This title includes a camera specific 80 minute DVD created by photographers for photographers as well as a book packed with picture taking tips and useful for those who want to get the most from their camera *Islands Magazine* ,2004-12 Setting Up the Shot Jason Skog,2012 Describes the proper ways to set up photos before taking them from composition to lighting to perspective Working Mother ,2006-02 The magazine that helps career moms balance their personal and professional

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