



Shirin Neshat

Shirin Neshat, Octavio Zaya



Shirin Neshat:

Shirin Neshat Steven Henry Madoff, Mahnaz Afkhami, 2015 This catalogue is published in conjunction with the exhibition Shirin Neshat Facing History organized by the Hirshhorn Museum and Sculpture Garden Smithsonian Institution Washington DC May 18 September 20 2015 Title page verso *Shirin Neshat* Arthur C. Danto, 2010 Not only is this book filled with breathtaking imagery commentary is included to get a better glimpse into the creative process of one of the most original artists of our time Zinke Magazine Her eponymous new book is anything but simplistic Shirin Neshat chronicles the artist's exploration of complex themes such as exile and the role of gender within Islam National Public Radio A handsome and provocative monograph a powerful and moving group of artistic snapshots that undoubtedly will make readers interested in viewing the original film and video works in their transcendent and spiritually absolute glory Fest21.com Shirin Neshat's work has never been afraid of tackling the binaries pulling us in opposite directions whether they be tensions between East and West men and women faith and reason FlavorPill.com *Neshat-isms* Shirin Neshat, 2024-02-06 A collection of quotations from the influential contemporary Iranian visual artist Shirin Neshat **Shirin Neshat** Shirin Neshat,

Translation and Transgression in the Art of Shirin Neshat Erin C. Devine, 2023-10-05 Precisely 30 years after the debut of her provocative photo portraits this book chronicles the early career of Iranian American artist Shirin Neshat In its first 20 years Neshat's work weaved viewers into complex readings of women and power in Iran Yet her images also drew criticisms of exoticizing Muslim women and later video installations were accused of lacking political assertion during stormy relations between the West and the Islamic world Now broadly recognized as a social justice artist this volume chronicles Neshat's evolution from photography to film from personal to political expression and expands existing scholarship to investigate underserved contexts for her work including the cinematic turn and emergent theories of globality in contemporary art Neshat's hyphenated identity was often attenuated by reductive and exoticizing discourses therefore this volume draws attention to her transnational methodologies informed by strategies of appropriation performativity and embodiment while articulating Persian visual and literary traditions Complicating simplistic ethnographies her disruption of neo Orientalist paradigms and representations has led audiences to reconsider Islamophobic Islamism and gender repressions that are political psychological and above all cross cultural This book will be of interest to scholars working in art history photography cinema studies performance transnational and global studies women's studies and Iranian studies

Shirin Neshat: Land of Dreams, 2022-10-25 A multimedia portrait of a fictional woman artist caught between two cultures In her latest body of work multimedia artist Shirin Neshat born 1957 turns her focus to the American West With more than 100 photographs a two channel video installation and a feature film Neshat creates a multilayered look at contemporary America through the eyes of a fictionalized artist Monumental black and white photographs are transformed through Neshat's use of Farsi text and images that have been hand drawn onto the picture The texts represent Neshat's

interpretation of the dreams of the sitter with references to ancient myths and ideologies Neshat works and experiments with photography video and film imbuing them with highly poetic and politically charged images and narratives that question issues of power religion race gender and the relationship between the past and present occident and orient individual and collective through the lens of her personal experiences as an Iranian woman living in exile

Shirin Neshat: Women in Society Heide Barrenechea, 2017-07 This publication surveys important works drawn from the entire career of the New York based Iranian artist Shirin Neshat born 1957 from the iconic inscribed photographs of the Women of Allah series 1993 97 to the artist's most recent work which looks at American culture and the ambivalent experience of being Iranian in the United States Working nimbly in film photography video and multi channel installation Neshat's work has always engaged questions of identity and belonging investigating the relationships between the cultures of Islam and the West femininity and masculinity poetry and polemics public life and private life modernity and antiquity Women in Society offers a comprehensive survey of Neshat's oeuvre identifying two recurring themes in the artist's large and diverse body of work the role of women in Islamic societies and the repercussions of traumatic diaspora related experiences suffered by women

Shirin Neshat Shirin Neshat, Barbara Gladstone Gallery, 2005 In her profoundly beautiful films Shirin Neshat raises the most pressing concerns and predicaments of humanity the conflict between madness and civilization freedom and constraint order and change inhibition and release despair and rage This book documents the visual philosophical and moral complexity of her uncompromising artistic quest Back cover

Shirin Neshat, Turbulent Shirin Neshat, 1998 *Shirin Neshat* Shirin Neshat, 1998

Shirin Neshat, Women Without Men Aḥmad Karīmī Ḥakkāk, Ethniko Museo Synchronēs Technēs. Athēnai, 2009

Shirin Neshat Shirin Neshat, Gerald Matt, 2018-08 Shirin Neshat was born in Iran and now lives in New York for decades this internationally renowned artist has addressed the social and political situation in her native country with a special focus on the status of women in Islamic societies In response to the repeated criticism about the beauty and perfection in her works in an interview with Gerald Matt in connection with the exhibition in Kunstraum Dornbirn she insisted I am not merely concerned with beauty actually it is more about poetry As an Iranian woman I am on the one hand deeply rooted in the beauty of allegorical poetic language and on the other hand exposed to the influence of politics violence suppression and brutality Beauty and poetry are also an answer for me a means of opposing the violence everywhere Even though my work refers to political darkness violence oppression and pain this is always contrasted to an incredible poetry aesthetics and harmony inherent in people that reminds us of the humanity in all of us That has nothing to do with decoration but is rather connected with a deep lying paradox within myself In Kunstraum Dornbirn 23 March 20 May 2018 three video works from the artist's current series were shown Illusions Roja 2016 Sarah 2016 English and German text

Shirin Neshat la Ultima Palabra/the Last Word Shirin Neshat, Octavio Zaya, Hamid Dabashi, Museo de Arte Contemporáneo de Castilla y León, 2005 La exposición propone un repaso sobre la obra del artista a través de una veintena de fotografías y seis

video instalaciones El proyecto se completa con un estudio exhaustivo sobre toda la obra videogr áfica y cinematogr áfica de la artista **My Sister, Guard Your Veil; My Brother, Guard Your Eyes** Lila Azam Zanganeh, 2006-04-01 In the first anthology of its kind Lila Azam Zanganeh argues that although Iran looms large in the American imagination it is grossly misunderstood seen either as the third pillar of Bush's infamous axis of evil or as a nation teeming with youths clamoring for revolution This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors including Azar Nafisi and with original art by Marjane Satrapi Their collective goal is to counter the many existing cultural and political clichés about Iran Some of the pieces concern feminism sexuality or eroticism under the Islamic Republic others are unorthodox political testimonies or about race and religion Almost all these contributors have broken artistic and cultural taboos in their work Journalist Reza Aslan author of No God But God explains why Iran is not a theocracy but rather a mullahcracy Mehrangiz Kar a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government argues that the Iranian Revolution actually engendered the birth of feminism in Iran Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran while Gelareh Asayesh author of Saffron Sky writes poignantly on why Iranians are not considered white in America even though they think they are Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran while Roya Hakakian author of Journey from the Land of No A Girlhood Caught in Revolutionary Iran recalls the happy days of Iranian Jews With a sharp incisive introduction by Lila Azam Zanganeh this diverse collection will alter what you thought you knew about Iran My Sister Guard Your Veil My Brother Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads Iranians themselves live in a complex and schizophrenic reality at a surreal crossroads between political Islam and satellite television massive national oil revenues and searing social inequalities From the Introduction by Lila Azam Zanganeh Contributors include Azar Nafisi author of the best selling Reading Lolita in Tehran Marjane Satrapi author of Persepolis Shirin Neshat internationally acclaimed visual artist Abbas Kiarostami award winning filmmaker of Taste of Cherry Shohreh Aghdashloo Oscar nominee for House of Sand and Fog Azadeh Moaveni author of Lipstick Jihad **Shirin Neshat. Game of desire. Catalogo della mostra (Brussels, 3 settembre-3 ottobre 2009; Parigi, 16 settembre-21 novembre 2009). Ediz. inglese e francese** Shirin Neshat, Barbara Gladstone Gallery, 2009 Text by France Morin Catherine Choron Baix Shirin Neshat Shirin Neshat, 2013 **Shirin Neshat** Shirin Neshat, Octavio Zaya, 1998 Shirin Neshat : Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart - Berlin, [1. Oktober - 4. Dezember 2005 ; Museum der Moderne Salzburg Mönchsberg, 21. Januar - 2. April 2006] Shirin Neshat, 2005 Artwork by Shirin Neshat Edited by Beatrice Stammer Britta Schmitz **Shirin Neshat** Shirin Neshat, 2006 **Shirin Neshat** Shirin Neshat, 1998

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