

Shirin Neshat

La última palabra / The Last Word



CHARTA

Shirin Neshat The Last Word

Erin C. Devine



Shirin Neshat The Last Word:

Shirin Neshat la Ultima Palabra/the Last Word Shirin Neshat, Octavio Zaya, Hamid Dabashi, Museo de Arte Contemporáneo de Castilla y León, 2005 La exposición propone un repaso sobre la obra del artista a través de una veintena de fotografías y seis video instalaciones El proyecto se completa con un estudio exhaustivo sobre toda la obra videográfica y cinematográfica de la artista Shirin Neshat Steven Henry Madoff, Mahnaz Afkhami, 2015 This catalogue is published in conjunction with the exhibition Shirin Neshat Facing History organized by the Hirshhorn Museum and Sculpture Garden Smithsonian Institution Washington DC May 18 September 20 2015 Title page verso Translation and Transgression in the Art of Shirin Neshat Erin C. Devine, 2023-10-05 Precisely 30 years after the debut of her provocative photo portraits this book chronicles the early career of Iranian American artist Shirin Neshat In its first 20 years Neshat's work weaved viewers into complex readings of women and power in Iran Yet her images also drew criticisms of exoticizing Muslim women and later video installations were accused of lacking political assertion during stormy relations between the West and the Islamic world Now broadly recognized as a social justice artist this volume chronicles Neshat's evolution from photography to film from personal to political expression and expands existing scholarship to investigate underserved contexts for her work including the cinematic turn and emergent theories of globality in contemporary art Neshat's hyphenated identity was often attenuated by reductive and exoticizing discourses therefore this volume draws attention to her transnational methodologies informed by strategies of appropriation performativity and embodiment while articulating Persian visual and literary traditions Complicating simplistic ethnographies her disruption of neo Orientalist paradigms and representations has led audiences to reconsider Islamophobic Islamism and gender repressions that are political psychological and above all cross cultural This book will be of interest to scholars working in art history photography cinema studies performance transnational and global studies women's studies and Iranian studies Shirin Neshat Shirin Neshat, Barbara Gladstone Gallery, 2005 In her profoundly beautiful films Shirin Neshat raises the most pressing concerns and predicaments of humanity the conflict between madness and civilization freedom and constraint order and change inhibition and release despair and rage This book documents the visual philosophical and moral complexity of her uncompromising artistic quest Back cover **After the Revolution** Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement **The Migrant's Time** Saloni Mathur, 2011-09-27 The conditions of alienation and exclusion are inextricably linked to the experience of the migrant This volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically

reshaped art's conditions of production reception and display In a selection of essays fourteen distinguished scholars explore the universality of conditions of global migration and interdependence inviting a rethinking of existing perspectives in postcolonial transnational and diaspora studies and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks Contemporary Art, World Cinema, and Visual Culture Hamid

Keshmirshakan,2019-03-29 Contemporary Art World Cinema and Visual Culture Essays by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar A thorough Introduction rigorously frames chapters and identifies in Dabashi's writings a comprehensive approach which forms the criteria for selecting the essays for the volume The Introduction also teases out of these essays the overarching theme that holds them together the manner they inform a particularly critical angle in them and the way they cohere The Introduction dwells on the work of one scholar public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts **North American Muslim Women Artists Talk Back** Kenza Oumlil,2022-07-21 This

book focuses on the ways in which North American Muslim women artists talk back to dominant discourses about Muslim identity and work to counter mainstream stereotypes and representations It examines the possibilities of constructing discourses of resistance to domination Against a backdrop of dominant media representations of oppressed and passive Muslim women the media interventions of the exceptional women artists whose voices are showcased in this book demonstrate that Muslim women are diverse and autonomous agents who have historically and continue contemporarily to fight against all forms of injustice including those that seek to circumscribe their realities and experiences To explore expressions and articulations of alternative discourses this book analyzes the media texts of exceptional women artists the stand up comedy of Palestinian American Maysoon Zayid the cinematic interventions of Iranian American Shirin Neshat and the television comedy of Pakistani Canadian Zarqa Nawaz Using a methodology consisting of a textual analysis grounded in the theoretical framework of postcolonial theory and informed by gender studies and alternative media research the analysis is supplemented with semi structured interviews with the artists This book is suitable for scholars and students in Gender Studies Media Studies Cultural Studies Sociology and Politics Shirin Neshat Arthur C. Danto,2010 Not only is this book

filled with breathtaking imagery commentary is included to get a better glimpse into the creative process of one of the most original artists of our time Zinke Magazine Her eponymous new book is anything but simplistic Shirin Neshat chronicles the artist's exploration of complex themes such as exile and the role of gender within Islam National Public Radio A handsome and provocative monograph a powerful and moving group of artistic snapshots that undoubtedly will make readers interested in viewing the original film and video works in their transcendent and spiritually absolute glory Fest21 com Shirin Neshat's work has never been afraid of tackling the binaries pulling us in opposite directions whether they be tensions between East

and West men and women faith and reason FlavorPill com The World is My Home Andrew Davison,2017-09-08 As recent events indicate Iranian Middle Eastern and Islamic politics more broadly have been deeply influential in world affairs Hamid Dabashi has been a highly visible and prominent commentator on these affairs explaining interpreting and providing a critical perspective This volume gathers together his most influential and insightful writings As one of the foremost contemporary public intellectuals and scholars of our time Dabashi s interests and writings span subjects ranging from Islamic philosophy and political ideology to Iranian art and Persian literature from Sufism and Orientalism to Iranian and world cinema and contemporary Arab and Muslim visual arts and from postcolonial theory and globalization to imperialism and public affairs There is a direct connection between his theoretical innovations and the angle of his public interventions on the urgent global issues of the day This book brings together some of his most important writings especially those that offer new ways of understanding Islam Iran Islamist ideology global art and the condition of global modernity The book shows the underlying conceptual themes that unify Dabashi s wide ranging and brilliantly insightful corpus Dabashi combines deep knowledge of the subject matter about which he writes and highly refined sociological hermeneutical and cultural interpretive skills moving far beyond the limiting distorted and intellectually stifling character of reigning absolutist conventions He places existing authoritative frameworks under close scrutiny in order to produce novel and penetrating insights These essays reflect historical and geographical worlds that are best viewed when Hamid Dabashi s work is read as a whole which this one volume work makes possible for the first time **The Historiography of Persian Architecture**

Mohammad Gharipour,2015-08-27 Historiography is the study of the methodology of writing history the development of the discipline of history and the changing interpretations of historical events in the works of individual historians Exploring the historiography of Persian art and architecture requires a closer look at a diverse range of sources including chronicles historical accounts travelogues and material evidence coming from archaeological excavations The Historiography of Persian Architecture highlights the political cultural and intellectual contexts that lie behind the written history of Persian architecture in the twentieth century presenting a series of investigations on issues related to historiography This book addresses the challenges complexities and contradictions regarding historical and geographical diversity of Persian architecture including issues lacking in the 20th century historiography of Iran and neighbouring countries This book not only illustrates different trends in Persian architecture but also clarifies changing notions of research in this field Aiming to introduce new tools of analysis the book offers fresh insights into the discipline supported by historical documents archaeological data treatises and visual materials It brings together well established and emerging scholars from a broad range of academic spheres in order to question and challenge pre existing historiographical frameworks particularly through specific case studies Overall it provides a valuable contribution to the study of Persian architecture simultaneously revisiting past literature and advancing new approaches This book would be of interest to students and scholars of Middle East and

Iranian Studies as well as Architectural History including Islamic architecture and historiography **Seen and Unseen: Visual Cultures of Imperialism** ,2017-10-02 Seen and Unseen teases out and explores how visual mediums construct visual cultures that often create limited perspectives of certain issues and groups This volume focuses in particular on the representation of Islam and Muslims It deals with fixed and stereotypical visual representations and explores alternative and challenging visual representations that reconstruct and dismantle existing belief systems It approaches the topic from a vantage point of diverse multiple perspectives Covering issues from Brunei Iran Egypt and England and cyberspace the essays in this volume examine the visual cultures of how Islam and Muslims are understood misunderstood misrepresented or even embraced visually Scholars in this volume draw on historical paintings books and their covers photography and news to demonstrate the diversity and sometimes contradictory visual cultures that construct and adhere meaning to how Islam and Muslim people are seen Contributors Hoda Afshar Jared Ahmed Syed Farid Alatas Sanaz Fotouhi Christiane Gruber Layla Hendow Raihana M M Bruno Starrs and Esmaeil Zeiny Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom,Sheila Blair,2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations Revolutionary Bodies K. S. Batmanghelichi,2020-12-10 Gender and sexuality in modern Iran is frequently examined through the prism of nationalist symbols and religious discourse from the late nineteenth and early twentieth centuries In this book Kristin Soraya Batmanghelichi takes a different approach by interrogating how normative ideas of women s bodies in state religious and public health discourses have resulted in the female body being deemed as immodest and taboo Through a diverse blend of sources a popular cultural women s journal a red light district cases studies of temporary marriages iconic public statues and an HIV AIDS advocacy organization in Tehran this work argues that conceptions of gender and sexuality have been mediated in public discourse and experienced and modified by women themselves over the past thirty years of the Islamic Republic Expanding upon existing philosophical theory technological research and scholarship on gender and sexuality in Iran this book focuses much needed attention on understudied marginalized communities such as widows living with HIV This work interrogates how bodily technologies are constructed discursively and socially in Iran and the values and perspectives which are incorporated in them

Contemporary Iranian Art Talinn Grigor, 2014-06-15 In the first comprehensive look at Iranian art and visual culture since the 1979 revolution Talinn Grigor investigates the official art sponsored by the Islamic Republic the culture of avant garde art created in the studio and its display in galleries and museums and the art of the Iranian diaspora within Western art scenes Divided into three parts street studio and exile the book argues that these different areas of artistic production cannot be understood independently revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran's recent history Exploring the world of galleries museums curators and art critics Grigor moves between subversive and daring art produced in private to propaganda art martyrdom paraphernalia and museum interiors She examines the cross pollination of kitsch and avant garde the art market state censorship the public private domain the political implications of art and artistic identity in exile Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art

Under the Skin Ceren Özpınar, Mary Kelly, 2020-09-24 Under the Skin examines contemporary women's art from the Middle East and North Africa introducing the latest scholarship on art production histories and methods in approaching modern and contemporary visual culture

Routledge Handbook on Women in the Middle East Suad Joseph, Zeina Zaatari, 2022-12-30 The Routledge Handbook on Women in the Middle East provides an overview of the key historical social economic political religious and cultural issues which have shaped the conditions and status of women in the region The book is divided into eleven thematic sections providing a comprehensive guide to understanding the current and historical contexts of women in the Middle East each giving ground breaking insights into various aspects of women's movements The importance of historical context including pre Islamic through post colonial histories The importance of politics and the state in understanding women in the ME Women's roles in political and social movements The impacts of the formal and informal economies and education on women of the region Women's spaces and the creation of publics and counterpublics The effects of war displacement and other forms of gendered violence Women family and the state Discourses and practices of religion Women and health practices Bodies and sexualities Women and sites of cultural production A unique overview of cutting edge research in the key arenas of pre Islamic to post colonial histories this Handbook will affect the way future generations of scholars engage with and add to the vast repository of socio political studies of the Middle East It will thus be of interest to researchers in gender studies women's studies pre Islamic and post colonial studies feminist studies and socio political and socio economic studies

Vom Kinosaal in die Galerie: Formen der Verwandlung der Kino„sthetik in die Kunst„sthetik in den Installationen von Shirin Neshat Alicja Wawryniuk, 2011-11 Thema dieses Buches sind Formen der Verwandlung der Film sthetik in die Kunst sthetik in den Installationen von Shirin Neshat Die Untersuchung f nght bei ihren ersten Fotografien der Serie WOMEN OF ALLAH an und reicht bis zu ihrer letzten Installationsreihe WOMEN WITHOUT MEN Das Kunstst ck zuerst f rs Museum geschaffen war die Grundlage f r ihren ersten Kinofilm unter dem gleichen Titel

Shirin Neshat orientiert sich in ihren Arbeiten an der Frauenliteratur aus dem persischen Raum wie Forough Farrokhzad und Shahrnush Parsipur Autorinnen die aufgrund ihrer feministischen Werke verbannt wurden und ihr Land verlassen mussten Neshat schöpft aus dem Reichtum der persischen Kultur und Geschichte und schafft somit eine neue Form des Kinos in der westlichen Welt die Hamid Dabashi mit *accendat cinema* bezeichnet Ausgangspunkt dieser Untersuchung war die Frage unter welchen Bedingungen Künstler schaffen die ihren Kulturkreis verlassen und sich in einer anderen Kultur einfinden Bei Shirin Neshat war das der kulturelle Schock den sie in ihrem eigenen Land nach einer 17-jährigen Abwesenheit erlebt hatte Die Veränderungen nach der Revolution 1979 hinterließen eindeutige Spuren Verbote und Gebote mit denen das persische Königreich in die Islamische Republik Iran umgewandelt wurde Neshat entschied sich aufgrund dessen für ihre künstlerische Laufbahn doch nach Amerika zurückzukehren wo sie als Folge ihre Fotoserie *WOMEN OF ALLAH* schuf und schnell an Popularität gewann Die Studie beschäftigt sich mit der künstlerischen und filmischen Ästhetik die sich durch die einzelnen Schaffensperioden der Künstlerin konstant durchzieht

Area Studies at the Crossroads Katja Mielke, Anna-Katharina Hornidge, 2017-02-28 In this pioneering volume leading scholars from a diversity of backgrounds in the humanities social sciences and different area studies argue for a more differentiated and self-reflected role of area-based science in global knowledge production Considering that the mobility of people goods and ideas make the world more complex and geographically fixed categories increasingly obsolete the authors call for a reflection of this new dynamism in research teaching and theorizing The book thus moves beyond the constructed divide between area studies and systematic disciplines and instead proposes methodological and conceptual ways for encouraging the integration of marginalized and often overlooked epistemologies Essays on the ontological theoretical and pedagogical dimension of area studies highlight how people's everyday practices of mobility challenge scholars students and practitioners of inter and transdisciplinary area studies to transcend the cognitive boundaries that scholarly minds currently operate in

The American Institute of Iranian Studies Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the *Encyclopaedia Iranica* early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional

focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbacks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton

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