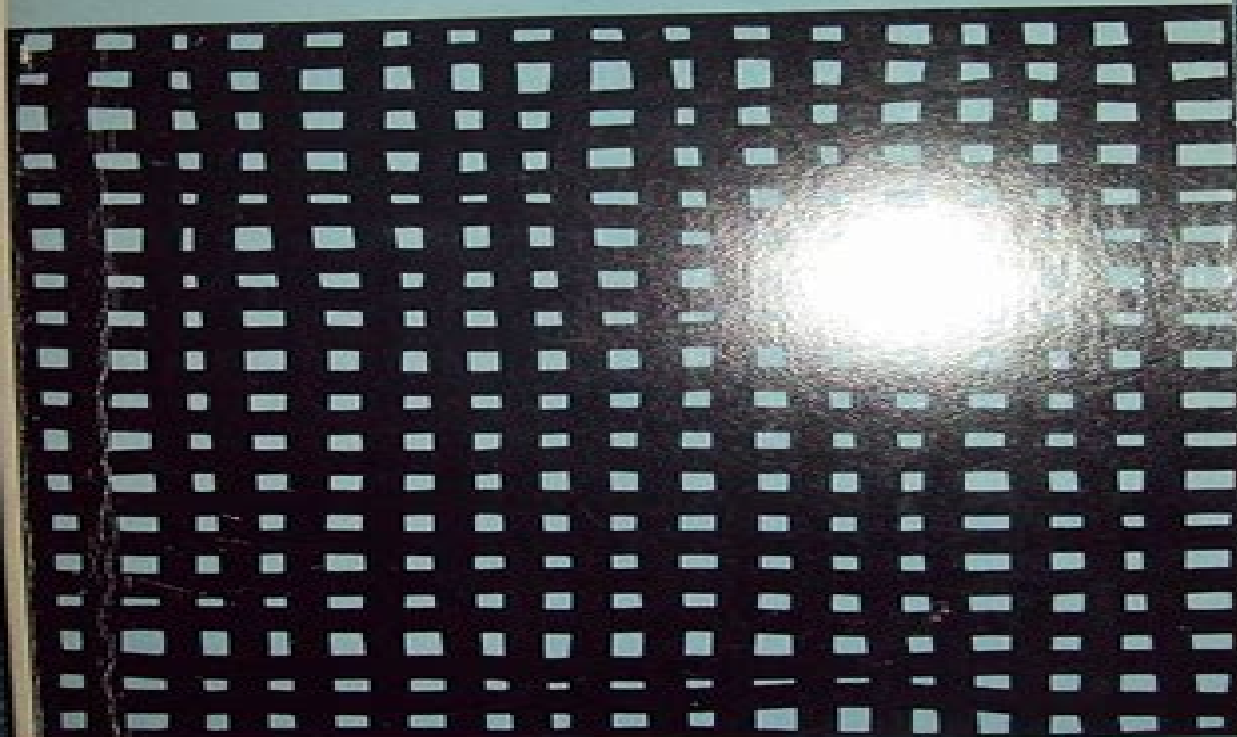


SHINY OBJECTS

Dianne Benedict



university of iowa press

Shiny Objects Iowa Short Fiction Award

JL Elias



Shiny Objects Iowa Short Fiction Award:

Shiny Objects Dianne Benedict, 1982 A successful professional painter and art instructor for years Benedict was dissatisfied that she could paint petal perfect flowers and expensive portraits of wealthy clients but could not capture the light on the garden at dusk or the tender hands and faces of her own children Seven years ago she walked into a poetry workshop and found the window I needed for my imagination She never painted another painting and has never stopped writing She got her BA in English and her MFA in writing at Goddard College taught workshops won scholarships and received grants and awards for her fiction her stories have appeared in *INTRO* and *Fiction International* and the title story in this award winning collection was published as an *Atlantic Monthly* First

Desert Gothic Don Waters, 2007-09-01 This powerful debut collection set in the light filled deserts of Nevada and Arizona introduces a darkly inventive new voice Like an early Richard Ford Don Waters writes with skill empathy and an edgy wit of worlds not often celebrated in contemporary literature In *Desert Gothic* Waters unleashes a wild and gritty cast and points them down paths of reckoning where the characters earn the grace of their hard won wisdom Set in bars mortuaries nursing homes truck stops and the poverty motels that encircled downtown s casino corridor Waters s ten stories are full of misfit transients like Julian a crematorium worker who decorates abandoned urns to create a lush underground island and the instant Mormon missionary Eli a hapless divorcee who always likes people better when they re a little broken Limo drivers ultra marathoners vagabonds and a distraught novelist to be populate the pages of these gritty stories

Permanent Visitors Kevin Moffett, 2006-09-01 Settled amid the seasonal amusements and condominium lined beaches of the Florida coast the characters who inhabit Kevin Moffett s award winning stories reach out of their lives to find that something unexpected and mysterious has replaced what used to be familiar Some are stalled in the present alone or lonely bemused by mortality and disappointment Some move toward the future heartened by what they learn from those around them a tattoo artist an invented medicine man zoo animals strangers fellow outsiders Deftly rendered these stories abound with oddness and grace In *Tattooism* included in *The Best American Short Stories* 2006 a young woman struggles with a promise that her boyfriend is determined to make her keep In the Nelson Algren Award winning *Space* a reluctantly undertaken errand forces a young man to finally confront the death of his mother And in *The Medicine Man* hailed by the *Times* U K as perfectly pitched and perfectly written a man recounts his manic attachment to his sister Moffett s closely observed stories are candid and complex funny and moving The world of *Permanent Visitors* is an idiosyncratic and generous one its inhabitants searching for constancy in a place crowded with contradiction

Invite Glen Pourciau, 2008-10 Intense inner and outer monologues resonate through the lives of Glen Pourciau s characters We hear the voice of a man who will not stop talking the voice of a man who does not want to talk the voice of a man stunned into silence by his sudden awareness of a desire he did not know he felt and the voice of a man struggling to accept his imminent death Inhabiting an outwardly bland landscape that overlays internal questions and recurring confusion

the narrators of these ten intensely felt stories strive to understand their varied predicaments Conflicts with neighbors arise troubling memories return suspicions and fears lead people into isolated corners as distances open up inside them and around them And in those open spaces the sometimes humorous sometimes obsessive voices continue their quest In the final story Deep Wilderness the voices seem to fragment as a family comes apart While his characters struggle to come to terms with their inner wilderness Glen Pourciau's spare riveting voice maintains a constant presence Invite is a debut collection that speaks volumes *Resurrectionists* Russell Working, 1987 Lester Higata's 20th Century Barbara Hamby, 2010-04-15 Lester Higata knew his life was about to end when he walked out on the lanai behind his house in Makiki and saw his long dead father sitting in a lawn chair near the little greenhouse where Lester kept his orchids Thus begins Barbara Hamby's magical narrative of the life of a Japanese American man in Honolulu The quietly beautiful linked stories in Lester Higata's 20th Century bring us close to people who could be and should be our friends and neighbors and families Starting in 1999 with his conversation with his father continuing backward in time throughout his life with his wife Katherine and their children in Hawai'i and ending with his days in the hospital in 1946 as he heals from a wartime wound and meets the woman he will marry Hamby recreates not just one but any number of the worlds that have shaped Lester The world of his mother as stubbornly faithful to Japan and Buddhism as Katherine's mother is to Ohio and conservative Christianity the world of his children whose childhoods and adulthoods are vastly different from his own the world after Pearl Harbor and Vietnam the world of a professional engineer and family man the worlds of Lester Higata's 20th Century are filled with ordinary people living extraordinary lives moving from farms to classrooms and offices from racism to acceptance and even love all in a setting so paradisaical it should be heaven on earth Never forgetting the terrors of wartime We wake one morning with the wind racing toward us like an animal and nothing is ever the same but focusing on the serene joys of peacetime Lester populates his worlds with work faith and family among the palm trees and blue skies of the island he loves **Heart Failure** Ivy Goodman, 1983 These 15 stories meet existence head on through detached narration that has the quality of a feverish dream The chilling psyche tells a story where there seems to be no story Even the victim remains dispassionate and lets the reader infer causes and measure threats In unvarnished linear prose stripped of sentimentality Goodman casts the shape of inarticulate emotion Yet at the heart of her stories about the foolish the indifferent and the vicious between painful connections and violations there is regenerating laughter or an inexpressible trace of something once whole and beautiful Beneath Goodman's every absence there is a compelling disturbing presence Front flap **Coda: Poets & Writers Newsletter**, 1981 Vols for present up dated and additional information to supplement A Directory of American poets *Night in Erg Chebbi and Other Stories* Edward Hamlin, 2015-10-01 Night in Erg Chebbi and Other Stories spans the globe taking us from Belfast to Brazil Morocco to Manhattan The teenaged daughter of an IRA assassin flees Northern Ireland only to end up in Baby Doc's terrifying Haiti An American woman who's betrayed her brother only to lose him to a

Taliban bullet comes face to face with her demons during a vacation in Morocco A famed photojournalist must find a way to bring her life's work to closure before she goes blind a quest that changes her understanding of the very physics of light By turns innocent and canny the characters of *Night in Erg Chebbi and Other Stories* must learn to improvise quickly when confronted with stark choices they never dreamed they'd have to make Lyrical immaculately constructed and deeply felt these nine stories take us far beyond our comfort zones and deep into the wilds of the human heart Texas Women Writers Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists *Bulletin* Midwest Modern Language Association, 1983 **Old Wives' Tales** Susan M. Dodd, 1984 In these ten varied and keenly rendered tales Susan Dodd explores the levels of the human heart by leading us through a gallery of feelings insights characters and emotions Whether writing about a 100 year old woman in South America a teenage suicide in Winnetka a divorced couple meeting by chance or a pair of lovers listening to the family on the other side of their apartment wall Dodd places us in a world full of subdued conflict where bonds between loved ones and strangers are tested broken and sometimes renewed Her themes range beyond the regional or contemporary embracing those moments of loneliness and self knowledge that confront us all As the characters meet and separate wonder and react we travel with them exploring the forms of our existence and the substance of our hearts Whose World Is This? Lee Montgomery, 2009-08-01 Lee Montgomery's surprising stories capture moments in women's lives when pushed to the edge they teeter between the complete bewilderment of loss and the lurking possibility of found These are not stories about diets designer jeans and bad boyfriends these are stories that dismantle the fabric of conventions to reveal the raw interior worlds of women who have come of age on the heels of Betty Crocker and in the hem of Betty Friedan **All That Work and Still No Boys** Kathryn Ma, 2009-09 How do we survive our family stay bound to our community and keep from losing ourselves In *All That Work and Still No Boys* Kathryn Ma exposes the deepest fears and longings that we mask in family life and observes the long shadows cast by history and displacement Here are ten stories that wound and satisfy in equal measure Ma probes the immigrant experience most particularly among northern California's Chinese Americans illuminating for us the confounding nature of duty transformation and loss A boy exposed to racial hatred finds out the true difference between his mother and his father Two old rivals briefly lay down their weapons but loneliness and despair won't let them forget the past A young Beijing tour guide with a terrible family secret must take an adopted Chinese girl and her American family to visit an orphanage And in the prize winning title story a mother refuses to let her son save her life insisting instead on a sacrifice by her daughter Intimate in detail and universal in theme these stories give us the compelling voice of an exciting new author whose intelligence insight and wit impart a sense of grace to the bitter resentments and enduring ties that comprise family love Even through the tensions Ma creates so deftly the peace and security that come from building and belonging to one's own community shine forth What Counts as Love Marian Crotty, 2017-10-15 In these nine stories Marian Crotty inhabits

the lives of people searching for human connection Her characters most often young women are honest troubled and filled with longing In the title story a young woman begins a job on a construction site after leaving an abusive marriage In Crazy for You two girls spy on a neighbor s sex life while their own sexuality hovers in the distance In A Real Marriage a college student marries a boyfriend to help him stay in the United States In The Fourth Fattest Girl at Cutting Horse Ranch the daily life of a residential treatment center for eating disorders is disrupted by the arrival of a celebrity The stories are set in Arizona North Carolina Pennsylvania Maryland and the Persian Gulf and often touch on themes of addiction class sexuality and gender What Counts as Love is a poignant often funny collection that asks us to take it and its characters seriously

Lungs Full of Noise Tessa Mellas, 2013-10-01 This prize winning debut of twelve stories explores a femininity that is magical raw and grotesque Aghast at the failings of their bodies this cast of misfit women and girls sets out to remedy the misdirection of their lives in bold and reckless ways Figure skaters screw skate blades into the bones of their feet to master elusive jumps A divorcee steals the severed arm of her ex to reclaim the fragments of a dissolved marriage Following the advice of a fashion magazine teenaged girls binge on grapes to dye their skin purple and attract prom dates And a college freshman wages war on her roommate from Jupiter who has inadvertently seduced all the boys in their dorm with her exotic hermaphroditic anatomy But it isn't just the characters who are in crisis In *Lungs Full of Noise* personal disasters mirror the dissolution of the natural world Written in lyrical prose with imagination and humor Tessa Mellas's collection is an aviary of feathered stories that are rich emotive and imbued with the strength to suspend strange new worlds on delicate wings

My Body To You Elizabeth Searle, 1993-02-01 In the thirteen stories of *My Body to You* thirteen women or girls pilot their own bodies through a shifting universe of lovers old and young parents devoted and destructive sisters of different sexes children and adults living in the mysterious world of autism All these characters share keen powers of observations and a heightened sensuality In a wild variety of settings they struggle to control or dare to abandon themselves to their intensely private passions A woman in love with a gay man she calls Sister Kin attempts to escape the bonds of her own body An eighteen year old virgin enters into a passionate affair with an older man who turns out to be a virgin of a different sort A special education teacher in a school for aggressive teenagers finds herself attracted to another teacher also female An intelligent outcast girl bonds with her mindlessly seductive mother to form one person Searle reveals other characters through inventive and often comic feats of narrative daring A girl grows into womanhood during a single family dinner that spans twenty years A middle aged wife once dubbed The First Most Beautiful Woman in the World watches her former selves parade before her family in a lively evening of home movies Two women one recently divorced the other a group home resident in love with The Who join forces as they figure out What to Do in an Emergency An old woman experiences both physical breakdown and spiritual breakdown in a supermarket s vegetable department A young woman is drawn into the emotional and sexual life of an autistic boy obsessed with the number 8 Each of these stories is written in a language that

strives to match the intensity of Searle's characters each gives the reader an exceptionally intimate portrait of a unique female and the central sensual mystery of her body

When Mystical Creatures Attack! Kathleen Founds, 2014-10-01 In When Mystical Creatures Attack Ms Freedman's high school English class writes essays in which mystical creatures resolve the greatest sociopolitical problems of our time. Students include Janice Gibbs a feral child with excessive eyeliner and an anti-authoritarian complex that would be interesting were it not so ill-informed and Cody Splunk an aspiring writer working on a time machine. Following a nervous breakdown Ms Freedman corresponds with Janice and Cody from an insane asylum run on the capitalist model of cognitive behavioral therapy where inmates practice water aerobics to rebuild their Psychiatric Credit Scores. The lives of Janice, Cody, and Ms Freedman are revealed through in-class essays, letters, therapeutic journal exercises, an advice column, a reality show television transcript, a diary, and a Methodist women's fundraising cookbook. Recipes include Dark Night of the Soul Food, Render Unto Caesar Salad, and Valley of the Shadow of Death by Chocolate Cake. In Virtue of the Month the ghost of Ms Freedman's mother argues that suicide is not a choice. In The Un Game Janice's chain-smoking nursing home charge composes a dirty limerick. In The Hall of Old Testament Miracles wax figures of Bible characters come to life hungry for Cody's flesh. Set against a South Texas landscape where cicadas hum and the air smells of taco stands and jasmine flowers, these stories range from laugh-out-loud funny to achingly poignant. This surreal exuberant collection mines the dark recesses of the soul while illuminating the human heart.

The Lovers Set Down Their Spoons Heather A. Slomski, 2014-10-01 Winner of the 2014 Iowa Short Fiction Award, Heather A. Slomski's debut story collection takes loss as its primary subject and holds it up to the light. In prose spare and daring, poised yet startling, these stories take shape in reality but reality they sometimes show us is not a separate realm from the fantastic or the surreal. Two couples meet for dinner to acknowledge an affair. A mannequin recalls a lover and the life she mysteriously lost. Two girls observe a young widow's grief through a café window. A man's hat is as discerning as Cinderella's shoe. In the fifteen stories that comprise this collection, some short as breaths, two of them novelettes, Slomski writes with a keen eye about relationships. About the desires that pull us together and the betrayals that push us apart. About jealousy, obsession, loneliness, and regret, the byproducts of loving someone that keep us awake at night. The characters in these stories share meals, drink wine, buy furniture, and art. They live domestic lives so often wanting to love someone yet ending up alone. In one story a woman's fiancé leaves her when she goes to post some mail. In another story a man can't move past an affair his wife almost had. Another story describes a series of drawings to detail a couple's end. But while loss and heartache pervade these stories, there is also occasional hope. For as the title story shows us, sometimes a breakup isn't an end at all but the beginning of your life.

The Man in the Banana Trees Marguerite Sheffer, 2024 The stories in Marguerite Sheffer's debut collection The Man in the Banana Trees take place in the past, present, and future, from the American Gulf South to orbit around Jupiter. We meet teachers and students, ghosts and aliens. An ice cream consultant in the year 2036 predicts a devastating flavor trend, and a

disgruntled New England waiter investigates a mysterious tanker crash Although wildly varied in setting length and genre a thread of the fantastic unites these stories as characters struggle to understand that thing lurking at the edge of their perception something sinister or maybe miraculous Sheffer dips into science fiction and fantasy to defamiliarize everyday horrors and confront them with heart and sly humor Her stories explore complicity whiteness the lack of bodily autonomy women face and what we are willing to destroy or not to dream a better world for our children

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Shiny Objects Iowa Short Fiction Award** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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