

Shifting Selves

Post-Apartheid Essays on Mass Media, Culture and Identity



Edited by Herman Wasserman and Sean Jacobs



SOCIAL IDENTITIES SOUTH AFRICA SERIES

Shifting Selves Post Apartheid Essays On Mass Media Culture And Identity

Herman Wasserman



Shifting Selves Post Apartheid Essays On Mass Media Culture And Identity:

Shifting Selves Herman Wasserman, Sean Jacobs, 2003 Sparked by the enormous political changes in South Africa since the fall of apartheid the essays in this collection focus on the rapidly changing nature of South African mass media art and other forms of aesthetic expression Media in Postapartheid South Africa Sean Jacobs, 2019-03-11 A study of mass media in twenty first century South Africa offering revelations about the nature of citizenship and public engagement in our media saturated age Daniel R Magaziner author of *The Law and the Prophets Black Consciousness in South Africa 1968 1977* In *Media in Postapartheid South Africa* Sean Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South Africa and their relations with the African continent and the world Jacobs looks at how mass media define the physical and human geography of the society and what it means for comprehending changing notions of citizenship in postapartheid South Africa Jacobs claims that the media have unprecedented control over the distribution of public goods rights claims and South Africa's integration into the global political economy in ways that were impossible under the state controlled media that dominated the apartheid years Jacobs takes a probing look at television commercials and the representation of South Africans reality television shows and South African continental expansion soap operas and postapartheid identity politics and the internet as a space for reassertions and reconfigurations of identity As South Africa becomes more integrated into the global economy Jacobs argues that local media have more weight in shaping how consumers view these products in unexpected and consequential ways *Toxic Belonging? Identity and Ecology in Southern Africa* Dan Wylie, 2009-03-26 Southern Africa's literatures brim with references to the natural world its landscapes and its animals Both fictional and non fictional works express ongoing debates often highly politicised concerning its various groups senses of identity and belonging in relation to the land and its denizens This often involves a pervasive tension between Western settler societies conceptions of modernity and indigenous world views each complicating the often simplistic binarisms drawn between them In this selection of papers from the 2006 Literature and Ecology Colloquium held in Grahamstown South Africa the complexities of forging imaginative and pragmatic senses of belonging in Southern Africa are explored from a variety of disciplinary perspectives philosophical historical botanical and anthropological as well as literary Their subject matter ranges widely from Bushmen testimonies to Berlin missionaries from prehistoric cave dwellers to Schopenhauer from white Batswana to lion tamers but find themselves echoing one another in intriguing and illuminating ways These are highly localised meditations on age old questions What does it mean to be human within a natural environment Why do we appear to be so damaging to the ecology that sustains us Is our presence inevitably toxic to our planetary fellow travellers How do we forge an ecologically sound sense of belonging in this post colonial post apartheid post modern era If this collection has a single most prominent question binding it together it is this What are the limits and potentialities of human compassion towards the natural world *Press Freedom in Africa* Herman Wasserman, 2013-09-13

This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship s role is to continue to point to these shortcomings and to suggest ways of improving the media s democratic responsibility Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi* African Journalism Studies

Locating Life Stories Maureen Perkins, 2012-09-30 The thirteen essays in this volume come from Australia China India Indonesia Iraq Malaysia South Africa and Hawai i With a shared focus on the specific local conditions that influence the ways in which life narratives are told the authors engage with a variety of academic disciplines including anthropology history media studies and literature to challenge claims that life writing is an exclusively Western phenomenon Addressing the common desire to reflect on lived experience the authors enlist interdisciplinary perspectives to interrogate the range of cultural forms available for representing and understanding lives Contributors Maria Faini Kenneth George Philip Holden David T Hill Craig Howes Bryan Kuwada Kirin Narayan Maureen Perkins Peter Read Tony Simoes da Silva Mathilda Slabbert Gerry van Klinken Pei yi Wu

Black Cultural Life in South Africa Lily Saint, 2018-09-20 Under apartheid black South Africans experienced severe material and social disadvantages occasioned by the government s policies and they had limited time for entertainment Still they closely engaged with an array of textual and visual cultures in ways that shaped their responses to this period of ethical crisis Marshaling forms of historical evidence that include passbooks memoirs American B movies literary and genre fiction magazines and photocomics *Black Cultural Life in South Africa* considers the importance of popular genres and audiences in the relationship between ethical consciousness and aesthetic engagement This study provocatively posits that states of oppression including colonial and postcolonial rule can elicit ethical responses to imaginative identification through encounters with popular culture and it asks whether and how

they carry over into ethical action Its consideration of how globalized popular culture travels not just in material form but also through the circuits of the imaginary opens a new window for exploring the ethical and liberatory stakes of popular culture Each chapter focuses on a separate genre yet the overall interdisciplinary approach to the study of genre and argument for an expansion of ethical theory that draws on texts beyond the Western canon speak to growing concerns about studying genres and disciplines in isolation Freed from oversimplified treatments of popular forms common to cultural studies and ethical theory alike this book demonstrates that people can do things with mass culture that reinvigorate ethical life Lily Saint s new volume will interest Africanists across the humanities and the social sciences and scholars of Anglophone literary globalization and cultural studies race ethical theories and philosophies film studies book history and material cultures and the burgeoning field of comics and graphic novels

Entanglement Sarah Nuttall,2009-08-01 This original book is a much needed and far reaching exploration of post apartheid South African life worlds Entanglement aims to capture the contradictory mixture of innovation and inertia of loss violence and xenophobia as well as experimentation and desegregation which characterises the present The author explores the concept of entanglement in relation to readings of literature new media forms and painting In the process she moves away from a persistent apartheid optic drawing on ideas of sameness and difference and their limits in order to elicit ways of living and imagining that are just starting to take shape and for which we might not yet have a name In the background of her investigations lies a preoccupation with a future oriented politics one that builds on largely unexplored terrains of mutuality while being attentive to a historical experience of confrontation and injury

The Culture of AIDS in Africa Gregory Barz,Judah M. Cohen,2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews

Mintirho ya Vulavula Jabulisile Mhlambi,Sandile Ngidi,2021-04-19 Mintirho ya Vulavula Arts National Identities and Democracy examines the role of arts and culture in development and specifically its value in consolidating our nascent democracy and in facilitating the transformation of South African society Contributors to this edited volume interrogate the role of arts culture and heritage from a transdisciplinary perspective enriched by the cross generational perspectives offered by young and older artists cultural practitioners activists and scholars Authors also offer some policy recommendations on how the contribution of arts and culture to social cohesion and nation building can be enhanced

Mapping Worlds Rob Kitchin,2013-09-13 Social and cultural geography is practised by geographers from around the world However for various reasons including language and publishing traditions knowledge of the research being undertaken can often remain confined to those working within those countries This book draws together for the first time into one volume reports of social and cultural geography undertaken in several countries from around the world It provides an important overview of geographic ideas and traditions and the history of human geography more generally allowing comparison between countries and details of key studies and references As

such the book will be of interest to geographers schooled in different national traditions and those interested in the production and history of geographic knowledge Entries are written in both English and the country's own national language

Can We Unlearn Racism? Jacob R. Boersema, 2021-08-17 In contemporary South Africa power no longer maps neatly onto race While white South Africans continue to enjoy considerable power at the top levels of industry they have become a demographic minority politically subordinate to the black South African population To be white today means having to adjust to a new racial paradigm In this book Jacob Boersema argues that this adaptation requires nothing less than unlearning racism confronting the shame of a racist past acknowledging privilege and to varying degrees rethinking notions of nationalism Drawing on more than 150 interviews with a cross section of white South Africans representationally diverse in age class and gender Boersema details how they understand their whiteness and depicts the limits and possibilities of individual and collective transformation He reveals that the process of unlearning racism entails dismantling psychological and institutional structures alike all of which are inflected by emotion and shaped by ideas of culture and power *Can We Unlearn Racism* pursues a question that should be at the forefront of every society's collective consciousness Theoretically rich and ethnographically empathetic this book offers valuable insights into the broader sociological process of unlearning relevant today to communities all around the world

Policing and Human Rights Julia Hornberger, 2011-10-21 *Policing and Human Rights* analyses the implementation of human rights standards tracing them from the nodal points of their production in Geneva through the board rooms of national police management and training facilities to the streets of downtown Johannesburg This book deals with how the unprecedented influence of human rights combined with the inability by police officers to live up to international standards has created a range of policing and human rights vernaculars hybrid discourses that have appropriated transmogrified and undercut human rights Understood as an attempt by police officers as much as by the police as a whole to recover a position from which to act and to judge these vernaculars reveal the compromised ways in which human rights are and are not implemented Tracing how in South Africa human rights have given rise to new forms of popular justice informal private policing and provisional security arrangements *Policing and Human Rights* delivers an important analysis of how the dissemination and implementation of human rights intersects with the post colonial and post transformation circumstances that characterise many countries in the South

Crossing Borders, Dissolving Boundaries Hein Viljoen, 2013 Borders separate but also connect self and other and literary texts not only enact these bordering processes but form part of such processes This book gestures towards a borderless world stepping as it were with thousand mile boots from south to north even across the Atlantic from South Africa to Scandinavia It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer Ingrid Winterbach Deneys Reitz Janet Suzman Marlene van Niekerk A S Byatt Thomas Harris Frank A Jenssen Eben Venter Antjie Krog and others

under different signs or conceptual points of attraction These signs include a spiritual turn eventfulness self understanding ethnic and linguistic mobilization performative chronotopes the grotesque the carceral the rhetorical and the interstitial Contributors Ileana Dimitriu Heilna du Plooy John Gouws Anne Heith Lida Kr ger Susan Meyer Ad le Nel Ellen Rees Johan Schimanski Tony Ulyyatt Phil van Schalkwyk Hein Viljoen **Urban Film and Everyday Practice** Alexandra Parker,2016-05-28 While urban films often reinforce spatial stereotypes they can also produce a resistant reading that helps transgress spatial boundaries especially in in urban contexts where spatial inequalities and urban divisions are stark This book reveals the nature of urban film s influence through the lens and space of Johannesburg **Sounding the Cape** Denis Martin,2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city Musical styles and genres produced in Cape Town have therefore been assigned an identity which is first and foremost social This volume tries to question the relationship established between musical styles and genres and social in this case pseudo racial identities In Sounding the Cape Denis Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town deploying analytical tools borrowed from the most recent studies of identity configurations He demonstrates that musical creation in the Mother City and in South Africa has always been nurtured by contacts exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town s musics They also emphasise the importance of a rhythmic pattern particular to Cape Town the ghoema beat whose origins are obviously mixed The study of music demonstrates that the history of Cape Town and of South Africa as a whole undeniably fostered creole societies Yet twenty years after the collapse of apartheid these societies are still divided along lines that combine economic factors and racial categorisations Martin concludes that were music given a greater importance in educational and cultural policies it could contribute to fighting these divisions and promote the notion of a nation that in spite of the violence of racism and apartheid has managed to invent a unique common culture Growing Up Online S. Weber,S. Dixon,2007-10-01 In this cutting edge anthology contributors examine the diverse ways in which girls and young women across a variety of ethnic socio economic and national backgrounds use digital technology in their everyday lives They explore identity development how young women interact with technology and how race class and identity influence game play **Burdened by Race** Mohamed Adhikari,2009 Understanding the process and culture of self identification **Dialogue in Places of Learning** Adam Cooper,2016-06-23 Showing how youth from one of the poorest and most violent neighborhoods in Cape Town South Africa learn differently in three educational contexts in classrooms in a community hip hop crew on a youth radio show this book illuminates how South African schools like schools elsewhere subtly reproduce inequalities by sorting students into social hierarchies linked to assessments of their use of language Highlighting the voices and perspectives of young South

Africans this case study of youth in the global South explores how language is linked to cultural mixing which occurred during colonialism and slavery and continues through patterns of global mobility Dialogue in Places of Learning Youth Amplified in South Africa demonstrates how language and learning are bound to space and place *Explorations in Global Media Ethics* Muhammad Ayish, Shakuntala Rao, 2013-09-13 Studies of global media and journalism have repeatedly returned to discussions of ethics This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate A wide range of contributors both scholars and practitioners of journalism identify how changes in journalism practice developments in new media technologies legal regulations and shifting patterns of ownership all play a role in creating ethical tensions for journalists with some chapters in the book suggesting practical solutions to this pertinent issue The growing need to faithfully represent other diverse cultural groups is also considered with certain chapters discussing the impact that human rights freedom and justice have upon journalistic decision making *Explorations in Global Media Ethics* recognises that with the escalation of globalisation and a public striving for honest quality media journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role This book was originally published as a special issue of *Journalism Studies* **A Companion to Television** Janet Wasko, 2009-12-21 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television's current incarnation and predict its likely future Covers technology and aesthetics television's relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell's reference publishing program please visit www.blackwellpublishing.com reference

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