SHIFTING BOUNDARIES

Tim Schouls

Aboriginal Identity, Pluralist Theory, and the Politics of Self-Government

Shifting Boundaries Aboriginal Identity Pluralist Theory And The Politics Of Self Government

Will Kymlicka

Shifting Boundaries Aboriginal Identity Pluralist Theory And The Politics Of Self Government:

Shifting Boundaries Tim Schouls, 2011-11-01 Canada is often called a pluralist state but few commentators view Aboriginal self government from the perspective of political pluralism Instead Aboriginal identity is framed in terms of cultural and national traits while self government is taken to represent an Aboriginal desire to protect those traits Shifting Boundaries challenges this view arguing that it fosters a woefully incomplete understanding of the politics of self government Taking the position that a relational theory of pluralism offers a more accurate interpretation Tim Schouls contends that self government is better understood when an identification perspective on Aboriginal identity is adopted instead of a cultural or national one He shows that self government is not about preserving cultural and national differences as goods in and of themselves but rather is about equalizing current imbalances in power to allow Aboriginal peoples to construct their own identities In focusing on relational pluralism Shifting Boundaries adds an important perspective to existing theoretical approaches to Aboriginal self government It will appeal to academics students and policy analysts interested in Aboriginal governance cultural studies political theory nationalism studies and constitutional theory *Identity Politics in the Age of* Genocide David B. MacDonald, 2007-09-28 David B MacDonald is Senior Lecturer in Political Studies at the University of **The Spaces In Between** Tim Schouls, 2023-11-30 The Spaces In Between examines prospects for Otago New Zealand the enhanced practice of Indigenous political sovereignty within the Canadian state As Indigenous rights include the right to self determination the book contends that restored practices of Indigenous sovereignty constitute important steps forward in securing better relationships between Indigenous peoples and the Canadian state While the Canadian state maintains its position of dominance with respect to the exercise of state sovereignty Tim Schouls reveals how Indigenous nations are nevertheless carving out and reclaiming areas of significant political power as their own By means of strategically acquired legal concessions through hard fought political negotiations and sometimes through simple declarations of intent Indigenous nations have repeatedly compelled the Canadian state to roll back its jurisdiction over them In doing so they have enhanced their prospects for political sovereignty within Canada As such they now increasingly occupy what Schouls refers to metaphorically as the spaces in between The book asserts that occupation of these jurisdictional spaces in between not only goes some distance in meeting the requirements of Indigenous rights but also contributes to Indigenous community autonomy and well being enhancing prospects for reconciliation between Indigenous peoples and the Canadian state

Indigenous Identity Formation in Postsecondary Institutions Barbara G. Barnes, Cora J. Voyageur, 2020-10-25 A new model of Indigenous identity formation in Canadian postsecondary institutions What role does postsecondary education play in the formation of Indigenous identity Some argue that this impact must be negative not only because postsecondary education draws students away from their communities but also because of the Eurocentric worldviews that dominate most institutions However according to a ground breaking study by Barbara Barnes and Cora Voyageur the truth is much more

nuanced and surprising During their research Professors Barnes and Voyageur followed 60 Indigenous students from a variety of backgrounds at six postsecondary institutions in western Canada and they present their finding here They explore how the students experiences fit with conventional and Indigenous identity formation theories and they consider the impacts of colonization and the Indian Act Based on the experiences of the students Barnes and Voyageur build an entirely new model of Indigenous identity formation in Canadian postsecondary institutions Canadian Law and Indigenous Self? Determination Gordon Christie, 2019-09-13 Canadian Law and Indigenous Self Determination demonstrates how over the last few decades Canadian law has attempted to remove Indigenous sovereignty from the Canadian legal social and From Treaty Peoples to Treaty Nation Greg Poelzer, Ken S. Coates, 2015-07-28 Canada is a country political landscape founded on relationships and agreements between Indigenous peoples and newcomers Although recent court cases have upheld Aboriginal title rights the cooperative spirit of the treaties is being lost as Canadians engage in endless arguments about First Nations issues Each new court decision adds fuel to the debate raging between those who want to see an end to special Aboriginal rights and those who demand a return to Aboriginal sovereignty Greg Poelzer and Ken Coates breathe new life into these debates by looking at approaches that have failed and succeeded in the past and offering all Canadians from policy makers to concerned citizens realistic steps forward Rather than getting bogged down in debates on Aboriginal rights they highlight Aboriginal success stories and redirect the conversation to a place of common ground Upholding equality of economic opportunity as a guiding principle they argue that the road ahead is clear if all Canadians take up their responsibilities as treaty peoples Canada will become a leader among treaty nations Multiculturalism and the Foundations of Meaningful Life Andrew M. Robinson, 2011-01-01 Theories of liberal multiculturalism seek to reconcile cultural rights with universal liberal principles Some focus on individual autonomy others emphasize communal identity Andrew Robinson argues that liberal multiculturalism can be justified without privileging either By appealing to the deeper value of meaningful life he shows how autonomy and community are actually interdependent He concludes by illustrating with reference to national and ethnic minorities indigenous peoples and traditional communities the policy principles that can be derived from this position An innovative account of the theory and practice of liberal multiculturalism Multiculturalism and the Foundations of Meaningful Life will interest students scholars activists and policy makers working in areas of political theory multiculturalism indigenous peoples and ethnic and religious minorities Red Skin, White Masks Glen Sean Coulthard, 2014-08-15 WINNER OF Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association s C B MacPherson Prize Studies in Political Economy Book Prize Over the past forty years recognition has become the dominant mode of negotiation and decolonization between the nation state and Indigenous nations in North America The term recognition shapes debates over Indigenous cultural distinctiveness Indigenous rights to land and self government and Indigenous peoples right to benefit from the development of their lands

and resources In a work of critically engaged political theory Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment Beyond this Coulthard examines an alternative politics one that seeks to revalue reconstruct and redeploy Indigenous cultural practices based on self recognition rather than on seeking appreciation from the very agents of colonialism Coulthard demonstrates how a place based modification of Karl Marx s theory of primitive accumulation throws light on Indigenous state relations in settler colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler colonial power In addressing the core tenets of Indigenous resistance movements like Red Power and Idle No More Coulthard offers fresh insights into the politics of active decolonization

Multicultural Odysseys Will Kymlicka, 2009-02-05 We are currently witnessing the global diffusion of multiculturalism both as a political discourse and as a set of international legal norms States today are under increasing international scrutiny regarding their treatment of ethnocultural groups and are expected to meet evolving international standards regarding the rights of indigenous peoples national minorities and immigrants This phenomenon represents a veritable revolution in international relations yet has received little public or scholarly attention In this book Kymlicka examines the factors underlying this change and the challenges it raises Against those critics who argue that multiculturalism is a threat to universal human rights Kymlicka shows that the sort of multiculturalism that is being globalized is inspired and constrained by the human rights revolution and embedded in a framework of liberal democratic values However the formulation and implementation of these international norms has generated a number of dilemmas The policies adopted by international organizations to deal with ethnic diversity are driven by conflicting impulses Pessimism about the destabilizing consequences of ethnic politics alternates with optimism about the prospects for a peaceful and democratic form of multicultural politics The result is often an unstable mix of paralyzing fear and na ve hope rooted in conflicting imperatives of security and justice Moreover given the enormous differences in the characteristics of minorities eg their size territorial concentration cultural markers historic relationship to the state it is difficult to formulate standards that apply to all groups Yet attempts to formulate more targeted norms that apply only to specific categories of minorities eg indigenous peoples or national minorities have proven controversial and unstable Kymlicka examines these dilemmas as they have played out in both the theory and practice of international minority rights protection including recent developments regarding the rights of national minorities in Europe the rights of indigenous peoples in the Americas as well as emerging debates on multiculturalism in Asia and Africa **The Perils of Identity** Caroline Dick, 2011-11-15 Calls for the provision of group rights are a common part of politics in Canada Many liberal theorists consider identity claims a necessary condition of equality but do these claims do

more harm than good To answer this question Caroline Dick engages in a critical analysis of liberal identity driven theories and their application in cases such as Sawridge Band v Canada which sets a First Nation s right to self determination against indigenous women s right to equality She contrasts Charles Taylor s theory of identity recognition Will Kymlicka s cultural theory of minority rights and Avigail Eisenberg's theory of identity related interests with an alternative rights framework that account for both group and in group differences Dick concludes that the problem is not the concept of identity itself but the way in which prevailing conceptions of identity and group rights obscure intragroup differences Instead she proposes a politics of intragroup difference that has the power to transform rights discourse in Canada Identity and Space in Children's Literature Terri Doughty, Dawn Thompson, 2011-12-14 Traditionally in the West children were expected to know their place but what does this comprise in a contemporary globalized world Does it mean to continue to accept subordination to those larger and more powerful Does it mean to espouse unthinkingly a notion of national identity Or is it about gaining an awareness of the ways in which identity is derived from a sense of place Where individuals are situated matters as much if not more than it ever has In children's literature the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and through engagement of readers too The contributors to this collection map a broad range of historical and present day workings of this process exploring indigeneity and place tracing the intertwining of place and identity in diasporic literature analyzing the relationship of the child to the natural world and studying the role of fantastic spaces in children's construction of the self They address fresh topics and texts ranging from the indigenization of the Gothic by Canadian mixed blood Anishinabe writer Drew Hayden Taylor to the lesser known children's books of George Mackay Brown to eco feminist analysis of contemporary verse novels The essays on more canonical texts such as Peter Pan and the Harry Potter series provide new angles from which to revision them Readers of this collection will gain understanding of the complex interactions of place space and identity in children's literature Essays in this book will appeal to those interested in Children's Literature Aboriginal Studies Environmentalism and literature and Fantasy literature First Nations, First Thoughts Annis May Timpson, 2010-01-01 Countless books and articles have traced the impact of colonialism and public policy on Canada's First Nations but few have explored the impact of Aboriginal thought on public discourse and policy development in Canada First Nations First Thoughts brings together Aboriginal and non Aboriginal scholars who cut through the prevailing orthodoxy to reveal Indigenous thinkers and activists as a pervasive presence in diverse political constitutional and cultural debates and arenas including urban spaces historical texts public policy and cultural heritage preservation This innovative thought provoking collection contributes to the decolonization process by encouraging us to imagine a stronger fairer Canada in which Aboriginal self government and expression can be fully realized <u>Identity Captured by Law Sébastien Grammond, 2009-03-01 In Identity</u> Captured by Law S bastien Grammond explains how minority rights make identity legally relevant providing a detailed

account of struggles that have been fought concerning Indian status and admission to minority language schools Setting his analysis of the law in the wider interdisciplinary context of anthropology and political theory Grammond assesses whether a group's membership rules are an accurate reflection of their ethnicity and are based on sound justifications of minority rights He argues that membership rules do not violate equality rights if there is sufficient correspondence between the legal criteria that determine membership and the group s own cultural or relational conceptions of their ethnic identity Comprehensive interdisciplinary and original in its comparison of indigenous peoples and linguistic minorities Identity Captured by Law is an invaluable resource for legal and political scholars and students as well as anyone interested in the controversies surrounding the legal recognition of identity Shadow Nations Bruce Duthu, 2013-07-18 In order to counter the steady erosion of tribal powers of self government this book argues for redirecting the trajectory of tribal federal relations to better reflect the formative ethos of legal pluralism that operated in the nation s earliest years Indigenous Constitution John Borrows, 2010-01-01 With characteristic richness and eloquence John Borrows explores legal traditions the role of governments and courts and the prospect of a multi juridical legal culture all with a view to understanding and improving legal processes in Canada He discusses the place of individuals families and communities in recovering and extending the role of Indigenous law within both Indigenous communities and Canadian society more broadly **Uncertain Accommodation** Dimitrios Panagos, 2016-09-15 In 1982 after decades of determined mobilization Pub desc by Aboriginal groups and their allies the government of Canada formally recognized Aboriginal rights within its Constitution The move reflected a consensus that states should and could use constitutionally enshrined group rights to protect and accommodate subnational groups within their borders Decades later however almost no one is happy with the current state of Aboriginal rights in Canada nor is there a consensus on what is wrong with these rights or how they can be fixed Uncertain Accommodation tells the story of what went wrong Dimitrios Panagos argues that the failure of Canada s Aboriginal rights jurisprudence is ultimately rooted in our inability to agree on what aboriginality means Through incisive analysis of judicial decisions legal submissions and academic debates he reveals the plurality of conceptions of aboriginality put forth over the past three decades and shows how the vision of Aboriginal identity promoted and protected is that of the Supreme Court of Canada itself Panagos concludes that there can be no justice as long as the state continues to safeguard a Wading Through Many Voices Harold Recinos, 2011-04-16 set of values and interests defined by non Aboriginal people Wading through Many Voices brings together the voices of Latino a African American Asian American Native American and Euro American scholars to produce a dialogue of public theology how faith communities divided by race class ethnicity and gender can find a common ground for life together The authors articulate a multiethnic perspective on public theology that counters the divisive identity politics of U S public life with systematic thinking that strengthens the commitment to critically transform social relations in light of a shared vision of public good. The contributors develop a shared public theology that

addresses social divisions while offering readers a broad vision to collaborate and struggle for an improved understanding of the common good for our pluralistic society In light of emerging social issues the contributors suggest that a fundamental respect for difference is a required first value for living together in a common social and political space **Peoples and the Law** Benjamin J Richardson, Shin Imai, Kent McNeil, 2009-03-18 Indigenous Peoples and the Law provides an historical comparative and contextual analysis of various legal and policy issues affecting Indigenous peoples It focuses on the common law jurisdictions of Australia Canada New Zealand and the United States as well as relevant international law developments Edited by Benjamin J Richardson Shin Imai and Kent McNeil this collection of new essays features 13 contributors including many Indigenous scholars drawn from around the world The book provides a pithy overview of the subject matter enabling readers to appreciate the seminal issues precedents and international legal trends of most concern to Indigenous peoples The first half of Indigenous Peoples and the Law takes an historical perspective of the principal jurisdictions canvassing in particular themes of Indigenous sovereignty status and identity and the movement for Indigenous self determination It also examines these issues in an international context including the Inter American human rights regime and the 2007 UN Declaration on the Rights of Indigenous Peoples The second part of the book canvasses some contemporary issues and claims of Indigenous peoples including land rights mobility rights community self governance environmental governance alternative dispute resolution processes the legal status of Aboriginal women and the place of Indigenous legal traditions and legal theory Although an introductory volume designed primarily for readers without advanced understanding of Indigenous legal issues Indigenous Peoples and the Law should also appeal to seasoned scholars policy makers lawyers and others who are knowledgeable of such issues in their own jurisdiction and wish to learn more about developments in other places Prairie Rising Jaskiran K Dhillon, 2017-04-24 In 2016 Canada's newly elected federal government publically committed to reconciling the social and material deprivation of Indigenous communities across the country Does this outward shift in the Canadian state s approach to longstanding injustices facing Indigenous peoples reflect a transformation with teeth or is it merely a reconstructed attempt at colonial Indigenous settler relations Prairie Rising provides a series of critical reflections about the changing face of settler colonialism in Canada through an ethnographic investigation of Indigenous state relations in the city of Saskatoon Jaskiran Dhillon uncovers how various groups including state agents youth workers and community organizations utilize participatory politics in order to intervene in the lives of Indigenous youth living under conditions of colonial occupation and marginality In doing so this accessibly written book sheds light on the changing forms of settler governance and the interlocking systems of education child welfare and criminal justice that sustain it Dhillon's nuanced and fine grained analysis exposes how the push for inclusionary governance ultimately reinstates colonial settler authority and raises startling questions about the federal Producing Sovereignty Karrmen Crey, 2024-03-05 Exploring how Indigenous media has flourished across Canada from the 1990s to the present In the early 1990s Indigenous

media experienced a boom across Canada resulting in a vast landscape of film TV and digital media Coinciding with a resurgence of Indigenous political activism Indigenous media highlighted issues around sovereignty and Indigenous rights to broader audiences in Canada In Producing Sovereignty Karrmen Crey considers the conditions social movements state policy and evolutions in technology that enabled this proliferation Exploring the wide field of media culture institutions Crey pays particular attention to those that Indigenous media makers engaged during this cultural moment including state film agencies arts organizations provincial broadcasters and more Producing Sovereignty ranges from the formation of the Aboriginal Film and Video Art Alliance in the early 1990s and its partnership with the Banff Centre for the Arts to the Canadian Broadcasting Corporation s 2016 production of Highway of Tears an immersive 360 degree short film directed by Anishinaabe filmmaker Lisa Jackson highlighting works by Indigenous creators along the way and situating Indigenous media within contexts that pay close attention to the role of media producing institutions Importantly Crey focuses on institutions with limited scholarly attention shifting beyond the work of the National Film Board of Canada to explore lesser known institutions such as educational broadcasters and independent production companies that create programming for the Aboriginal Peoples Television Network Through its refusal to treat Indigenous media simply as a set of cultural aesthetics Producing Sovereignty offers a revealing media history of this cultural moment

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