

SHEVCHENKO and the critics



Edited by
George S. N. Luckyj

Shevchenko And The Critics 1861 1980

Paul R. Magocsi



Shevchenko And The Critics 1861 1980:

Шевченко в образотворчому мистецтві George S. N. Luckyj, George Stephen Nestor Luckyj, University of Alberta. Canadian Institute of Ukrainian Studies, 1980 Rationality, Relativism and the Human Sciences Joseph Margolis, A.S. Krausz, R. Burian, 2012-12-06 The Greater Philadelphia Philosophy Consortium was launched in the early eighties. It began during a particularly lean period in the American economy. But its success is linked as much to the need to be in touch with the rapidly changing currents of the philosophical climate as with the need to insure an adequately stocked professional community in the Philadelphia area faced perhaps permanently with the threat of increasing attrition. The member schools of the Consortium now include Bryn Mawr College, the University of Pennsylvania, Temple University and Villanova University, that is the schools of the area that offer advanced degrees in philosophy. The philosophy faculties of these schools form the core of the Consortium, which offers graduate students the instructional and library facilities of each member school. The Consortium is also supported by the associated faculties of other regional schools that do not offer advanced degrees, notably those at Drexel University, Haverford College, La Salle University and Swarthmore College, both philosophers and members of other departments as well as interested and professionally qualified persons from the entire region. The affiliated and core professionals now number several hundreds and the Consortium's various ventures have been received most enthusiastically by the academic community. At this moment the Consortium is planning its fifth year of what it calls the Conferences on the Philosophy of the Human Studies.

Young Europe and the Birth of Modern Nationalism in the Slavic World Anna Procyk, 2019-10-25 Giuseppe Mazzini's *Young Europe and the Birth of Modern Nationalism in the Slavic World* examines the intellectual currents in Eastern Europe that attracted educated youth after the Polish Revolution of 1830. Focusing on the political ideas brought to the Slavic world from the West by Polish migré conspirators, Anna Procyk explores the core message that the Polish revolutionaries carried: a message based on the democratic principles espoused by Young Europe's founder Giuseppe Mazzini. Based on archival sources as well as well-documented publications in Eastern Europe, this study highlights that the national awakening among the Czechs, Slovaks and Galician Ukrainians was not just cultural as is typically assumed, but political as well. The documentary sources testify that at its inception the political nationalism in Eastern Europe founded on the humanistic ideals promoted by Mazzini was republican, democratic in nature, and that the clandestine groups in Eastern Europe were cooperating with one another through underground channels. It was through this cooperation during the 1830s that the better educated Poles and Ukrainians in the political underground tied to Young Europe became aware that the interests of their nations bound together by the forces of history and political necessity were best served when they worked closely together.

A History of Ukraine Paul R. Magocsi, 2010-01-01 *Dotyczy m in Kres w wschodnich Rzeczypospolitej* *Encyclopedia of Ukraine* Danylo Husar Struk, 1993-12-15 Over thirty years in the making, the most comprehensive work in English on Ukraine is now complete. Its history, people, geography, economy and cultural heritage both

in Ukraine and in the diaspora Memorialising Shakespeare Edmund G. C. King, Monika Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice Memorialising Shakespeare covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include Shakespeare's role in the formation of cultural memory and national and global identities as well as Shakespeare's relationship to decolonisation and race A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice Together the chapters in Memorialising Shakespeare show what has been at stake when communities identity groups and institutions have come together to commemorate Shakespeare

Ukraine and Russia in Their Historical Encounter Peter J. Potichnyj, 1992 **Russia and Eastern Europe, 1789-1985** Raymond Pearson, 1989 **Ukrainian Erotomaniac Fictions: First Postindependence Wave** Maryna Romanets, 2019-04-25 Ukrainian Erotomaniac Fictions explores the aggressive sexualization of the Ukrainian cultural mainstream after the collapse of the USSR as a counter reaction to the Soviet state's totalitarian repressive politics of the body While the book's introduction includes concise sections on such pornified cultural forms as advertising mass media visual art and film its major focus is on textual production that has contributed significantly to the literary explosion in Ukraine which began in the 1990s Drawing on cultural postcolonial feminist and gender theories the book examines transgressive potentials of the erotic under postcolonial postcommunist and post totalitarian conditions It offers insight into the convoluted dialectics between the imported conventions of Western porno chic and the received oppressive Soviet gender and sexual ideologies Within a broad historical and cultural framework the study considers writers' engagements in dialogues with their own tradition and colonial legacy as well as with a variety of transcultural flows By bringing together diverse erotomaniac fictions Maryna Romanets charts the ways in which they are embedded in the processes of Ukraine's cultural decolonization *Creativity and Innovation Among Science and Art* Christine Charyton, 2015-01-22 This edited book will address creativity and innovation among the two cultures of science and art Disciplines within science and art include medicine neurology music therapy art therapy physics chemistry engineering music improvisation education and aesthetics This book will be the first of its kind to appeal to a broad audience of students scholars scientists professionals practitioners physicians psychologists counsellors and social workers musicians artists educators and administrators In order to understand creativity and innovation across fields the approach is multidisciplinary While there is overlap across disciplines unique domain specific traits exist in each field and are also discussed in addition to similarities This book engages the reader with the comparison of similarities and differences through dialog across disciplines Authors of each chapter address

creativity and innovation from their own distinct perspective Each chapter is transdisciplinary in approach These perspectives entail a representation of their field through research teaching service and or practice

When Art Makes News Katia Dianina, 2012-11-15 From the time the word *kul tura* entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day *When Art Makes News* examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled by the visual arts and popular journalism Katia Dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina s study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community *When Art Makes News* will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies

Ukrainian Economic History I. S. Koropec'kyj, Canadian Institute of Ukrainian Studies, Harvard Ukrainian Research Institute, 1991

Prokofiev's Soviet Operas Nathan Seinen, 2019-09-05 Offers a critical and contextual study of the last four operas of Prokofiev the leading opera composer in Stalin s Soviet Union

Domains and Divisions of European History Johann P. Arnason, Jóhann Páll Árnason, Natalie Doyle, 2010-01-01 The patterns of unity and division that define Europe as a historical region have been discussed in many seminal works but the complex set of questions behind its domains and divisions merits a more sustained debate The disappearance of the cold war the enlargement of the European Union and core issues of historical sociology all require an exploration of the structures and boundaries of historical formations as well as the question of European unity This volume tackles the topic of the divisions that have shaped European history head on as leading scholars in the field negotiate such issues as regional identity geographical boundaries divisional labeling and post cold war European unity

Encyclopedia of Ukraine: L-Pf Volodimir Mihajlovič Kubijovič, Volodymyr Kubišovyč, 1984

Shakespeare in Ukraine Irena R. Makaryk, 2025-07-15 Often regarded as a playwright beyond nationality Shakespeare has played a central role in Ukraine s cultural history over the past two centuries His works have served as both a lens for exploring Ukraine s historical and cultural identity and as a shared medium through which Ukrainian poets dramatists and theatre artists have communicated with the world *Shakespeare in Ukraine* Mirror Prism Megaphone by award winning Shakespearean and theatre historian Irena R Makaryk analyzes key moments of Ukraine s engagement with Shakespeare The text traces the evolution of Shakespeare in Ukraine from his early influence on figures like Taras Shevchenko and Lesya Ukrainka to the groundbreaking theatrical work of Les Kurbas the first to stage Shakespeare in 1920 a bold assertion of

cultural identity and independence The volume also explores the defiant production of Hamlet under Nazi occupation in 1943 adaptations of Shakespeare's works under Soviet rule Shakespeare commemorations in the Cold War era and the efflorescence of Shakespeare productions in the post independence period Rich with astute scholarly observations and fascinating historical details Shakespeare in Ukraine investigates the multifaceted roles of Shakespeare during periods of great cultural and political upheaval From the early Soviet period to the ongoing war with Russia Makaryk offers insights into the enduring power of Shakespeare and the way he amplifies Ukraine's creative and cultural imagination

Romantic Drama Gerald Ernest Paul Gillespie, 1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

Between National Socialism and Soviet Communism Anna Holian, 2011-08-30 Though its primary focus is on the immediate postwar Between National Socialism and Soviet Communism will surely illuminate the contemporary crisis around citizenship and definitions of Germanness in the context of European Union and globalization Geoff Eley University of Michigan In May of 1945 there were more than eight million displaced persons or DPs in Germany recently liberated foreign workers concentration camp prisoners and prisoners of war from all of Nazi occupied Europe as well as eastern Europeans who had fled west before the advancing Red Army Although most of them quickly returned home it soon became clear that large numbers of eastern European DPs could or would not do so In the aftermath of National Socialism Germany thus ironically became a temporary home for a large population of foreigners Focusing on Bavaria in the heart of the American occupation zone Between National Socialism and Soviet Communism examines the cultural and political worlds that four groups of displaced persons Polish Ukrainian Russian and Jewish created in Germany during the late 1940s and early 1950s The volume investigates the development of refugee communities and how divergent interpretations of National Socialism and Soviet Communism defined these displaced groups Combining German and eastern European history Anna Holian draws on a rich array of sources in cultural and political history and engages the broader literature on displacement in the fields of anthropology sociology political theory and cultural studies Her book will interest students and scholars of German eastern European and Jewish history migration and refugees and human rights

Biblio Ukrainian Literature Oksana Piaseckyj, 1989

Between Kyiv and Constantinople Andre Partykevich, 1998

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