

SHERMAN'S "MARCH TO THE SEA"

November 15-December 21, 1864

On November 15, 1864, Union General William T, Sherman launched a new kind of military campaign. Its broad objectives were to take the war to the Southern. people, destroy the South's infrastructure, and incapacitate its rail network. His troops uprooted railroad tracks, looted supply stores, burned buildings. and destroyed crops.

FACTS AND FIGURES

DAYS

50 MILE

62,000 UNION TROOPS UNDER GENERAL SHERMAN

TIMELINE - 1864

November 15 - Union troops led by Sherman leave Atlanta heading toward Savannah.

November 22 - A Georgia militia suffers heavy casualties while unsuccessfully apposing one of Sherman's Union armies near Griswoldville.

November 23 - Sterman captures the Georgia capital, Milledgeville.

November 25 - Sterman reaches Sanderpolla.

December 13 - Union forces capture Fort McAllister.

December 21 - Sherman's armies capture Savannah. He then sends President Abraham Lincoln a telepram:

> "I beg to present you as a Christmas gift the city of Savannah, with 150 heavy guns and planty of ammunition. and also about 25,000 bales of cotton."

| Event | Number of days | Killed, wounded, or missing (Union and Confederate) | |
|----------------------|-------------------|--|--|
| Battle of Gettysburg | 3 | | -47,000 |
| Battle of Shiliph | 2 | | -24,000 |
| Sherman's March | 37 | -1,000 | |
| | | | the Continued on the State Continued than the same |

Shermans March And Vietnam

Anne S. Rubin

Shermans March And Vietnam:

Sherman's March and Vietnam James Reston (Jr.), 1984 By recreating Sherman's famous March to the Sea the author confronts the enormity of total war and demonstrates how the Civil War as fought by Sherman foreshadowed America s Sherman's March in Myth and Memory Edward Caudill, Paul Ashdown, 2009-10-16 General tragic Vietnam experience William Tecumseh Sherman's devastating March to the Sea in 1864 burned a swath through the cities and countryside of Georgia and into the history of the American Civil War As they moved from Atlanta to Savannah destroying homes buildings and crops killing livestock and consuming supplies Sherman and the Union army ignited not only southern property but also imaginations in both the North and the South By the time of the general s death in 1891 when one said The March no explanation was required That remains true today Legends and myths about Sherman began forming during the March itself and took more definitive shape in the industrial age in the late nineteenth century Sherman's March in Myth and Memory examines the emergence of various myths surrounding one of the most enduring campaigns in the annals of military history Edward Caudill and Paul Ashdown provide a brief overview of Sherman's life and his March but their focus is on how these myths came about such as one description of a 60 mile wide path of destruction and how legends about Sherman and his campaign have served a variety of interests Caudill and Ashdown argue that these myths have been employed by groups as disparate as those endorsing the Old South aristocracy and its Lost Cause and by others who saw the March as evidence of the superiority of industrialism in modern America over a retreating agrarianism Sherman's March in Myth and Memory looks at the general s treatment in the press among historians on stage and screen and in literature from the time of the March to the present day The authors show us the many ways in which Sherman has been portrayed in the media and popular culture and how his devastating March has been stamped into our collective memory Through the Heart of **Dixie** Anne S. Rubin, 2014 Through the Heart of Dixie Sherman's March and American Memory Vietnam George Donelson Moss, 2016-07-01 This book provides a comprehensive narrative history of U S involvement in Southeast Asia from 1942 to 1975 with a concluding section that traces U S Vietnam relations from the end of the war in 1975 to the present Unlike most general histories of U S involvement in Vietnam which are either conventional diplomatic or military histories this volume synthesizes the perspectives to explore both dimensions of the struggle in greater depth elucidating more of the complexities of the U S Vietnam entanglement It explains why Americans tried so hard for so long to stop the spread of Communism into Indochina and why they failed Key topics The Fall of Saigon The End as Prelude Vietnam A Place and A People The Elephant and the Tiger An Experiment in Nation Building Raising the Stakes Going to War The Chain of Thunders The Year of the Monkey A War to End a War The End of the Tunnel Market For anyone curious to know about the long American involvement in Southeast Asia 1942 1975 Ending the Civil War and Consequences for Congress Paul Finkelman, Donald R. Kennon, 2019-04-24 The social changes and human and economic costs of the Civil War led to profound

legal and constitutional developments after it ended not least of which were the Fourteenth and Fifteenth Amendments and the many laws devised to protect the civil rights of newly freed African Americans These amendments and laws worked for a while but they were ineffective or ineffectively enforced for more than a century In Ending the Civil War and the Consequences for Congress contributors explore how the end of the war both continued the trauma of the conflict and enhanced the potential for the new birth of freedom that Lincoln promised in the Gettysburg Address Collectively they bring their multidisciplinary expertise to bear on the legal economic social and political aspects of the aftermath of the war and Reconstruction era The book concludes with the reminder of how the meaning of the war has changed over time The Civil War is no longer the felt history it once was Clay Risen reminds us and despite the work of many fine scholars it remains contested Contributors Jenny Bourne Carole Emberton Paul Finkelman Lorien Foote William E Nelson Clay Risen Anne Sarah Rubin and Peter Wallenstein Victims Phillip Shaw Paludan, 2004 In January 1863 in the isolated mountains of western North Carolina Confederate soldiers captured and murdered thirteen victims they suspected of being Unionist guerrillas First published in 1981 Victims traces the lives and personalities of both killer and victims illuminating the pressures that can bring men anywhere to commit atrocities more heinous than war itself **Marching with Sherman** Mark H. Dunkelman, 2012-04-02 Marching with Sherman Through Georgia and the Carolinas with the 154th New York presents an innovative and provocative study of the most notorious campaigns of the Civil War Union General William Tecumseh Sherman's devastating 1864 March to the Sea and the 1865 Carolinas Campaign The book follows the 154th New York regiment through three states and chronicles 150 years from the start of the campaigns to their impact today Mark H Dunkelman expands on the brief accounts of Sherman's marches found in regimental histories with an in depth look at how one northern unit participated in the campaigns and how they remembered them decades later Dunkelman also includes the often overlooked perspective of southerners most of them women who encountered the soldiers of the 154th New York In examining the postwar reminiscences of those staunch Confederate daughters Dunkelman identifies the myths and legends that have flourished in the South for more than a century Marching with Sherman concludes with Dunkelman's own trip along the 154th New York's route through Dixie echoing the accounts of previous travelers and examining the memories of the marches that linger today Gendering War Talk Miriam Cooke, Angela Woollacott, 2014-07-14 In a century torn by violent civil uprisings civilian bombings and genocides war has been an immediate experience for both soldiers and civilians for both women and men But has this reality changed our long held images of the roles women and men play in war or the emotions we attach to violence or what we think war can accomplish This provocative collection addresses such questions in exploring male and female experiences of war from World War I to Vietnam to wars in Latin America and the Middle East and how this experience has been articulated in literature film and drama history psychology and philosophy Together these essays reveal a myth of war that has been upheld throughout history and that depends on the exclusion of the feminine in

order to survive The discussions reconsider various existing gender images Do women really tend to be either pacifists or Patriotic Mothers Are men essentially aggressive or are they threatened by their lack of aggression Essays explore how cultural conceptions of gender as well as discursive and iconographic representation reshape the experience and meaning of war The volume shows war as a terrain in which gender is negotiated As to whether war produces change for women some contributors contend that the fluidity of war allows for linguistic and social renegotiations others find no lasting positive changes In an interpretive essay Klaus Theweleit suggests that the only good war is the lost war that is embraced as a lost war Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Limits of the Lost Cause Gaines M. Foster, 2024-04-03 The Limits of the Lost Cause challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster's work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings The Living and the Dead Paul Hendrickson, 1997-10-28 A New York Times Notable Book of the Year Finalist for the Helen Bernstein Award for Excellence in Journalism Meticulous in detail epic in scope psychologically sophisticated and spiritually rich it ranks with The Best and the Brightest and All the President's Men San Francisco Chronicle More than the two presidents he served or the 58 000 soldiers who died for his policies Robert McNamara was the official face of Vietnam the technocrat with steel rimmed glasses and an ironclad faith in numbers who kept insisting that the war was winnable long after he had ceased to believe it was This brilliantly insightful morally devastating book tells us why he believed how he lost faith and what his deceptions cost five of the war s witnesses and McNamara himself In The Living and the Dead Paul Hendrickson juxtaposes McNamara's story with those of a wounded Marine an Army nurse a Vietnamese refugee a Quaker who burned himself to death to protest the war and an enraged artist who tried to kill the man he saw as the war s architect The result is a book whose exhaustive research and imaginative power turn history into an act of reckoning damning and profoundly sympathetic impossible to put down and impossible to forget A masterpiece Hendrickson has a gift with language that most writers can only dream about Philadelphia Inquirer Approaches Shakespearian tragedy The New York Times Book Review Air University Review ,1986-03 The Destructive War Charles Royster, 2011-09-14 From the moment the Civil War began partisans on both sides were calling not just for victory but for extermination And both sides found leaders who would oblige In this vivid and fearfully persuasive book Charles Royster looks at William Tecumseh Sherman and Stonewall Jackson the men who came to embody the apocalyptic passions of North and South and re creates their characters their strategies and the feelings they inspired in their countrymen At once

an incisive dual biography hypnotically engrossing military history and a cautionary examination of the American penchant for patriotic bloodshed The Destructive War is a work of enormous power **Sherman's Ghosts** Matthew Carr, 2012-03-13 This thought provoking military history considers the influence of General Sherman's Civil War tactics on American conflicts through the twentieth century The New York Times To know what war is one should follow our tracks Gen William T Sherman once wrote to his wife describing the devastation left by his armies in Georgia Sherman's Ghosts is an investigation of those tracks as well as those left across the globe by the American military in the 150 years since Sherman's infamous March to the Sea Sherman's Ghosts opens with an epic retelling of General Sherman's fateful decision to terrorize the South s civilian population in order to break the back of the Confederacy Acclaimed journalist and historian Matthew Carr exposes how this strategy which Sherman called indirect warfare became the central preoccupation of war planners in the twentieth century and beyond He offers a lucid assessment of the impact Sherman's slash and burn policies have had on subsequent wars and military conflicts including World War II and in the Philippines Korea Vietnam and even Iraq and Afghanistan In riveting accounts of military campaigns and in the words of American soldiers and strategists Carr finds ample evidence of Sherman's long shadow Sherman's Ghosts is a rare reframing of how we understand our violent history and a call to action for those who hope to change it Why Vietnam Margaret Colbert Brown, 2025-03-30 Explores the complex reasons behind the USA s involvement in Vietnam analyzing political social and military factors. The reasons behind the USA s involvement in Vietnam remain a subject of extensive debate Initially America supported the French until their defeat at Dien Bien Phu which then shifted to backing the South Vietnamese government due to fears of communism spreading throughout Southeast Asia Why Vietnam delves into the myriad reasons for US involvement examining theories that date back to 1918 when Woodrow Wilson ignored Ho Chi Minh s plea for independence at the Treaty of Versailles through to Johnson s full commitment to the undeclared war which restrained the military to a defensive role in protecting South Vietnam instead of an offensive one that would send troops across the DMZ into Laos and Cambodia The questions of why the USA became involved whether their involvement was justified and if the war was ever winnable have been fiercely debated for over 50 years This book seeks to address these whys by providing a thorough examination of all contributing factors from presidential actions to foreign policy and the social and political climates of the war era **Demon of the Lost Cause** Wesley Moody, 2011-12-01 At the end of the Civil War Union general William Tecumseh Sherman was surprisingly more popular in the newly defeated South than he was in the North Yet only thirty years later his name was synonymous with evil and destruction in the South particularly as the creator and enactor of the total war policy In Demon of the Lost Cause Wesley Moody examines these perplexing contradictions and how they and others function in past and present myths about Sherman Throughout this fascinating study of Sherman's reputation from his first public servant role as the major general for the state of California until his death in 1891 Moody explores why Sherman remains one of the most controversial figures in

American history Using contemporary newspaper accounts Sherman s letters and memoirs as well as biographies of Sherman and histories of his times Moody reveals that Sherman s shifting reputation was formed by whoever controlled the message whether it was the Lost Cause historians of the South Sherman s enemies in the North or Sherman himself With his famous March to the Sea in Georgia the general became known for inventing a brutal warfare where the conflict is brought to the civilian population In fact many of Sherman s actions were official tactics to be employed when dealing with guerrilla forces yet Sherman never put an end to the talk of his innovative tactics and even added to the stories himself Sherman knew he had enemies in the Union army and within the Republican elite who could and would jeopardize his position for their own gain In fact these were the same people who spread the word that Sherman was a Southern sympathizer following the war helping to place the general in the South s good graces That all changed however when the Lost Cause historians began formulating revisions to the Civil War as Sherman s actions were the perfect explanation for why the South had lost Demon of the Lost Cause reveals the machinations behind the Sherman myth and the reasons behind the acceptance of such myths no matter who invented them In the case of Sherman s own mythmaking Moody postulates that his motivation was to secure a military position to support his wife and children For the other Sherman mythmakers personal or political gain was typically the rationale behind the stories they told and believed In tracing Sherman s ever changing reputation Moody sheds light on current and past understanding of the Civil War through the lens of one of its most controversial figures

Americans Remember Their Civil War Barbara A. Gannon, 2017-07-07 This book provides readers with an overview of how Americans have commemorated and remembered the Civil War Most Americans are aware of statues or other outdoor art dedicated to the memory of the Civil War Indeed the erection of Civil War monuments permanently changed the landscape of U S public parks and cemeteries by the turn of the century But monuments are only one way that the Civil War is memorialized This book describes the different ways in which Americans have publicly remembered their Civil War from the immediate postwar era to the early 21st century Each chapter covers a specific historical period Within each chapter the author highlights important individuals groups and social factors helping readers to understand the process of memory The author further notes the conflicting tensions between disparate groups as they sought to commemorate their war A final chapter examines the present day memory of the war and current debates and controversies Infantry, 1986 Mailing List (Infantry School (U.S.)) ,1986 **A Companion to the Vietnam War** Marilyn B. Young, Robert Buzzanco, 2008-04-15 A Companion to the Vietnam War contains twenty four definitive essays on America's longest and most divisive foreign conflict It represents the best current scholarship on this controversial and influential episode in modern American history Highlights issues of nationalism culture gender and race Covers the breadth of Vietnam War history including American war policies the Vietnamese perspective the antiwar movement and the American home front Surveys and evaluates the best scholarship on every important era and topic Includes a select bibliography to guide further research

Politically Incorrect Guide to the Vietnam War Phillip Jennings,2010-02-02 The Vietnam War was a tragic and dismal failure at least that is what the mainstream media and history books would have you believe Yet Phillip Jennings sets the record straight in The Politically Incorrect Guide to the Vietnam War In this latest P I G Jennings shatters culturally accepted myths and busts politically incorrect lies that liberal pundits and leftist professors have been telling you for years The Vietnam War was the most important and successful campaign to defeat Communism Without the sacrifices made and the courage displayed by our military the world might be a different place The Politically Incorrect Guide to the Vietnam War reveals the truth about the battles players and policies of one of the most controversial wars in U S history

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