

Russell's Civil War Photographs

116 Historic Prints
by Andrew J. Russell



Russells Civil War Photographs

Judd E. Hollander



Russells Civil War Photographs:

Russell's Civil War Photographs Andrew J. Russell, 1982 Gathers photos of arsenals barracks stables railroad depots prisons forts pontoon bridges blockhouses and Alexandria Richmond and Washington Russell's Civil War Photographs Russell Andrew J., 1983-01-01 div 116 rare Civil War photos Bull Run Virginia campaigns bridges railroads Richmond Lincoln s funeral car Many never seen before Captions br div **Russell's Civil War Photographs- 116 Historic Prints ISBN 0-486-24283-8**, 1982 Book soft cover black and white **Reading American Photographs** Alan Trachtenberg, 1990-11

Considers five documentary sequences or narratives the antebellum portraits of Mathew Brady and others the Civil War albums of Alexander Gardner George Barnard and A J Russell the Western survey and landscape photographs of Timothy O Sullivan A J Russell and Carleton Watkins and social photographs and texts by Alfred Stieglitz and Lewis Hine as well as documentaries inspired by the Depression esp Walker Evans s American Photographs Civil War Witness Don Nardo, 2014 Mathew Brady recognized that the new art of photography could be more than just a means of capturing people s likenesses in portraits Beginning with the First Battle of Bull Run in 1861 and continuing through the entire Civil War Brady and his employees chronicled the long bloody conflict bringing images of war directly to the people Brady knew the photos would create valuable historical records for later generations More than any other photographer of his generation Brady understood photography s great potential and through his influence he taught others to understand it as well **Civil War Photos** Mathew Brady, 1994-01-01 Astonishingly clear detailed images recall the drama agony and tedium of conflict Portraits of Lincoln Grant Lee and other notables plus scenes of landmarks camps and battlefields Captions notes 24 cards

American Civil war 150 years and 150 photos Luca Stefano Cristini, 2014-07-14 This book is a terrific collection of finest re coloured and restored shots of the men and soldiers of the Great American War The American Civil War that start the April 12 1861 it was with the Crimean Conflict 1854 the first war to be photographed intensively Americans people for the first time saw vivid and horrific photographs of the terrible effects of the war on his battlefield The number of Civil War photographs that are available contrasts sharply with the scarcity of pictures from subsequent conflicts such as the Franco Prussian War the Italian Risorgimento s wars and the various colonial wars before the Boer War There were a good number of photographers who were present during many of the battles and at other scenes of the American Civil War and collectively they have provided the world with a visual first hand account of this otherwise fleeting period in American history Thanks to these dedicated and unselfish pioneers in this new era of photography men like Mathew Brady Timothy O Sullivan Alexander Gardner Thomas G Roche George S Cook and others were able to capture a part of the American Civil War that you will never forget We welcome you to view all our 150 recolored or restored B W images in this wonderful book **The American Civil War** Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly

30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work s value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America s pivotal experience *Lens of War* J. Matthew Gallman, Gary W.

Gallagher, 2015-04-15 *Lens of War* grew out of an invitation to leading historians of the Civil War to select and reflect upon a single photograph Each could choose any image and interpret it in personal and scholarly terms The result is a remarkable set of essays by twenty seven scholars whose numerous volumes on the Civil War have explored military cultural political African American women s and environmental history The essays describe a wide array of photographs and present an eclectic approach to the assignment organized by topic Leaders Soldiers Civilians Victims and Places Readers will rediscover familiar photographs and figures examined in unfamiliar ways as well as discover little known photographs that afford intriguing perspectives All the images are reproduced with exquisite care Readers fascinated by the Civil War will want this unique book on their shelves and lovers of photography will value the images and the creative evocative reflections offered in these essays **Photography and the American Civil War** Jeff Rosenheim, Metropolitan Museum of Art (New York, N.Y.), Gibbes Museum of Art (Charleston, S.C.), New Orleans Museum of Art, 2013 Published to coincide with the 150th

anniversary of the battle of Gettysburg features both familiar and rarely seen Civil War images from such photographers as George Barnard Mathew Brady and Timothy O Sullivan Ruin Nation Megan Kate Nelson, 2012 During the Civil War cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the southern landscape How did this happen and why And what did Americans northern and southern black and white male and female make of this proliferation of ruins *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war s destructiveness Architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy The ruins of living things trees and bodies also provoked discussion and debate People who

witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities The obliteration of cities houses trees and men was a shared experience Nelson shows that this is one of the ironies of the war s ruination in a time of the most extreme national divisiveness people found common ground as they considered the war s costs And yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness Through the Negative Megan Williams,2003-11-12 The Civil War was the first image war as photographs of the battlefields became the dominant means for capturing an epochal historical moment At the same time writers used the Civil War to present both their notions of nation and their ideas about the new intersections between photography and literary form *William Howard Russell's Civil War* William Howard Russell,2008-09-01 Having won renown in the 1850s for his vivid warfront dispatches from the Crimea William Howard Russell was the most celebrated foreign journalist in America during the first year of the Civil War As a special correspondent for The Times of London Russell was charged with explaining the American crisis to a British audience but his reports also had great impact in America They so alienated both sides North and South that Russell was forced to return to England prematurely in April 1862 My Diary North and South 1863 Russell s published account of his visit remains a classic of Civil War literature It was not in fact a diary but a narrative reconstruction of the author s journeys and observations based on his private notebooks and published dispatches Despite his severe criticisms of American society and conduct Russell offered in that work generally sympathetic characterizations of the Northern and Southern leadership during the war In this new volume Martin Crawford brings together the journalist s original diary and a selection of his private correspondence to resurrect the fully uninhibited Russell and to provide accordingly a true documentary record of this important visitor s first impressions of America during the early months of its greatest crisis Over the course of his visit Russell traveled widely throughout the Union and the new Confederacy meeting political and social leaders on both sides Included here are spontaneous and often unflattering comments on such prominent figures as William H Seward Jefferson Davis Mary Todd Lincoln and George B McClellan as well as quick sketches of New York Washington New Orleans and other cities Alsorevealed for the first time are the anxiety and despair that Russell experienced during his visit a state induced by his own self doubt by concern over the health and situation of his wife in England and finally by the bitter criticism he received in America over his reports especially his famous description of the Union retreat from Bull Run in July 1861 A sometimes vain and pompous figure Russell also emerges here as an individual of exceptional tenacity a man who abhorred slavery and remained convinced of the essential rectitude of the Northern cause even as he criticized Northern leaders their lack of preparedness for war and the apparent disunity of the Northern population In calmer times Crawford notes Russell s independent qualities might have brought him admiration but in the turbulent climate of Civil War America they succeeded only in arousing deep suspicion **Snow Crystals** W. A. Bentley,W. J. Humphreys,2013-05-09 Over 2 000

clear photomicrographs printed on black background of snow crystals Also frost rime hail and more Brief text on methodology of research Absolutely inexhaustible source of design 202 plates **Genthe's Photographs of San Francisco's Old Chinatown** Arnold Genthe, John Kuo Wei Tchen, 2013-01-17 130 rare photos offer fascinating visual record of Chinatown before the great 1906 earthquake Informative text traces history of Chinese in California **Civil War Journalism** Ford Risley, 2012-09-18 This book examines newspapers magazines photographs illustrations and editorial cartoons to tell the important story of journalism documenting its role during the Civil War as well as the impact of the war on the press Civil War Journalism presents a unique synthesis of the journalism of both the North and South during the war It features a compelling cast of characters including editors Horace Greeley and John M Daniel correspondents George Smalley and Peter W Alexander photographers Mathew Brady and Alexander Gardner and illustrators Alfred Waud and Thomas Nast Written to appeal to those interested in the Civil War in general and in journalism specifically as well as general readers the work provides an introductory overview of journalism in the North and South on the eve of the Civil War The following chapters examine reporting during the war editorializing about the war photographing and illustrating the war censorship and government relations and the impact of the war on the press The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1991-03-21 The J Paul Getty Museum Journal 18 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities illuminated manuscripts paintings and sculpture and works of art This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions Volume 18 includes articles written by Anthony Cutler David A Scott Maya Elston Ranee Katzenstein Ariane Can Suchtelen Klaus Fittschen Peggy Fogelman and Catherine Hess *Art Forms in the Plant World* Karl Blossfeldt, 1985-01-01 Originally intended as reference for his work as architect sculptor and teacher Blossfeldt's exquisite sharp focus photo studies of plant form leaves buds stems seed pods tendrils and twigs won acclaim with publication of the 1928 edition of this book 120 full page black and white plates Original introduction Publisher's Note Captions **Children of the Past in Photographic Portraits** Alison Mager, 1978-01-01 Capture a glimpse of yesteryear with these 165 studio photos of American and European children from the 1860s to the 1920s **Facing America** Shirley Samuels, 2004 Exploring how the face and body of the America were imagined both physically and metaphorically during the Civil War this book shows how visual iconography affected changes in postbellum gendered and racialized identifications of the nation

Russells Civil War Photographs Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Russells Civil War Photographs**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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