



Rural England A History Of The Landscape

Sarah Hackett



Rural England A History Of The Landscape:

Rural England Joan Thirsk, 2002 From prehistory to the present day our landscape has been transformed by successive periods of human activity triggered by the rise and fall of populations and their need to be fed housed and employed These changes have built up layers of evidence which offer historians exciting insights into land use through the centuries and how rural communities of the past lived their lives In this ground breaking study published in hardback as *The English Rural Landscape* and now available in paperback Joan Thirsk and her team of distinguished contributors many of whom live in the places they describe invite us to explore the historical richness of the English landscape Each chapter synthesizes the latest thinking and provides fresh perspectives on its subject It is the first book since W G Hoskins definitive study *The Making of the English Landscape* published nearly 50 years ago to do so The first ten chapters describe the characteristic features of the main landscape types including fenland downland woodland marshland and moorland However geographically scattered areas of a particular landscape type are they have often been moulded by successive generations in ways that have produced strong physical similarities The second part of the book is made up of five case studies each exploring an individual place in detail the people and the distinctive histories that shaped them These include the Land Settlement experimental village of Fen Drayton set up during the Great Depression in the 1930s and surveys of the very different settlements of Hook Norton in North Oxfordshire and Stainton Dale in North Yorkshire *Rural England A History of the Landscape* shows us how much of the rural past is still visible if we choose to dig for it It illustrates how we might go about exploring it for ourselves It is the definitive work on the history of the English landscape for all would be landscape and local history detectives professional and amateur alike

The Transformation of Rural England Tom Williamson, 2002 This text using landscape archaeology studies in detail the making of the rural English landscape in the 18th and 19th centuries

The Medieval English Landscape, 1000-1540 Graeme J. White, 2012-09-06 The landscape of medieval England was the product of a multitude of hands While the power to shape the landscape inevitably lay with the Crown the nobility and the religious houses this study also highlights the contribution of the peasantry in the layout of rural settlements and ridge and furrow field works and the funding of parish churches by ordinary townsfolk The importance of population trends is emphasised as a major factor in shaping the medieval landscape the rising curve of the eleventh to thirteenth centuries imposing growing pressures on resources and the devastating impact of the Black Death leading to radical decline in the fourteenth century Opening with a broad ranging analysis of political and economic trends in medieval England the book progresses thematically to assess the impact of farming rural settlement towns the Church and fortification using many original case studies The concluding chapter charts the end of the medieval landscape with the dissolution of the monasteries the replacement of castles by country houses the ongoing enclosure of fields and the growth of towns

Britain's rural Muslims Sarah Hackett, 2020-06-06 Immigration has long been associated with the urban landscape from accounts of inner city racial

tension and discrimination during the 1960s and 1970s and studies of minority communities of the 1980s and 1990s to the increased focus on cities amongst contemporary scholars of migration and diaspora Though cities have long provided the geographical frameworks within which a significant share of post war migration has taken place Sarah Hackett argues that that there has long existed a rural dimension to Muslim integration in Britain This book offers the first comprehensive study of Muslim migrant integration in rural Britain across the post 1960s period examining the previously unexplored relationship between Muslim integration and rurality by using the county of Wiltshire in the South West of England as a case study Drawing upon a range of archival material and oral histories it challenges the long held assumption that local authorities in more rural areas have been inactive and even disinterested in devising and implementing migration integration and diversity policies and sheds light on smaller and more dispersed Muslim communities that have traditionally been written out of Britain s immigration history

Landscape History and Rural Society in Southern England Eric L. Jones, 2021-03-08

This book applies an economic and environmental perspective to the history of landscape and the rural economy highlighting their inter connections through specific case studies After explaining how the author made his discoveries and when they started it analyses relations between documentary and landscape evidence It is based on exceptional first hand observation of a dozen sites and close consideration of topics in the ecological and economic history of southern England They range from reclaiming chalk down land occupying low lying heaths and reconstructing parkland to wool stapling and the manufacture of gunstocks for the African slave trade Additional themes include the tension between ecology and institutions in decisions about the location of economic activity the decay of communal farming ahead of enclosure and other interesting puzzles in rural economic history This book offers an original approach to questions in economic history through its synthesis of different types of evidence It will be of interest to a diverse range of readers because it addresses how economic change was registered in the landscape and how that change was influenced by landscape It is a book with highly original features contributing simultaneously to economic agricultural environmental and landscape history

William Faden and Norfolk's Eighteenth Century Landscape Andrew Macnair, Tom Williamson, 2010-08-24 William Faden s map of Norfolk published in 1797 was one of a large number of surveys of English counties produced in the second half of the eighteenth century This book with accompanying DVD presents a new digital version of the map and explains how this can be interrogated to produce a wealth of new historical information It discusses the making of the Norfolk map and Faden s own career within the wider context of the eighteenth century cartographic revolution It explores what the map and others like it can tell us about contemporary social and economic geography But it also shows how carefully examined the map can also inform us about the development of the Norfolk landscape in much more remote periods of time The book includes a digital version of the map on DVD Andrew Macnair is Research Fellow at the School of History in the University of East Anglia Tom Williamson is Professor of History and Head of the Landscape Group at the University of East Anglia

The Historic

Landscape of Devon Lucy Ryder, 2013-04-30 The 19th century historic landscape of Devon developed from earlier patterns of landholdings and settlement that are today not always easily discernible on the ground The study of Tithe Survey landholdings field names and associated documentary evidence together with the physical evidence of change and development through field and settlement pattern can be used to elucidate the relationship between field and settlement morphologies and patterns of 19th century landholding The combined evidence for three case study areas the Blackdown Hills Hartland Moors and the South Hams is examined in detail though the creation manipulation and querying of a Geographical Information Systems GIS database Key issues addressed include how far back patterns of 19th century landholding can be traced or projected back into the medieval period the occurrence and extent of open field farming in Devon and the spread of nucleated and dispersed settlements Looking beyond the physical aspects of landscapes the idea of landscape pays and the identification of regional differences in the study of the historic landscape are investigating revealing how closely entwined are the physical and social landscapes of this historic county Challenging Preconceptions of the European Iron Age Wendy Morrison, 2022-06-20 This collection of essays by leading researchers in the archaeology of the European Iron Age pays tribute to Professor John Collis who since the 1960s has been involved in investigating and enriching our understanding of Iron Age society and crucially questioning the status quo of our narratives about the past **Wessex: A Landscape History** Hadrian Cook, 2024-04-04 Wessex is famous for its coasts heaths woodlands chalk downland limestone hills and gorges settlements and farmed vales This book provides an account of the physical form development and operation of its landscape as it was shaped by our ancestors Major themes include the development of agriculture settlements industry and transport Handbook of Rural Studies Paul Cloke, Terry Marsden, Patrick Mooney, 2006-01-05 This book raises the theoretical level of rural studies to new heights the Handbook of Rural Studies will likely become a key resource on the bookshelves of the next generation of graduate students Gary Paul Green University of Wisconsin Madison This Handbook powerfully demonstrates that rural spaces rural societies and rural natures are at the very forefront of critical social science endeavour Read this book become a rural social scientist Henry Buller University of Exeter An outstandingly comprehensive review of theory research and the study of rural questions an essential reference for students scholars politicians developers and rural activists Imre Kovach Institute for Political Sciences Budapest This collection is an essential addition to any rural scholar's library and will be a critical resource for both established rural scholars and rising graduate students interested in rural research topics Peter B Nelson Middlebury College The Handbook of Rural Studies is a tour de force on changing rural people and places in a rapidly urbanizing global economy the most comprehensive interdisciplinary treatment of rural available anywhere This is absolutely must reading for social scientists concerned about finding a prominent place for rural in scholarly discourse institutional analysis and public policy debates on the political economy of space Daniel T Lichter Policy Analysis and Management Cornell University The Handbook represents the vitality and theoretical innovation at work

in rural studies It shows how political economy and the cultural turn have led to very significant new thinking in the cultural representations of rurality nature sustainability new economies power and rurality new consumerism and exclusion and rurality It is organized in three sections approaches to rural studies rural research key theoretical co ordinates and new rural relations In a rich and textured discussion the Handbook of Rural Studies explains the key moments in which the theorization of culture nature politics agency and space in rural contexts have transmitted ideas back into wider social science

Custom, Improvement and the Landscape in Early Modern Britain Richard W. Hoyle, 2017-03-02 A great deal has been written about the acceleration of English agriculture in the early modern period In the late middle ages it was hard to see that English agriculture was so very different from that of the continent but by 1750 levels of agricultural productivity in Britain were well ahead of those general in northern Europe The country had become much more urban and the proportion of the population engaged in agriculture had fallen Customary modes of behaviour whilst often bitterly defended had largely been swept away Contemporaries were quite clear that a process of improvement had taken place which had seen agriculture reshaped and made much more productive Exactly what that process was has remained surprisingly obscure This volume addresses the fundamental notion of improvement in the development of the British landscape from the sixteenth to the nineteenth century Contributors present a variety of cases of how improvement custom and resistance impacted on the local landscape which includes manorial estates enclosures fens forests and urban commons Disputes between tenants and landlords and between neighbouring landlords over improvement meant that new economic and social identities were forged in the battle between innovation and tradition The volume also includes an analysis of the role of women as agricultural improvers and a case study of what can happen when radical improvement failed The volume will be essential reading for scholars of landscape studies rural and agrarian history but will also provide a useful context for anybody studying the historical legacy of mankind s exploitation of the environment and its social economic legal and political consequences

The Landscapes of W. H. Auden's Interwar Poetry Ladislav Vít, 2021-12-14 This is the first book length study foregrounding Auden s sense of place as a means for enhancing our grasp of this crucial twentieth century poet Proposing that Auden had a remarkable spatial sensibility this book concentrates on his treatment of his homeland England as well as the North Pennines and Iceland both of which served as his good places holy grounds and sources of topophilic sentiment The readings draw on the scholarship of humanistic geography tracing patterns of mental constructs which emerge from spatial experience In a scholarly but engaging way this book argues that focusing on Auden s poetics of place as it emerged and evolved can be instrumental to our understanding of this influential poet not only in relation to his epoch but also to the Anglophone poetic tradition Precisely because of his stature these elaborations on Auden s preoccupation with places escapism borders and local identity promise to enrich our understanding of the cultural and intellectual climate of the interwar period when established notions of local places and cultures were beginning to be contested by internationalisation

This study will be of interest to both academics and students in the field of Anglophone literary studies while also appealing to those attracted to Auden's poetry, interwar culture and the literary representation of space. **Faxton** Lawrence Butler, Christopher Gerrard, 2020-09-07 The village of Faxton in Northamptonshire was only finally deserted in the second half of the 20th century. Shortly afterwards, between 1966 and 1968, its medieval crofts were investigated under the direction of archaeologist Lawrence Butler. At the time, this was one of the most ambitious excavations of a deserted medieval settlement to have been conducted, and although the results were only published as interim reports and summaries, Butler's observations at Faxton were to have significant influence on the growing academic and popular literature about village origins and desertion and the nature of medieval peasant crofts and buildings. In contrast to regions with abundant building stone, Faxton revealed archaeological evidence of a long tradition of earthen architecture in which so-called mud walling was successfully combined with other structural materials. The rescue excavations at Faxton were originally promoted by the Deserted Medieval Village Research Group and funded by the Ministry of Public Buildings and Works after the extensive earthworks at the site came under threat from agriculture. Three areas were excavated, covering seven crofts. In 1966, Croft 29 at the south-east corner of the village green revealed a single croft in detail with its barns, yards and corn driers; in 1967, four crofts were examined together in the north-west corner of the village in an area badly damaged by recent ploughing; and finally, an area immediately east of the church was opened up in 1968. In all, some 4000m² were investigated in 140 days over three seasons. The post-excavation process for Faxton was beset by delay. Of the 12 chapters presented in this monograph, only two were substantially complete at the time of the director's death in 2014. The others have had to be pieced together from interim summaries, partial manuscripts, sound recordings, handwritten notes and on-site records. Building on this evidence, a new team of scholars have re-considered the findings in order to set the excavations at Faxton into the wider context of modern research. Their texts reflect on the settlement's disputed pre-Conquest origins, probable later re-planning and expansion, the reasons behind the decline and abandonment of the village, the extraordinary story behind the destruction of its church, the development of the open fields and the enclosure process, as well as new evidence about Faxton's buildings and the finds discovered there. Once lauded, then forgotten, the excavations at Faxton now make a new contribution to our knowledge of medieval life and landscape in the East Midlands. **A Forgotten Landscape: How A Place Called Crockett's Corner Became The Maine Mall** M.M. Drymon PhD, 2015-10-25 A place called Crockett's Corner began as a seventeenth-century colonial settlement that grew into a stable and sustainable nineteenth-century American agrarian landscape. During the twentieth century, in a rapid but staged process, the landscape was changed into an edge city. These changes were the direct result, especially after 1938, of prevailing public policies which acted to constrain some land uses while supporting others. Landscape change has had unintended consequences, including local social network destruction, historic building demolition and unmitigated air and non-point source water pollution. Raising awareness of the deep history of this place may

help empower advocates for historic preservation open space environmental protection and more sustainable land use practices in the future **New Lives, New Landscapes Revisited** Linda M. Ross,Katrina Navickas,Ben Anderson,Matthew Kelly,2023-06-08 How did rural Britain become modern during the twentieth century New Lives New Landscapes examines how the development of modern infrastructure in Britain transformed both its landscapes and the lives of those who lived within them Shifting the focus away from the city the narrative challenges us to rethink what we mean by modern Britain

The English Landscape in the Twentieth Century Trevor Rowley,2006-01-01 Trevor Rowley s new study is a highly topical account of the changes that have taken place and that continue to take place on the country around us The Writing of Rural England, 1500-1800 S. Bending,A. McRae,2003-08-12 The Writing of Rural England 1500 1800 documents and contextualizes the conflicting representations of rural life during a crucial period of social economic and cultural change It highlights the dialogues and tensions between agriculture and aesthetics economics and morality men and women leisure and labour By drawing on both canonical and marginal texts it argues that early modern writing not only reflected but played a part in constructing the cultural meanings of the English countryside with which we continue to live **The English**

Countryside Between the Wars Paul Brassley,Jeremy Burchardt,Lynne Thompson,2006 Organised into sections on society culture politics and the economy and embracing subjects as diverse as women novelists and village crafts this book argues that almost everywhere we look in the countryside between the wars there were signs of new growth and dynamic development

The Public Value of the Humanities Jonathan Bate,2011-01-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Recession is a time for asking fundamental questions about value At a time when governments are being forced to make swingeing savings in public expenditure why should they continue to invest public money funding research into ancient Greek tragedy literary value philosophical conundrums or the aesthetics of design Does such research deliver value for money and public benefit Such questions have become especially pertinent in the UK in recent years in the context of the drive by government to instrumentalize research across the disciplines and the prominence of discussions about economic impact and knowledge transfer In this book a group of distinguished humanities researchers all working in Britain but publishing research of international importance reflect on the public value of their discipline using particular research projects as case studies Their essays are passionate sometimes polemical often witty and consistently thought provoking covering a range of humanities disciplines from theology to architecture and from media studies to anthropology *Storied Ground* Paul

Readman,2018-02-22 People have always attached meaning to the landscape that surrounds them In *Storied Ground* Paul Readman uncovers why landscape matters so much to the English people exploring its particular importance in shaping English national identity amid the transformations of modernity The book takes us from the fells of the Lake District to the uplands of Northumberland from the streetscapes of industrial Manchester to the heart of London This panoramic journey

reveals the significance not only of the physical characteristics of landscapes but also of the sense of the past collective memories and cultural traditions that give these places their meaning Between the late eighteenth and early twentieth centuries Englishness extended far beyond the pastoral idyll of chocolate box thatched cottages waving fields of corn and quaint country churches It was found in diverse locations urban as well as rural north as well as south and it took strikingly diverse forms

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