



# Rudyard Kipling As A Frenchman Sees Him

**Scott C. Dulebohn**



## **Rudyard Kipling As A Frenchman Sees Him:**

Around the World with Kipling ,1926 Essays on Kipling by others      *The United States Catalog* Mary Burnham,Carol Hurd,1928      **Catalogue of Copyright Entries** Library of Congress. Copyright Office,1926      *More Books* Boston Public Library,1927      *The United States Catalog* ,1928      *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office,1927 Part 1 Books Group 1 v 23 Nos 1 128 Issued April 1926 March 1927      *Three French Moralists and The Gallantry of France* Edmund Gosse,2022-09-04 In *Three French Moralists and The Gallantry of France* Edmund Gosse delves into the rich tapestry of French literature focusing on the moralist writers of the 17th century La Rochefoucauld La Fontaine and Vauvenargues Through a blend of critical analysis and historical context Gosse explores how these writers grappled with themes of human behavior ethics and the social mores of their time The book is characterized by its elegant prose and incisive insight offering both a literary critique and a commentary on the cultural fabric of France during a period marked by the complexities of gallantry and moral introspection Gosse deftly balances literary exposition with biographical sketches illuminating the interplay between personal experience and literary expression in the works of these influential figures Edmund Gosse a prominent literary critic and biographer of the late Victorian era was deeply immersed in both English and French literary traditions His extensive studies and expertise in translation from French to English informed his understanding of moralism as a literary form This background combined with his own experiences and reflections on human nature inspired him to present this comparative exploration of French moralists highlighting their relevance to broader philosophical discourses *Three French Moralists and The Gallantry of France* is a must read for anyone interested in the intricacies of moral philosophy as expressed through literature Gosse s analytical lens offers readers a thoughtful engagement with the ideas presented by these authors making the book an essential resource for scholars students and general readers alike By exposing the connection between writers and their cultural context Gosse invites us to reconsider the lessons they impart and their enduring relevance in today s discourse      *Annual Bibliography of English Language and Literature* Modern Humanities Research Association,1928 Includes both books and articles      *The United States Catalog* Ida M. Lynn,1928      English Fiction in Transition, 1880-1920 ,1960      **The Cumulative Book Index** ,1928 A world list of books in the English language      *Rudyard Kipling's Literary Relations with the French* Mae Alice Tenney,1919      The Spectator ,1905 A weekly review of politics literature theology and art      **English Literature in Transition, 1880-1920** ,1960      **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1892      **Paris-Edinburgh** Siân Reynolds,2016-05-13 By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world the home of avant garde music and art symbolist literature and bohemian culture Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers academics and doctors While its great days as a centre for the European Enlightenment may have been behind it however late Victorian Edinburgh was becoming the location for a new set

of cultural institutions with its own avant garde that corresponded with a renewed Scottish national consciousness While Morningside was never going to be Montparnasse the period known as the Belle Epoque was a time in both French and Scottish society when there were stirrings of non conformity which often clashed with a still powerful establishment And in this respect French bourgeois society could be as resistant to change as the suburbs of Edinburgh With travel and communication becoming ever easier a growing number of international contacts developed that allowed such new and radical cultural ideas to flourish In a series of linked essays based on research into contemporary archives documents and publications in both countries as well as on new developments in cultural research this book explores an unexpected dimension of Scottish history while also revealing the Scottish contribution to French history In a broader sense and particularly as regards gender it considers what is meant by modern or radical in this period without imposing any single model In so doing it seeks not to treat Paris Edinburgh links in isolation or to exaggerate them but to use them to provide a fresh perspective on the internationalism of the Belle Epoque

### **Delphi Complete Works of John Dos Passos**

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British and French Writers of the First World War Frank Field, 1991-01-25 The impact of the Great War on some of France and Britain's most prominent writers      *The Athenaeum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1915

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