

R RUDOLF II AND PRAGUE



THE COURT
AND THE CITY

THAMES AND HUDSON

Rudolf II And Prague The Court And The City

**Helmar Schramm, Ludger Schwarte, Jan
Lazardzig**

Rudolf II And Prague The Court And The City:

Rudolf II and Prague Eliška Fučíková, 1997 Nearly 400 years after the death of Rudolph II the city of Prague is hosting during the summer of 1997 a celebration of art music and science in honor of the enlightened and eccentric Hapsburg ruler Prepared with the Prague Castle Administration this official and comprehensive catalog contains significant artistic achievements of both court and city 1500 illus 250 in color

Rudolf II and Prague Eliška Fučíková, 1997 *Court, Cloister, and City* Thomas DaCosta Kaufmann, 1995 In this book Thomas DaCosta Kaufmann chronicles more than three hundred years of painting sculpture and architecture in Germany Poland the Czech Republic Slovakia Hungary Austria Ukraine Lithuania and western parts of the Russian Federation Massive in scale the book is highly accessible and lavishly illustrated The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art

Toward a Geography of Art Thomas DaCosta Kaufmann, 2004-03-14 Art history traditionally classifies works of art by country as well as period but often political borders and cultural boundaries are highly complex and fluid Questions of identity policy and exchange make it difficult to determine the place of art and often the art itself results from these conflicts of geography and culture Addressing an important approach to art history Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe Latin America and Asia Toward a Geography of Art presents a historical overview of these complexities debates contemporary concerns and completes its exploration with a diverse collection of case studies Employing the author's expertise in a variety of fields the book delves into critical issues such as transculturation of indigenous traditions mestizaje the artistic metropolis artistic diffusion transfer circulation subversion and center and periphery What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history

Rudolf II Thomas DaCosta Kaufmann, 2025-03-17 A reinterpretation of the Habsburgian ruler's reign as exemplary rather than reclusive Rudolf II offers a fresh perspective on the Habsburg ruler shedding new light on a reign often colored by myths of madness Thomas DaCosta Kaufmann argues that contrary to popular belief Rudolf was not a passive recluse but an engaged monarch navigating the complexities of state affairs with a moderate hand amid turbulent times By contextualizing Rudolf's interests in astrology alchemy and magic this book offers new insights into the emperor's support for scientific endeavors and his quest for power Kaufmann also demonstrates that Rudolf's assembling of the greatest Kunstkammer and painting collection of his time and his patronage of artists were essential elements of Renaissance rulership

Collection - Laboratory - Theater Helmar Schramm, Ludger Schwarte, Jan Lazardzig, 2008-08-22 This volume launches a new eight volume series entitled *Theatrum Scientiarum* on the history of science and the media which has arisen from the work of the Berlin special research project on Performative Cultures under the aegis of the Theatre Studies

Department of the Free University The volume examines the role of space in the constitution of knowledge in the early modern age Kunstkammern art and curiosities cabinets laboratories and stages arose in the 17th century as instruments of research and representation There is however still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge Therefore the authors present a novel view of the conditions surrounding the creation of these spatial forms Account is taken both of the institutional framework of these spaces and their placement within the history of ideas the architectural models and the modular differentiations and the scientific consequences of particular design decisions Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight speech and action in the canon of European theatrical forms Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art they are also analyzed to ascertain what was possible in them and through them This volume is the English translation of *Kunstammer Laboratorium* B hne de Gruyter Berlin 2003 *Rudolf "II=02" and Prague (Praha), 1997* Unlocked Books Benedek Láng, 2010-11 Presents and analyzes texts of learned magic written in medieval Central Europe Poland Bohemia and Hungary and attempts to identify their authors readers and collectors Provided by publisher

Catholic Belief and Survival in Late Sixteenth-Century Vienna Elaine Fulton, 2016-12-05 Dr Georg Eder was an extraordinary figure who rose from humble origins to hold a number of high positions at Vienna University and the city's Habsburg court between 1552 and 1584 His increasingly uncompromising Catholicism eventually placed him at odds however with many influential figures around him not least the confessionally moderate Habsburg Emperor Maximilian II Pivoting around a dramatic incident in 1573 when Eder's ferocious anti Lutheran polemic the Evangelical Inquisition fell under sharp Imperial condemnation this book investigates three key aspects of his career It examines Eder's position as a Catholic in the predominantly Protestant Vienna of his day the public expression of Eder's Catholicism and the strong Jesuit influence on the same and Eder's rescue and subsequent survival as a lay advocate of Catholic reform largely through the alternative protection of the Habsburgs rivals the Wittelsbach Dukes of Bavaria Based on a wide variety of printed and manuscript material this study contributes to existing historiography by reconstructing the career of one of late sixteenth century Vienna's most prominent figures In a broader sense it also adds significantly to the wider canon of Reformation history by re-examining the nature and extent of Catholicism at the Viennese court in the latter half of the sixteenth century It concludes by emphasising the importance of influential laity such as Eder in advancing the cause of Catholic reform and challenges the prevalent portrayal of the sixteenth century Catholic laity as an anonymous and largely passive group who merely responded to the ministries of others

Arcimboldo Thomas DaCosta Kaufmann, 2010-05-15 In Giuseppe Arcimboldo's most famous paintings grapes fish and even the beaks of birds form human hair A pear stands in for a man's chin Citrus fruits sprout from a tree trunk that doubles as a neck All sorts of natural

phenomena come together on canvas and panel to assemble the strange heads and faces that constitute one of Renaissance art's most striking oeuvres. The first major study in a generation of the artist behind these remarkable paintings, Arcimboldo tells the singular story of their creation. Drawing on his thirty-five year engagement with the artist, Thomas DaCosta Kaufmann begins with an overview of Arcimboldo's life and work, exploring the artist's early years in sixteenth-century Lombardy, his grounding in Leonardesque traditions, and his tenure as a Habsburg court portraitist in Vienna and Prague. Arcimboldo then trains its focus on the celebrated composite heads, approaching them as visual jokes with serious underpinnings: images that poetically display pictorial wit while conveying an allegorical message. In addition to probing the humanistic, literary, and philosophical dimensions of these pieces, Kaufmann explains that they embody their creator's continuous engagement with nature, painting, and natural history. He reveals, in fact, that Arcimboldo painted many more nature studies than scholars have realized, a finding that significantly deepens current interpretations of the composite heads. Demonstrating the previously overlooked importance of these works to natural history and still-life painting, Arcimboldo finally restores the artist's fantastic visual jokes to their rightful place in the history of both science and art.

Reframing Albrecht Dürer Andrea Bubenik, 2017-07-05 Focusing on the ways his art and persona were valued and criticized by writers, collectors, and artists subsequent to his death, this book examines the reception of the works of Albrecht Dürer. Andrea Bubenik's analysis highlights the intensive and international interest in Dürer's art and personality and his developing role as a paragon in art historiography in conjunction with the proliferation of portraits after his likeness. The author traces carefully how Dürer's paintings, prints, drawings, and theoretical writings traveled widely and were appropriated into new contexts and charged with different meanings. Drawing on inventories and correspondences and taking collecting practices into account, Bubenik establishes who owned what by Dürer in the 16th and 17th centuries and characterizes the key locations where interest in Dürer peaked, especially the courts of Maximilian I in Munich and Rudolf II in Prague. Bubenik treats the emergent artistic appropriations of Dürer, borrowings from or transformations of his originals, in conjunction with contemporary sources on art theory. The volume includes illustrations of numerous imitative works after Dürer. As well as being the first book to fully address the early reception of the most important of German Renaissance artists, *Reframing Albrecht Dürer* shows how appropriation is a crucial concept for understanding artistic practice during the early modern period.

The Memory Palace Edward Hollis, 2014-03-18 A brilliant, ambitious follow-up to *The Secret Lives of Buildings* in which Hollis turns his focus from the great architectural constructions of the past to the now vanished chambers they once contained. The rooms we live in are always more than just four walls. As we decorate these spaces and fill them with objects and friends, they shape our lives and become the backdrop to our sense of self. One day the structures will be gone, but even then traces of the stories and the memories they contained will persist. In this dazzling work of imaginative reconstruction, Edward Hollis takes us to the sites of great abodes now lost to history and piecing together the fragments that remain, re-creates their vanished chambers.

From Rome's palatine to the old palace of Westminster and the petit Trianon at Versailles from the sets of MGM studios in Hollywood to the pavilions of the Crystal Palace and the author's own grandmother's sitting room *The Memory Palace* is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them *Rudolf II and Prague*, 1997 Edmund Campion Gerard Kilroy, 2016-12-05 Edmund Campion A Scholarly Life is the response at long last to Evelyn Waugh's call in 1935 for a scholarly biography to replace Richard Simpson's *Edmund Campion* 1867 Whereas early accounts of his life focused on the execution of the Jesuit priest this new biography presents a more balanced assessment placing equal weight on Campion's London upbringing among printers and preachers and on his growing stature as an orator in an Oxford riven with religious divisions Ireland chosen by Campion as a haven from religious conflict is shown paradoxically to have determined his life and his death Gerard Kilroy here draws on newly discovered manuscript sources to reveal Campion as a charismatic and affectionate scholar who was finding fulfilment as priest and teacher in Prague when he was summoned to lead the first Jesuit mission to England The book argues that the delays in his long journey suggest reluctant acceptance even before he was told that Dr Nicholas Sander had brought holy war to Ireland so that Campion landed in an England that was preparing for papal invasion The book offers fresh insights into the dramatic search for Campion the populist nature of the disputations in the Tower and the legal issues raised by his torture It was the monarchical republic itself that in pursuit of the Anjou marriage made him the beloved champion of the English Catholic community *Edmund Campion A Scholarly Life* presents the most detailed and comprehensive picture to date of an historical figure whose loyalty and courage in the trial and on the scaffold swiftly became legendary across Europe *Sensuous Unity of Art and Science* Jaan Valsiner, 2023-02-01 The goal of this book is to locate the birth pangs of psychology the study of the psyche in in the Renaissance unity of art and science The historical period 1583-1611 in Prague was a particularly productive for all Europe in its intellectual advancements in art and science It was facilitated by the special personality of the Holy Roman Emperor Rudolf II who during his reign made Prague the capital of the Empire where the major artists scientists architects and alchemists came together in the service of the Emperor and formed a unique context of interdisciplinary synthesis of ideas that enhanced European philosophies sciences and arts in the following centuries While the history of art in and astronomy in the Rudolfine era has been amply covered the impacts of the intellectual atmosphere of the era on psychology philosophy social ideologies and aesthetics has remained scarcely investigated The volume includes analyses of history of ideas in psychology sociology and other social sciences that received the impetus of the political situation of Rudolfine Prague with religious tolerance and decline of the political power of the Holy Roman Empire *Cosmos and Materiality in Early Modern Prague* Suzanna Ivanič, 2021-06-24 Prague in the seventeenth century is known as home to a scintillating imperial court crammed with exotic goods scientists and artisans receiving ambassadors from Persia and also as a city suffering plagues riots and devastating military attacks But Prague was also the setting for a complex and shifting spiritual

world At the beginning of the century it was a multiconfessional city but by 1700 it represented one of the most archetypical Catholic cities in Europe Through a material approach Cosmos and Materiality pieces together how early modern men and women experienced this transformation on a daily basis Cosmos and Materiality in Early Modern Prague presents a bold alternative understanding of the history of early modern religion in Central Europe The history of religion in the early modern period has overwhelmingly been analysed through a confessional lens but this book shows how Prague s spiritual worlds were embedded in their natural environment and social relations as much if not more than in confessional identity in the seventeenth century While texts in this period trace emerging discourses around notions of religion superstition magic and what it was to be Catholic or Protestant a material approach avoids these category mistakes being applied to everyday practice It is through a rich seam of material evidence in Prague spoons glass beakers and amulets as much as traditional devotional objects like rosaries and garnet encrusted crucifixes that everyday beliefs practices and identities can be recovered

The Theatre of the World Peter H. Marshall, 2011-03-22 A captivating portrait of the crucible of magic science and religion at the court of the doomed dreamer Rudolf II in Renaissance Prague At the end of the sixteenth century the greatest philosophers alchemists astronomers and mathematicians of the day flocked to Prague to work under the patronage of the Holy Roman Emperor Rudolf II The Theatre of the World is the enchanting story of Rudolf II an emperor more interested in the great talents and minds of his times than in the exercise of his power Rarely leaving Prague Castle he gathered around him a galaxy of famous figures the Italian painter Giuseppe Arcimboldo the Danish astronomer Tycho Brahe the German mathematician Johannes Kepler and the English magus John Dee Entranced like Hamlet by the new Renaissance learning Rudolf found it nearly impossible to make decisions He faced the threats of religious discord and the Ottoman Empire along with deepening melancholy and an ambitious younger brother As a result he lost his empire and nearly his sanity but he enabled Prague to enjoy a golden age of peace and creativity before Europe was engulfed in the Thirty Years War The Theatre of the World is a beguiling and dramatic human story filled with angels and devils high art and low cunning talismans and stars It offers a captivating perspective on a pivotal moment in the history of Western Civilization From the Hardcover edition

Beyond Venice Jutta-Annette Page, Ignasi Doménech, 2004 A lovingly illustrated celebration of the Venetian art of cristallo focuses on this remarkable glasswork produced in five countries during the sixteenth and seventeenth centuries using essays and photographs to highlight the aesthetic and social dimensions of this unique craft 281 colour 47 b w illustrations

Rudolf II and Prague : the imperial court and residential city as the cultural and spiritual heart of central Europe; [Prague Castle, Wallenstein Palace, 30 May 1997 - 7 September 1997] Eliška Fučíková, 1997

Queen's Apprentice Joseph F. Patrouch, 2010 This study seeks to examine a number of themes relating to the roles of the women s court of the central European Habsburgs These include its role in helping consolidate their holdings in central Europe and the Holy Roman Empire and structure their relations with the rest of Europe

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