

RUDENESS

& Civility

MANNERS
IN NINETEENTH-CENTURY
URBAN AMERICA

JOHN F. KASSON



Rudeness And Civility Manners In Nineteenth Century Urban America

J.R. Blau



Rudeness And Civility Manners In Nineteenth Century Urban America:

Rudeness & Civility John F. Kasson,1991-09-01 With keen insight and subtle humor John F Kasson explores the history and politics of etiquette from America s colonial times through the nineteenth century He describes the transformation of our notion of gentility once considered a birthright to some and the development of etiquette as a middle class response to the new urban and industrial economy and to the excesses of democratic society *Rudeness & Civility* John F. Kasson,1999 On etiquette and manners in the United States

Historical Archaeologies of Capitalism Mark P. Leone,Jocelyn E. Knauf,2015-05-27 This new edition of Historical Archaeologies of Capitalism shows where the study of capitalism leads archaeologists scholars and activists Essays cover a range of geographic colonial and racist contexts around the Atlantic basin Latin America and the Caribbean North America the North Atlantic Europe and Africa Here historical archaeologists use current capitalist theory to show the results of creating social classes employing racism and beginning and expanding the global processes of resource exploitation Scholars in this volume also do not avoid the present condition of people discussing the lasting effects of capitalism s methods resistance to them their archaeology and their point to us now Chapters interpret capitalism in the past the processes that make capitalist expansion possible and the worldwide sale and reduction of people Authors discuss how to record and interpret these This book continues a global historical archaeology one that is engaged with other disciplines peoples and suppressed political and economic histories Authors in this volume describe how new identities are created reshaped and made to appear natural Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work expanding on one of the important contributions of historical archaeologies of capitalism critical archaeology

Southern Sons Lorri Glover,2007-02-15 Publisher description

Sentiment & Celebrity Thomas Nelson Baker,1999 Sentiment and Celebrity tells the story of a man the New York Times once called the most talked about author in America A widely admired if controversial master of the sentimental appeal poet and magazinist Nathaniel Parker Willis 1806 1867 was a pioneer in the modern business of celebrity By charting the shape and thrust of the various controversies that surrounded Willis this book shows how the cultural and commercial impulses that fostered the development of antebellum America s love affair with fame and fashion drew power and sustenance from the concurrent allure of genteel cultivation and sentiment

The American Transportation Revolution Aaron W. Marrs,2024-04-09 This book highlights the rich social and cultural history of the transportation revolution

Atlantic Crossing in the Wake of Frederick Douglass Mark Leone,2017-03-06 Atlantic Crossings in the Wake of Frederick Douglass takes its bearings from the Maryland born former slave Frederick Douglass s 1845 sojourn in Ireland and Britain a voyage that is understood in editors Mark P Leone and Lee M Jenkins collection as paradigmatic of the crossings between American African American and Irish historical experience and culture with which the collection as a whole is concerned In crossing the Atlantic Douglass also completed his journey from slavery to freedom and from political and cultural marginality

into subjective and creative autonomy Atlantic Crossings traces the stages of that journey in chapters on literature archaeology and spatial culture that consider both roots and routes landscapes of New World slavery subordination and state sponsored surveillance and narratives of resistance liberation and intercultural exchange generated by transatlantic connectivities and the transnational transfer of ideas Contributors Lee M Jenkins Mark P Leone Katie Ahern Miranda Corcoran Ann Coughlan Kathryn H Deeley Adam Fracchia Mary Furlong Minkoff Tracy H Jenkins Dan O'Brien Eoin O Callaghan Elizabeth Pruitt Benjamin A Skolnik and Stefan Woehlke

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

Picturesque Literature and the Transformation of the American Landscape, 1835-1874 John Evelev, 2021-05-04 Picturesque Literature and the Transformation of the American Landscape 1835 1874 recovers the central role that the picturesque a popular mode of scenery appreciation that advocated for an improved and manipulated natural landscape played in the social spatial and literary history of mid nineteenth century America It argues that the picturesque was not simply a landscape aesthetic but also a discipline of seeing and imaginatively shaping the natural that was widely embraced by bourgeois Americans to transform the national landscape in their own image Through the picturesque mid century bourgeois Americans remade rural spaces into tourist scenery celebrated the city streets as spaces of cultural diversity created new urban public parks and made suburban domesticity a national ideal This picturesque transformation was promoted in a variety of popular literary genres all focused on landscape description and all of which trained readers into the protocols of picturesque visual discipline as social reform Many of these genres have since been dubbed minor or have been forgotten by our literary history but the ranks of the writers of this picturesque literature include everyone from the most canonical Hawthorne Melville

Thoreau Emerson and Poe to major authors of the period now less familiar such as Henry Wadsworth Longfellow Lydia Maria Child Nathaniel Parker Willis and Margaret Fuller to those now completely forgotten Individual chapters of the book link picturesque literary genres to the spaces that the genres helped to transform and in the process create what is recognizably our modern American landscape

Performing Disunion Lawrence T. McDonnell, 2018-06-30 This book traces how and why the secession of the South during the American Civil War was accomplished at ground level through the actions of ordinary men Adopting a micro historical approach Lawrence T McDonnell works to connect small events in new ways he places one company of the secessionist Minutemen in historical context exploring the political and cultural dynamics of their choices Every chapter presents little known characters whose lives and decisions were crucial to the history of Southern disunion McDonnell asks readers to consider the past with fresh eyes analyzing the structure and dynamics of social networks and social movements He presents the dissolution of the Union through new events actors issues and ideas illuminating the social contradictions that cast the South's most conservative city as the radical heart of Dixie

Urban Rehearsals and Novel Plots in the Early American City Elizabeth Klimasmith, 2021 Explores how early American Republic literary texts about urban life played an important role in constructing urban spaces and identities in the young United States and how books allowed readers to access and practice being urban

Between Profits and Primitivism Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how

American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U S history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life.

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About the Editor: Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity.

Cecil B. DeMille and American Culture Sumiko Higashi, 1994-12-02. On Cecil B. de Mille, his life, and works.

Class and the Making of American Literature Andrew Lawson, 2014-03-14. This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class, reestablishing a foundation for discussions of class in American culture. American Studies scholars have explored the ways in which American society operates through inequality and modes of social control, focusing primarily on issues of status, group identities, involving race, ethnicity, gender, sexuality, and disability. The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life. The collection visits popular as well as canonical literature, recognizing that class is constructed in and mediated by the affective and the sensational. It analyzes class division, class difference, and class identity in American culture, enabling readers to grasp why class matters, as well as the economic, social, and political matter of class. Redefining the field of American literary and cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity, contributors explore the disciplining of the laboring body and of the emotions, the political role of the novel in contesting the limits of class power and authority, and

the role of the modern consumer culture in both blurring and sharpening class divisions **Empires of the Senses** Andrew J. Rotter, 2019-06-21 When encountering unfamiliar environments in India and the Philippines the British and the Americans wrote extensively about the first taste of mango and meat spiced with cumin the smell of excrement and coconut oil the feel of humidity and rough cloth against skin the sound of bells and insects and the appearance of dark skinned natives and lepers So too did the colonial subjects they encountered perceive the agents of empire through their senses and their skins Empire of course involved economics geopolitics violence a desire for order and greatness a craving for excitement and adventure It also involved an encounter between authorities and subjects an everyday process of social interaction political negotiation policing schooling and healing While these all concerned what people thought about each other perceptions of others as Andrew Rotter shows were also formed through seeing hearing touching smelling and tasting In this book Rotter offers a sensory history of the British in India from the formal imposition of their rule to its end 1857 1947 and the Americans in the Philippines from annexation to independence 1898 1946 The British and the Americans saw themselves as the civilizers of what they judged backward societies and they believed that a vital part of the civilizing process was to properly prioritize the senses and to ensure them against offense or affront Societies that looked shabby were noisy and smelly felt wrong and consumed unwholesome food in unmannerly ways were unfit for self government It was the duty of allegedly more sensorily advanced Anglo Americans to educate them before formally withdrawing their power Indians and Filipinos had different ideas of what constituted sensory civilization and to some extent resisted imperial efforts to impose their own versions What eventually emerged were compromises between these nations sensory regimes A fascinating and original comparative work *Empires of the Senses* offers new perspectives on imperial history *Shantytown, USA* Lisa Goff, 2016-04-25 Shantytowns once occupied a central place in America's urban landscape Lisa Goff shows how these resourceful dwellings were not merely the byproducts of hardship but potent assertions of self reliance Their legacy is felt in sites of political activism from campus shanties protesting apartheid to the tent cities of Occupy Wall Street *Urban Revelations* Donald J. McNutt, 2023-04-28 This study reexamines the ethos of national progress by analyzing how American writers import images of ruins from European aesthetics to cast the city as a site of instability and cultural impermanence While highlighting the transatlantic currency of ruin imagery the study demonstrates through interdisciplinary analyses of architecture and material culture how American images of ruin intersect with the symbolic geographies of city and home to shape and reflect citizenship law and perceptions of race Arguing that ruin imagery works to disclose the culture's inner dimensions the study incorporates deep archival research and synthesizes theories on geography and architecture to read unstable settings in the works of Philip Freneau Charles Brockden Brown Poe and Melville The study focuses on the ways these writers relied on ruin imagery to interpret such subjects as Anglo Indian relations in the nation's early capital the dialogue between secrecy and yellow fever in 1790s Philadelphia the impact of antebellum penitentiaries on conceptions of mind and domestic space and

the mutability of nationhood in the decade just before the Civil War The book provides dynamic ways of reading the relationships among urban culture ruin concepts of instability and the formation of American literature **Social Contracts and Economic Markets** J.R. Blau, 2007-08-20 The thesis of this book is that people enter into social contracts because they are different from one another and have incentives to cooperate In economic life people have identical interests namely their own self interests so they have an incentive to compete The social worlds that we create or map and those that are already mapped for us are increasingly complex and thus the tracking of rationality is not so straightforward although it is everywhere evident In a sense this book grew out of two questions Why hasn't the United States had a second revolution Or is the revolution yet to come Many have discussed the current crises that confront contemporary society such as great economic inequalities poverty the declining quality of jobs the growing power of corporate elites and racial antagonisms I attempt to understand these problems in terms of the radical restructuring of social life by economic and spatial forces My speculative thesis is that social organizations must reinforce social contracts and nurture the opportunities for them to be forged However contemporary organizations particularly economic ones have internalized the principles of economic markets thereby inducing competition and easing out cooperation In defining social contracts I draw from Rousseau and also from Marx and his analysis of use value One hopes that new organizational forms based on principles of democracy and community will evolve In a diverse multicultural society this requires great mutual understanding and cooperation and the recognition of differences **Accommodating the Republic** Kirsten E. Wood, 2023-12-05 People have gathered in public drinking places to drink relax socialize and do business for hundreds of years For just as long critics have described taverns and similar drinking establishments as sources of individual ruin and public disorder Examining these dynamics as Americans surged westward in the early nineteenth century Kirsten E Wood argues that entrepreneurial improvement minded men integrated many village and town taverns into the nation's rapidly developing transportation network and used tavern spaces and networks to raise capital promote innovative businesses practice genteel sociability and rally support for favored causes often while drinking the staggering amounts of alcohol for which the period is justly famous White men's unrivaled freedom to use taverns for their own pursuits of happiness gave everyday significance to citizenship in the early republic Yet white men did not have taverns to themselves Sharing tavern spaces with other Americans intensified white men's struggles to define what and for whom taverns should be At the same time temperance and other reform movements increasingly divided white men along lines of party conscience and class In both conflicts some improvement minded white men found common cause with middle class white women and Black activists who had their own stake in rethinking taverns and citizenship

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