

THE RIGHT-WING PRESS IN FRANCE, 1792-1800

JEREMY D POPKIN



Right Wing Press In France 1792 1800

Michael J. Sydenham



Right Wing Press In France 1792 1800:

The Right-wing Press in France, 1792-1800 Jeremy D. Popkin, 1980 This comprehensive story of the counterrevolutionary newspapers that flourished in Paris during the First Republic suggests a new interpretation of the connection between the French Enlightenment the French Revolution and the counterrevolution Popkin presents a thorough study of the newspapers personnel their techniques their finances their audiences and their influence on political movements He also clarifies the relationships between the philosophes and the revolutionaries Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **French Exile Journalism and European Politics, 1792-1814** Simon Burrows, 2000 This first study of the post Revolutionary French migr press in London discusses the exiles ideologies and activities and their effect on British and French foreign policy *Press and Politics in Pre-Revolutionary France* Jack R. Censer, Jeremy Popkin, 2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1987 *The Newspaper Press in the French Revolution* Hugh Gough, 2016-06-10 When the ancien r gime collapsed during the summer of 1789 the newspaper press was free for the first time in French history The result was an explosion in the number of newspapers with over 2 000 titles appearing between 1789 and 1799 This study originally published in 1988 traces the growth of the French Press during this time showing the importance of the emergence of provincial newspapers and examining the relationship of journalism with political power Concluding chapters discuss the economics of newspapers during the decade analysing the machinery of printing distribution and sales **Quatremère de Quincy** David Gilks, 2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in *Quatrem re de Quincy Art and Politics during the French Revolution* he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes *Quatrem re de Quincy Art and Politics during the French Revolution* demonstrates how Quatrem re s early writings on art and antiquity formed the foundation for a politics grounded in faith authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation Gilks then traces how Quatrem re set aside his antiquarian research and became a royalist politician and publicist during the revolutionary decade Quatrem re feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy s rediscovery of the past restoration of taste and

revival of learning Yet Gilks reveals that Quatrem re was also a resourceful and an opportunistic political actor who deployed his opponents language for strategic reasons Gilks therefore reinterprets Quatrem re s interventions by situating them in their polemical contexts and treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks The resulting study revises our understanding of Quatrem re s famous reflections on the Academy of Painting and Sculpture the Panth on art plunder and museums but it also discovers and sheds light on previously ignored writings Although the study focuses on the period 1789 1799 it examines the second half of Quatrem re s life to substantiate his commitment to crown and altar and show how he fought against the Revolution s legacy of godless materialism and calculation that was inimical to the arts This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatrem re s life but it also offers an original and unfamiliar history of the French Revolution Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and legal reforms and debates about cultural patronage and education

Media And Revolution

Jeremy D. Popkin, 2021-10-21 As television screens across America showed Chinese students blocking government tanks in Tiananmen Square the fall of the Berlin Wall and missiles searching their targets in Baghdad the connection between media and revolution seemed more significant than ever In this book thirteen prominent scholars examine the role of the communication media in revolutionary crises from the Puritan Revolution of the 1640s to the upheaval in the former Czechoslovakia Their central question Do the media in fact have a real influence on the unfolding of revolutionary crises On this question the contributors diverge some arguing that the press does not bring about revolution but is part of the revolutionary process others downplaying the role of the media Essays focus on areas as diverse as pamphlet literature newspapers political cartoons and the modern electronic media The authors wide ranging views form a balanced and perceptive examination of the impact of the media on the making of history

[The Oxford Handbook of the French Revolution](#) David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the

origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics Historical Dictionary of the French Revolution Paul R. Hanson, 2015-01-15 The French Revolution remains the most examined event or period in world history It was most historians would argue the first modern revolution an event so momentous that it changed the very meaning of the word revolution from restoration as in the Glorious Revolution of 1688 in England to its modern sense of connoting a political and or social upheaval that marks a decisive break with the past one that moves a society in a forward or progressive direction No revolution has occurred since 1789 without making reference to this first revolution and most have been measured against it One cannot utter the date 1789 without thinking of revolution and so significant were the changes unleashed in that year that it has come to mark the dividing line between early modern and late modern European history Kings This second edition of Historical Dictionary of the French Revolution covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 400 cross referenced entries on the causes and origins the roles of significant persons crucial events and turning points important institutions and organizations and the economic social and intellectual factors involved in the event that gave birth to the Declaration of the Rights of Man and Citizen This book is an excellent access point for students researchers and anyone wanting to know more about this period

Geography and Revolution David N. Livingstone, Charles W. J. Withers, 2010-08-15 A term with myriad associations revolution is commonly understood in its intellectual historical and sociopolitical contexts Until now almost no attention has been paid to revolution and questions of geography Geography and Revolution examines the ways that place and space matter in a variety of revolutionary situations David N Livingstone and Charles W J Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions Here scientific revolutions Copernican Newtonian and Darwinian ordinarily thought of as placeless are revealed to be rooted in specific sites and spaces Technical revolutions the advent of print time keeping and photography emerge as inventions that transformed the world s order without homogenizing it Political revolutions in France England Germany and the United States are notable for their debates on the nature of political institutions and national identity Gathering insight from geographers historians and historians of science Geography and Revolution is an invitation to take the where as seriously as the who and the when in examining the nature shape and location of revolutions **Toward the Century of Words** Daniel Moran, 2024-06-28 In the decades between the French Revolution and the first stirrings of liberalism in the 1830s German political culture defined itself apart from that of its neighbors to the west Focusing on the career of Johann Cotta the preeminent publisher of his generation this book offers a lens through which we can more fully view and understand these

turbulent years Cotta is a familiar figure in the history of German letters but his public life has never been studied comprehensively He financed and directed the Allgemeine Zeitung of Augsburg which would become one of the great European newspapers of the nineteenth century He was the first German to convert money and cultural prestige into political power by means of the press Cotta and his colleagues emerge not as liberals but as characteristic figures of the Reform era Their aim was to define and institutionalize a realm of thought and action beyond the control of the state but short of opposed to it a public realm in which intellectual independence and political loyalty would be equally well served This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

The French Debate Marcus Ackroyd, 2022-04-03 This book explores the creation and career of the French Constitution of 1795 operative from the start of the Directory until Napoleon s takeover in 1799 It explores the composition history and replacement of the French Revolution s third Constitution through a focus on the speeches and writings of four sets of political voices discernible in late 1790s France The four main chapters present these voices as Thermidorians Conservatives Republicans and Brumairiens They reveal the intensity and breadth of the debates generated by the permanent tension between the Constitution and the many ongoing conflicts of the Revolution Set within and beyond the government and the two legislative chambers the debates feature numerous conflicts central to the French Revolution including the composition and functions of the public powers the legitimacy of exceptional laws the regulation of the press and freedom of religion This sustained focus on the relationship between the political nation and the Constitution provides a fresh reading of the political culture of the Directory

Democratic Institution Performance Edward R. McMahon, Thomas Sinclair, 2002-12-30 How do nations make successful transitions to democracies Our understanding of how democracy functions and under what circumstances it can be consolidated and strengthened remains highly uneven Recent events underscore the critical importance of expanding our understanding of democratic institutions and operations Here McMahon and his distinguished contributors demonstrate how the dynamic process of democratization is shaped by the specific contexts in which it occurs how the internal community plays a key role in the development of democracy and how the ability to understand democratization requires both internal and external perspectives The contributors seek to improve the definitions of what constitutes a democracy and to determine how the effectiveness of democratic institutions might best be judged in order to better serve the analysis of and policy approaches to building democratic institutions With fewer overtly authoritarian states in the post Cold War world a wealth of raw information and experience has begun to accumulate Our understanding of democratic institutional performance requires us to look closely at the performance of the institutions themselves The book contains chapters on public opinion civil society domestic institutions of governance elections

globalization international standards of democratic development international assistance and academic research A concluding chapter summarizes what democratization processes can teach us about democracy in a broader context

Taking Journalism Seriously Barbie Zelizer, 2004-04-29 Barbie Zelizer provides enormous service to students and scholars with this comprehensive and highly persuasive critique of the literature in and about journalism as both process and practice as a profession and an industry Zelizer takes a step back to look at what we know about news and she does not pull her punches in pointing out what we do not know Linda Steiner Rutgers University Zelizer's encyclopedic review of scholarly studies of journalism fills an important need for researchers and comparing that scholarship across disciplines generations and countries makes it even more valuable Her analyses will be invaluable for media research and should also spur interest in journalism among the social science and other disciplines she studied The book is an impressive achievement Herbert J Gans Columbia University and author of *Democracy and the News* *Taking Journalism Seriously* is a refulgent analysis of the condition of journalism studies Zelizer has produced a critical and lasting contribution to our understanding of the position of news journalism and journalism practice within the disciplines of political science sociology psychology philosophy language and cultural studies This excellent book is an engaging and sophisticated treatise on both the historical and contemporary theoretical perspectives of journalism scholarship Howard Tumber City University London How have scholars tended to conceptualize news newsmaking journalism journalists and the news media Which explanatory frames have they used to explore journalistic practice From which fields of inquiry have they borrowed in shaping their assumptions about how journalism works In *Taking Journalism Seriously* News and the Academy author Barbie Zelizer discusses questions about the viability of the field of journalism scholarship and examines journalism as a discipline a profession a practice and a cultural phenomenon *Taking Journalism Seriously* argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline The author provides a critical mapping of the field of journalism studies and encourages academics to look at journalism from various disciplinary perspectives *Taking Journalism Seriously* advocates a realignment of the ways in which journalism has traditionally been conceptualized and urges scholars to think anew about what journalism is as well as reflect on why they see it as they do *Taking Journalism Seriously* is designed for undergraduate and graduate students in advanced courses on Journalism and Journalism Studies It will also be of interest to scholars academics and researchers in the fields of Journalism Communication Media Studies Sociology and Cultural Studies

Reading Habermas Michael Hofmann, 2022-12-13 *Reading Habermas* Structural Transformation of the Public Sphere dissolves Habermas's monolithic stylization to precisely access his seminal distinction between the purely political polis of antiquity which excludes the private

economy from the res publica and the modern public sphere with its rational critical discourse about commodity exchange and social labor in the political economy Deconstructing the uniform mold of Structural Transformation s narrative about a rise and fall of the bourgeois public sphere in modernity also allows to identify and understand the ideology critical methodologies of Habermas s theory reconstruction of Kant s ideal of the liberal public in the context of the French Revolution Readers of this guide realize that Habermas s interpretation of a sociological and political category with the norms of constitutional theory and intellectual history causes the collapsing of norm and description he acknowledged in 1989 and thus frequent misunderstandings about the historical validity of Structural Transformation s ideal type derived from Condorcet s absolute rationalism and Kant s unofficial philosophy of history Specifically the guide explains that Habermas s key construct of a morally pretentious rationality of the bourgeois public sphere entirely depends on the claim about natural laws harmoniously regulating the economy While neoliberalism still maintains this claim Hegel decisively destroyed it already in 1821

The Coming of the Terror in the French Revolution Timothy Tackett,2015-02-23 Between 1793 and 1794 thousands of French citizens were imprisoned and hundreds sent to the guillotine by a powerful dictatorship that claimed to be acting in the public interest Only a few years earlier revolutionaries had proclaimed a new era of tolerance equal justice and human rights How and why did the French Revolution s lofty ideals of liberty equality and fraternity descend into violence and terror By attending to the role of emotions in propelling the Terror Tackett steers a more nuanced course than many previous historians have managed Imagined terrors as Tackett very usefully reminds us can have even more political potency than real ones David A Bell The Atlantic Tackett analyzes the mentalit of those who became terrorists in 18th century France In emphasizing weakness and uncertainty instead of fanatical strength as the driving force behind the Terror Tackett contributes to an important realignment in the study of French history Ruth Scurr The Spectator A boldly conceived and important book This is a thought provoking book that makes a major contribution to our understanding of terror and political intolerance and also to the history of emotions more generally It helps expose the complexity of a revolution that cannot be adequately understood in terms of principles alone Alan Forrest Times Literary Supplement

The A to Z of the French Revolution Paul R. Hanson,2007-02-23 The French Revolution remains the most examined event and period in world history Most historians would argue that it was the first modern revolution an event so momentous that it changed the very meaning of the word revolution to its current connotation of a political and or social upheaval that marks a decisive break with the past moving the society in a forward or progressive direction No revolution has occurred since 1789 without making reference to this first revolution and most have been measured against it When revolution shook the foundations of the Old Regime in France shock waves reverberated throughout the western world The A to Z of the French Revolution examines the causes and origins the roles of significant persons crucial events and turning points important institutions and organizations and the economic social and intellectual factors involved in the event that gave birth

to the Declaration of the Rights of Man and Citizen the introduction of universal manhood suffrage and the Napoleonic Empire An introductory essay chronology and comprehensive bibliography complement the more than 400 cross referenced dictionary entries making this a great resource for students and history enthusiasts alike **Enlightened Reform in Southern Europe and its Atlantic Colonies, c. 1750-1830** Gabriel Paquette, 2016-05-06 Efforts to ascertain the influence of enlightenment thought on state action especially government reform in the long eighteenth century have long provoked stimulating scholarly quarrels Generations of historians have grappled with the elusive intersections of enlightenment and absolutism of political ideas and government policy In order to complement expand and rejuvenate the debate which has so far concentrated largely on Northern Central and Eastern Europe this volume brings together historians of Southern Europe broadly defined and its ultramarine empires Each chapter has been explicitly commissioned to engage with a common set of historiographical issues in order to reappraise specific aspects of enlightened absolutism and enlightened reform as paradigms for the study of Southern Europe and its Atlantic empires In so doing it engages creatively with pressing issues in the current historical literature and suggests new directions for future research No single historian working alone could write a history that did justice to the complex issues involved in studying the connection between enlightenment ideas and policy making in Spanish America Brazil France Italy Portugal and Spain For this reason this well conceived balanced volume drawing on the expertise of a small carefully chosen cohort offers an exciting investigation of this historical debate

Consumption and the World of Goods John Brewer, Roy Porter, 2013-06-17 The study of past society in terms of what it consumes rather than what it produces is relatively speaking a new development The focus on consumption changes the whole emphasis and structure of historical enquiry While human beings usually work within a single trade or industry as producers as say farmers or industrial workers as consumers they are active in many different markets or networks And while history written from a production viewpoint has by chance or design largely been centred on the work of men consumption history helps to restore women to the mainstream The history of consumption demands a wide range of skills It calls upon the methods and techniques of many other disciplines including archaeology sociology social and economic history anthropology and art criticism But it is not simply a melting pot of techniques and skills brought to bear on a past epoch Its objectives amount to a new description of a past culture in its totality as perceived through its patterns of consumption in goods and services *Consumption and the World of Goods* is the first of three volumes to examine history from this perspective and is a unique collaboration between twenty six leading subject specialists from Europe and North America The outcome is a new interpretation of the seventeenth and eighteenth centuries one that shapes a new historical landscape based on the consumption of goods and services **Léonard Bourdon** Michael J. Sydenham, 2006-01-01 Léonard Bourdon *The Career of a Revolutionary 1754-1807* illustrates the ways in which one individual was affected by and influenced the long and turbulent course of the French Revolution It also rescues an active intelligent and interesting man from a prolonged

period of scholarly neglect and redeems his reputation from being perceived as a particularly cruel revolutionary terrorist Sydenham follows Bourdon's political career from the final days of the old monarchy through Bourdon's active participation in the Revolution Bourdon was always aware that political development must be accompanied by educational change and his lifelong interest in education is an integral part of his story Bourdon left remarkably few personal papers During the painstaking exploration for details of his life several critical as well as unfamiliar events of the period have been illuminated suggesting that similar misrepresentations of many other relatively unknown French revolutionaries have distorted current understanding of this period crucial to the growth and development of modern democracy

Women Art Critics in Nineteenth-Century France Wendelin Guentner, 2013-03-14 Over the past years studies have begun not only to identify the factors that impeded the full participation of women artists in French cultural life such as women's limited access to professional art education but also to bring to light the considerable artistic accomplishments of women occluded by historians for over a century A similar effort at historical revision has been under way for French women writers Works of fiction that enjoyed many editions in the nineteenth century receded from our field of vision for almost a century before being rediscovered and reissued during the last decades of the twentieth century Such efforts have resulted in scholarship that has helped revise the history of both artistic and literary expression in nineteenth century France Similarly many women in nineteenth century France had their art criticism published both in journal reviews and in book form often for decades in a number of the most influential venues of their day However it is perplexing that they remain almost totally invisible in histories of French culture Women Art Critics in Nineteenth Century France Vanishing Acts is the first sustained effort to bring these prolific and influential critics out from the shadows Although each of the chapters in this volume results from an interdisciplinary approach the fact that they are written by scholars in art history and in literature means that there will be inevitable differences in approach and methodology Thus we study the women's reception of specific artworks and aesthetic movements discuss intersections of aesthetics and politics in their essays and the literary styles and rhetorical strategies of individual critics explore the social conditions that allowed or impeded their successes and suggest reasons for their all but disappearance in the twentieth century In bringing to light for twenty first century readers the vanished writings of heretofore unrecognized or underrecognized women art critics the authors hope to contribute to the ongoing revision of women's role in cultural history The multifaceted approaches to word image studies modeled in this book and the many avenues for further research it identifies will inspire scholars in a number of disciplines to continue the work of reinscribing women in the history of cultural life

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