

Rapport and success: Human relations in music education

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Rapport And Success Human Relations In Music Education

Richard J. Colwell, Michael P. Hewitt



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Library of Congress Catalogs Library of Congress, 1978 *The American Music Teacher* , 1984 **The Applied Studio Model in Higher Music Education** Kelly A. Parkes, Ryan Daniel, 2024-11-15 This book presents an examination of the applied music studio as part of higher education Applied music studios are where students learn an instrument or voice in one to one settings with high level musician teachers This book reconceptualizes this teaching model within higher education and it provides a critical lens seated in current research provided by a diverse and highly influential set of researcher authors It provides expert suggestions for improved teaching and learning practices in the applied music studio for readers who may be teachers themselves It may also provide direction for leaders directors and department chairs who oversee the quality of applied music studio settings in the respective higher education units The key feature of this book is that each chapter will explore new and relevant research bringing new knowledge to the reader Each chapter will also suggest relevant applied music studio practices and opportunities based on this targeted research literature The primary audience for this book would be applied music studio teachers who engage in teaching within the applied music studio offering suggestions for higher education and private teaching A secondary audience would be music education researchers at all levels and who have an interest in contemporary thinking relevant to the applied music studio as well as those interested in the master apprentice format for learning in any field Additionally directors and chairs of music units globally in higher education would find this book helpful in guiding practice in the applied music studio within higher education settings *Conductors Anthology* , 1989
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