

Raphael Soyer

& THE SEARCH FOR MODERN JEWISH ART



SAMANTHA BASKIND

Raphael Soyer And The Search For Modern Jewish Art

**Barbara Kirshenblatt-
Gimblett, Jonathan Karp**



Raphael Soyer And The Search For Modern Jewish Art:

Raphael Soyer and the Search for Modern Jewish Art Samantha Baskind, 2004 Artist Raphael Soyer 1899 1987 whose Russian Jewish family settled in Manhattan in 1912 was devoted to painting people in their everyday urban lives He came to be known especially for his representations of city workers and the down and out and for *Raphael Soyer and the Search for Modern Jewish Art* Samantha Baskind, 2015-12-01 Artist Raphael Soyer 1899 1987 whose Russian Jewish family settled in Manhattan in 1912 was devoted to painting people in their everyday urban lives He came to be known especially for his representations of city workers and the down and out and for his portraits of himself and his friends Although Soyer never identified himself as a Jewish artist Samantha Baskind in the first full length critical study of the artist argues that his work was greatly influenced by his ethnicity and by the Jewish American immigrant experience Baskind examines the painter's art and life in the rich context of religious cultural political and social conditions in the twentieth century United States By promoting an understanding of Soyer as a Jewish American artist she addresses larger questions about the definition and study of modern Jewish art Whereas previous scholars have defined Jewish art simply as art produced by people who were born Jewish Baskind stresses the importance of an artist's cultural identity when defining ethnic art As Baskind explains how Soyer negotiated his Jewish identity in changing ways over his lifetime she offers new strategies for identifying and interpreting Jewish art in general Her analysis of Soyer's work places the artist in a necessary context and provides a valuable new approach to the study of modern Jewish art *Lost in America?* Samantha Baskind, 2001 **Sephardic Jewry and Mizrahi Jews** Peter Y. Medding, 2008-02-15 Volume XXII of the distinguished annual *Studies in Contemporary Jewry* explores the major and rapid changes experienced by a population known variously as Sephardim Oriental Jews and Mizrahim over the last fifty years Although Sephardim are popularly believed to have originated in Spain or Portugal the majority of Mizrahi Jews today are actually the descendants of Jews from Muslim and Arab countries in the Middle East North Africa and Asia They constitute a growing proportion of Israeli Jewry and continue to revitalize Jewish culture in places as varied as France Latin America and the United States Sephardic Jewry and Mizrahi Jews offers a collection of new scholarship on the issues of self definition and identity facing Sephardic Jewry The essays draw on a variety of disciplines demography history political science sociology religious and gender studies anthropology and literature Contributors explore the issues surrounding the emergence and increasingly wide usage of Mizrahi in place of Sephardic as well as the invigoration of Sephardic Judaism They look at the evolution of Sephardic politics in Israel through the dramatic rise and continuing influence of the Shas political party and its spiritual leader Rabbi Ovadia Yosef Other contributors examine the variegated nature of Mizrahi immigration to Israel fictional portraits of female Mizrahi immigrants to Israel in the 1940s and 1950s contemporary Mizrahi Israel feminism modern Arab historiography's portrayal of Jews of Muslim lands and the changing Sephardic halakhic tradition Modern Jewish Art Ori Soltes, 2019-01-07 In *Modern Jewish Art Definitions*

Problems and Opportunities Ori Z Soltes considers both the emerging and evolving discussion on and the expanding array of practitioners of Jewish art in the past two hundred years He notes the developing problem of how to define Judaism in the 19th century as a religion a culture a race a nation a people and thus the complications for placing Jewish art under the extended umbrella of religion and the arts The fluidity with which one must engage the subject is reflected in the broadening conceptual and visual vocabulary the extended range of subject foci and media and the increasingly rich analytical approaches to the subject that have surfaced particularly in the past fifty years Well known and little known artists are included in a far ranging discussion of painting sculpture photography video installations ceremonial objects and works that blur the boundaries between categories **Insiders and Outsiders** Richard I. Cohen,Jonathan Frankel,Stefani

Hoffman,2010-01-28 This collection of essays breaks new ground in its interdisciplinary study of the way Jews redefined their identity in the changing societies of modern eastern Europe Sensitively treating the drama of east European Jewry from cultural and political vantage points prominent scholars provide fresh insights into the complex issues facing the Jewish world The multifaceted essays in this volume reflect the influence of the pioneering work of the historian Ezra Mendelsohn

Imagining Jewish Art Aaron Rosen,2017-07-05 Short listed for the Art and Christian Enquiry Mercers International Book Award 2009 a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts What does modern Jewish art look like Where many scholars critics and curators have gone searching for the essence of Jewish art in Biblical illustrations and other traditional subjects Rosen sets out to discover Jewishness in unlikely places How he asks have modern Jewish painters explored their Jewish identity using an artistic past which is by and large non Jewish In this new book we encounter some of the great works of Western art history through Jewish eyes We see Matthias Grunewald s Isenheim Altarpiece re imagined by Marc Chagall 1887 1985 traces of Paolo Uccello and Piero della Francesca in Philip Guston 1913 1980 and images by Diego Velazquez and Paul Cezanne studiously reworked by R B Kitaj 1932 2007 This highly comparative study draws on theological philosophical and literary sources from Franz Rosenzweig to Franz Kafka and Philip Roth Rosen deepens our understanding not only of Chagall Guston and Kitaj but also of how art might serve as a key resource for rethinking such fundamental Jewish concepts as family tradition and homeland The Art of Being Jewish in Modern Times Barbara Kirshenblatt-Gimblett,Jonathan Karp,2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn s antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World s Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry s engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad

conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance **The Routledge Handbook of**

Contemporary Jewish Cultures Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future Encyclopedia of American Jewish History Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America's Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America's wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars all levels of students and the reading public Jewish Art in America Matthew Baigell, 2007 Is there a Jewish art

Is there a single Jewish experience Matthew Baigell the acknowledged American expert on Jewish art offers the first book ever on the history of Jewish American art from the early settlements to the present **Social Concern and Left Politics in Jewish American Art** Matthew Baigell, 2015-04-03 This book explores the important and barely examined connections between the humanitarian concerns embedded in the religious heritage of Jewish American artists and the appeal of radical

political causes between the years of the Great Migration from Eastern Europe in the 1880s and the beginning of World War II in the late 1930s Visual material consists primarily of political cartoons published in leftwing Yiddish and English language newspapers and magazines Artists often commented on current events using biblical and other Jewish references meaning that whatever were their political concerns their Jewish heritage was ever present By the late 1940s the obvious ties between political interests and religious concerns largely disappeared The text set against events of the times the Russian Revolution the Depression and the rise of fascism during the 1930s as well as life on New York's Lower East Side includes artists statements as well as the thoughts of religious literary and political figures ranging from Marx to Trotsky to newspaper editor Abraham Cahan to contemporary art critics including Meyer Schapiro *The Jewish Graphic Novel* Samantha Baskind,Ranen Omer-Sherman,2010 The Jewish Graphic Novel is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad Canons and Values Larry Silver,Kevin Terraciano ,2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history

Jewish Art Samantha Baskind,Larry Silver,2011 Covering nearly two centuries this is a comprehensive account of the art made by Jews across Europe America and Israel The book discusses many issues including the shifting Jewish identity the effects of the diaspora anti-Semitism and the distinctive character of images made within a Christian **Ben Shahn's New Deal Murals** Diana L. Linden,2015-10-15 A study of Ben Shahn's New Deal murals 1933-43 in the context of American Jewish history labor history and public discourse Lithuanian born artist Ben Shahn learned fresco painting as an assistant to Diego Rivera in the 1930s and created his own visually powerful technically sophisticated and stylistically innovative artworks as part of the New Deal Arts Project's national mural program In Ben Shahn's New Deal Murals Jewish Identity in

the American Scene author Diana L Linden demonstrates that Shahn mined his Jewish heritage and left leaning politics for his style and subject matter offering insight into his murals creation and their sometimes complicated reception by officials the public and the press In four chapters Linden presents case studies of select Shahn murals that were created from 1933 to 1943 and are located in public buildings in New York New Jersey and Missouri She studies Shahn s famous untitled fresco for the Jersey Homesteads a utopian socialist cooperative community populated with former Jewish garment workers and funded under the New Deal Shahn s mural for the Bronx Central Post Office a fresco Shahn proposed to the post office in St Louis and a related one panel easel painting titled The First Amendment located in a Queens New York post office By investigating the role of Jewish identity in Shahn s works Linden considers the artist s responses to important issues of the era such as President Roosevelt s opposition to open immigration to the United States New York s bustling garment industry and its labor unions ideological concerns about freedom and liberty that had significant meaning to Jews and the encroachment of censorship into American art Linden shows that throughout his public murals Shahn literally painted Jews into the American scene with his subjects themes and compositions Readers interested in Jewish American history art history and Depression era American culture will enjoy this insightful volume **Visualizing Jewish Narratives** Derek Parker Royal,2016-06-30

Examining a wide range of comics and graphic novels including works by creators such as Will Eisner Leela Corman Neil Gaiman Art Spiegelman Sarah Glidden and Joe Sacco this book explores how comics writers and artists have tackled major issues of Jewish identity and culture With chapters written by leading and emerging scholars in contemporary comic book studies Visualizing Jewish Narrative highlights the ways in which Jewish comics have handled such topics as Biography autobiography and Jewish identity Gender and sexuality Genre from superheroes to comedy The Holocaust The Israel Palestine conflict Sources in the Hebrew Bible and Jewish myth Visualizing Jewish Narrative also includes a foreword by Danny Fingeroth former editor of the Spider Man line and author of Superman on the Couch and Disguised as Clark Kent

Reconstructing the Old Country Eliyana R. Adler,Sheila E. Jelen,2017-11-20 Scholars and students of American Jewish history and literature in particular will appreciate this internationally focused scholarship on the continuing reverberations of the Second World War and the Holocaust *Comics and Sacred Texts* Assaf Gamzou,Ken Koltun-Fromm,2018-10-18 Contributions by Ofra Amihay Madeline Backus Samantha Baskind Elizabeth Rae Coody Scott S Elliott Assaf Gamzou Susan Handelman Leah Hochman Leonard V Kaplan Ken Koltun Fromm Shiamin Kwa Samantha Langsdale A David Lewis Karline McLain Ranen Omer Sherman Joshua Plencner and Jeffrey L Richey Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacred Comics and graphic narratives help readers see religion in the everyday and in depictions of God in transfigured heroic selves as much as in the lives of saints and the meters of holy languages Coeditors Assaf Gamzou and Ken Koltun Fromm reveal the graphic character of sacred narratives imagining new vistas for both comics and religious texts In both visual and linguistic forms graphic narratives

reveal representational strategies to encounter the sacred in all its ambivalence Through close readings and critical inquiry these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes rhetorical practices pictorial representation and the everyday experiences of the uncanny Organized into four sections Seeing the Sacred in Comics Reimagining Sacred Texts through Comics Transfigured Comic Selves Monsters and the Body and The Everyday Sacred in Comics the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X-Men* and *Captain America* to graphic adaptations of religious texts such as *1 Samuel* and the Gospel of Mark *Comics and Sacred Texts* shows how claims to the sacred are nourished and concealed in comic narratives Covering many religions not only Christianity and Judaism this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience

Encyclopedia of Jewish American Artists Samantha Baskind, 2007 *Encyclopedia of Jewish American Artists* presents over 80 19th and 20 century Jewish American artists ranging from the critically neglected Theresa Bernstein Ruth Gikow and Jennings Tofel to the well known Eva Hesse Roy Lichtenstein and Larry Rivers The subject matter of some of these artists may surprise readers Adolph Gottlieb designed and supervised the fabrication of a 35 foot wide four story high stained glass facade for a synagogue Louise Nevelson sculpted a Holocaust memorial and Philip Pearlstein painted a version of Moses with the Tablets of the Law early in his career Covering painters sculptors printmakers and photographers as well as artists who engage in newer forms of visual expression such as video conceptual and performance art the book is in part intended to stimulate further scholarship on these artists When appropriate entries reveal the influence of the Jewish American encounter on the artists work along with other factors such as gender and the immigrant experience In many cases the artists own words are employed to flesh out perspectives on their art as well as on their Jewish identity To that end the volume contains excerpts from recent interviews conducted by the author with some of the artists including Judy Chicago Audrey Flack Jack Levine and Sol LeWitt Illustrations accompanying each artist's entry some in color aid this invaluable look at Jewish American art

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