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The Rapes of Lucretia

A Myth and its Transformations

Ian Donaldson

Rapes Of Lucretia A Myth And Its Transformations

JaneL. Carroll



Rapes Of Lucretia A Myth And Its Transformations:

Rape and Ravishment in the Literature of Medieval England Corinne J. Saunders, 2001 The study then considers the treatment of rape and ravishment in a range of literary genres in hagiography female saints are repeatedly threatened with rape the stories of Lucretia and Helen underpin legendary history the acts of rape and ravishment challenge and shape chivalric order in romance otherworldly rapes result in the conception of romance heroes The final two chapters examine the ways in which Malory and Chaucer write and rewrite rape and ravishment **BOOK JACKET** **Rape in the Republic,**

1609-1725: Formulating Dutch Identity Amanda C. Pipkin, 2013-08-15 This book reveals the fundamental role rape played in promoting Dutch solidarity from 1609 1725 Through the identification of particular enemies it directed attention away from competing regional religious and political loyalties Patriotic Protestant authors highlighted atrocities committed by the Spanish and lower class criminals They conversely cast Dutch men as protectors of their wives and daughters an appealing characterization that allowed the Dutch to take pride in a sense of moral superiority and justify the Dutch Revolt After the conclusion of peace with Spain in 1648 marginalized authors including Catholic priests and literary women employed depictions of rape to subtly advance their own agendas without undermining political stability Rape was thus essential in the development and preservation of a common identity that paved the way for the Dutch defeat of the mighty Spanish empire and their rise to economic pre eminence in Europe **The Thirty Years' War and German Memory in the Nineteenth**

Century Kevin Cramer, 2007-12-01 The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation state In this era the reading public s obsession with the most destructive and divisive war in its history the Thirty Years War resurrected old animosities and sparked a violent century long debate over the origins and aftermath of the war The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation This groundbreaking study of modern Germany s morbid fascination with the war explores the ideological uses of history writing commemoration and collective remembrance to show how the passionate argument over the meaning of the Thirty Years War shaped Germans conception of their nation The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to define national identity and legitimate political and ideological agendas **The Thirty Years War and German Memory in the Nineteenth Century** is a bold intellectual history of the confluence of history writing religion culture and politics in nineteenth century Germany **Hamlet's Moment** András

Kiséry, 2016-04-28 **Hamlet's Moment** identifies a turning point in the history of English drama and early modern political culture the moment when the business of politics became a matter of dramatic representation Drama turned from open military conflict to diplomacy and court policy from the public contestation of power to the technologies of government Tragedies of state turned into tragedies of state servants inviting the public to consider politics as a profession to imagine

what it meant to have a political career By staging intelligence derived from diplomatic sources and by inflecting the action and discourse of their plays with a Machiavellian style of political analysis playwrights such as Shakespeare Jonson Chapman and Marston transformed political knowledge into a more broadly useful type of cultural capital something even people without political agency could deploy in conversation and use in claiming social distinction In Hamlet's moment the public stage created the political competence that enabled the rise of the modern public sphere **Augustine in a Time of Crisis**

Boleslaw Z. Kabala, Ashleen Menchaca-Bagnulo, Nathan Pinkoski, 2021-03-01 This volume addresses our global crisis by turning to Augustine a master at integrating disciplines philosophies and human experiences in times of upheaval It covers themes of selfhood church and state education liberalism realism and 20th century thinkers The contributors enhance our understanding of Augustine's thought by heightening awareness of his relevance to diverse political ethical and sociological questions Bringing together Augustine and Gallicanism civil religion and Martin Luther King Jr this volume expands the boundaries of Augustine scholarship through a consideration of subjects at the heart of contemporary political theory

Rape Culture and Spiritual Violence Gina Messina-Dysert, 2015-05-08 Rape Culture and Spiritual Violence examines sexual violence against women how religion and society contribute to a rape culture and the extreme suffering endured by rape victims as a result Using the testimony of women who have experienced both rape and the consequences of rape culture from a range of religious cultural ethnic and social contexts the book explores both the suffering and healing of rape victims from World War II to today Among the issues considered are victim invisibility the inability to express pain and the tendency to assume shame and self blame The study examines the role of society in shaping and reinforcing these responses contributing to traumas that can lead to spiritual death The book also explores possibilities for multiple spiritual resurrections within the practice of daily life encouraging both individual healing and social change *Shakespeare's Rise to Cultural Prominence*

Emma Depledge, 2018-07-26 Argues that the Exclusion Crisis of 1678-82 should be considered the watershed moment in Shakespeare's authorial afterlife **Sexual Violence and Rape in the Middle Ages** Albrecht Classen, 2011 Contrary to modern assumptions sexual violence and rape were treated as severe crimes in the Middle Ages This book examines the testimony in medieval and early modern German literature and traces the discourse on both aspects from the twelfth through the sixteenth centuries Most comments about rape come from male writers and medieval literature contains numerous examples of rape scenes which are mostly viewed highly critically Previous studies on this topic have focused on English French and Italian literature whereas here the emphasis rests on German examples **Feminism,**

Literature and Rape Narratives Sorcha Gunne, Zoe Brigley Thompson, 2012-08-06 The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence whether in fiction poetry memoir or drama In developing these new feminist readings of rape narratives the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing This book makes a vital contribution

to the fields of literary studies and feminism since while other volumes have focused on retroactive portrayals of rape in literature to date none has focused entirely on the subversive work that is being done to retheorize sexual violence Split into four sections the volume considers sexual violence from a number of different angles Subverting the Story considers how the characters of the victim and rapist might be subverted in narratives of sexual violence In Metaphors for Resistance the essays explore how writers approach the subject of rape obliquely using metaphors to represent their suffering and pain The controversy of not speaking about sexual violence is the focus of The Protest of Silence while The Question of the Visual considers the problems of making sexual violence visible in the poetic image in film and on stage These four sections cover an impressive range of world writing which includes curriculum staples like Toni Morrison Sarah Kane Sandra Cisneros Yvonne Vera and Sharon Olds

Rape and Writing in the Heptaméron of Marguerite de Navarre Patricia Francis Cholakian,1991 Marguerite de Navarre 1492 1549 the sister of the French king François I composed the Heptaméron as a complex collection of seventy two novellas creating one of the first examples of realistic psychological fiction in French literature These novellas framed by debates among ten storytellers all noble lords and ladies reveal the author's desire to depart from the purely masculine voice of the age Cholakian contends that this Renaissance text is characterized by feminine writing She reads the text as the product of the author's personal experience Beginning her study with the rape narrative in the autobiographical novella 4 she examines how the Heptaméron interacts with male literary traditions and narrative conventions about gender relations She analyzes such words as rape and honor noting how they are defined differently by men and women and how these differences in perception affect the development of both plot and character

Misogyny, Misandry, and Misanthropy R. Howard Bloch,Frances Ferguson,2023-04-28 *Postmodern Shakespeare* Stephen Orgel,Sean Keilen,1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally **A**

Companion to Shakespeare's Works, Volumr IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies, and late plays contains original essays on *Troilus and Cressida*, *Measure for Measure*, *All's Well That Ends Well*, *Venus and Adonis*, *The Rape of Lucrece*, and *The Sonnets*, as well as *Pericles*, *The Winter's Tale*, *Cymbeline*, *The Tempest*, and *The Two Noble Kinsmen*.

Art of Suicide Ron Brown, 2004-01-02 The Art of Suicide is a history of the visual representation of suicide from the ancient world to its decriminalization in the 20th century. After looking at instances of voluntary death in ancient Greece, Ron Brown discusses the contrast between the extraordinary absence of such events in early Christianity and the proliferation of images of biblical suicides in the late medieval era. He emphasizes how differing attitudes to suicide in the early modern world slowly merged and pays particular attention to the one-time chasm between so-called heroic suicide and self-destruction as a crying crime. Brown tracks the changes surrounding the perception of suicide into the pivotal Romantic era, with its notions of the man of feeling ready to hurl himself into the abyss over a woman or an unfinishable poem. After the First World War, the meaning of death and attitudes towards suicide changed radically, and in time this led to its decriminalization. The 20th century, in fact, witnessed a growing ambivalence towards suicidal acts, which today are widely regarded either as expressions of a death wish or as cries for help. Brown concludes with Warhol's picture of Marilyn Monroe and the videos taken by the notorious Dr. Kevorkian.

Transforming Topoi Andrew James Johnston, Margitta Rouse, Wilhelm Schmidt-Biggemann, 2018-09-10 Traditionen leben von der Dialektik der Wiederholung: die das Gleiche stets anders inszeniert. Sie speisen sich aus den Erinnerungen an der Grenze von bedacht und selbstverständlich. Gelassen lassen sie sich nur als selbstverständliche Berzeugungen bestimmen. Aber wie ist es dennoch möglich, Traditionen zu beeinflussen? Der vorliegende Band widmet sich der Frage, wie man mit Traditionen Symbolpolitik machen kann. Was sind die Zumutungen der Traditionen, wenn sie politisch instrumentalisiert werden? Gibt es Grenzen der Manipulation, die im Wesen der jeweiligen Traditionen liegen und sie folglich definieren? Die BeiträgerInnen geben eine Vielzahl von Antworten, indem sie sich Topoi aus Mittelalter und Früher Neuzeit aus interdisziplinärer Perspektive widmen. Traditions thrive on the dialectic of repetition. Drawing their topoi from the well of memory, they are situated on the very border between the deliberate and the

habitual Yet how is it possible to influence traditions The present collection of essays studies the ways in which traditions are employed in the service of symbolic politics What are the burdens and impositions of traditions when their topoi are consciously exploited in the service of ideological purposes Are there certain limits to manipulation that lie in the very nature of the traditions in question a nature which therefore defines them The contributors give a host of answers studying topoi in medieval and early modern Europe from an interdisciplinary perspective "Saints, Sinners, and Sisters " JaneL.

Carroll,2017-07-05 A collection of original essays Saints Sinners and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French Netherlandish and German art from the medieval and early modern periods Moving beyond the reclamation of personalities and oeuvres of lost female artists the contributors pose questions about gender and sex within specific historical contexts addressing such issues as intended audience use of the object and patronage These avenues of inquiry intersect with larger cultural questions concerning societal control of women The book s three sections Saints Sinners and Sisters Wives Poets are each preceded by a concise introductory essay detailing themes and offering reflective comparisons of theses and information In Saints contributors look at women who were positive exemplar used by society to uphold standards In the second section the essays focus on the power of women s sexuality The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times This final section expands our definitions of women s responsibilities and realigns them historically it argues that women and thus gender need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present day readers on past times This volume answers an acute need for research on the art of Northern Europe prior to the 20th century and highlights the possibilities of new directions in the field The effect of the new scholarship presented here is to broaden the discursive field allowing fluidity of disciplinary boundaries resulting in a volume that is illuminating to historians of more than art alone **Violence,**

Trauma, and Memory Nicholas Ealy,Alexandra Onuf,2022-10-03 Violence Trauma and Memory Responses to War in the Late Medieval and Early Modern World brings together eight essays that examine medieval and early modern violence and warfare in France the Hispanic World and the Dutch Republic through the lens of trauma studies and memory studies By focusing on warfare these essays by historians literary specialists and historians of visual culture demonstrate how individuals and groups living with the ungraspable outcomes of wartime violence grappled with processing and remembering both culturally and politically the trauma of war **Women Writing the English Republic, 1625-1681** Katharine

Gillespie,2017-04-07 The first book length study of the contributions that women writers made to the social cultural and philosophical milieu of seventeenth century English republicanism Drawing on the works of six women writers of the period the book examines their writings and explores the key themes and concepts that they build upon **Shakespeare's**

Sonnets and Poems: A Very Short Introduction Jonathan F. S. Post,2017-09-21 Not for nothing is William Shakespeare

considered possibly the most famous writer in history his works have had a lasting effect on culture vocabularies and art His plays contain some of our most well known lines how often have you heard the phrase To be or not to be yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history who has not heard of Shall I compare thee to a summer s day In this Very Short Introduction Jonathan Post introduces all of Shakespeare s poetry the Sonnets the two great narrative poems Venus and Adonis and The Rape of Lucrece A Lover s Complaint and The Phoenix and Turtle Describing Shakespeare s double identity as both poet and playwright in conjunction with several of his contemporaries Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page Tackling the debates surrounding the disputed authorship of Shakespeare s poems he also considers the printing history of Shakespeare s canon and the genres favoured by the bard Exploring their reception both with contemporary audiences and through the ages until today Post explores the core themes of love and lust and analyzes how the sonnets compare with other great love poetry of the English Renaissance ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare and Classical Antiquity
Colin Burrow, 2013-09-05 This book explains for students and scholars the nature and extent of Shakespeare s classical learning It shows why Ben Jonson was wrong to claim that he had small Latin and less Greek and demonstrates that Shakespeare acquired the central foundations of his art from his classical reading It explores in detail his relationship to Virgil Ovid Plautus Terence Seneca and Plutarch as well as showing how his beliefs about and attitudes towards classicalliterature changed in the course of his career

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