

RAPE ON PRIME TIME

TELEVISION, MASCULINITY, AND SEXUAL VIOLENCE

LISA M. CUKLANZ

Rape On Prime Time Television Masculinity And Sexual Violence

Drew Humphries



Rape On Prime Time Television Masculinity And Sexual Violence:

Rape on Prime Time Lisa M. Cuklanz, 2000 Depictions of rape on television have evolved dramatically from hard boiled stories about male detectives and masculinity to more insightful shows focusing on rape victims This is the first book to examine those changing depictions of rape

Domestic Abuse and Sexual Assault in Popular Culture Laura L. Finley, 2016-04-18 Using historical and current examples from film television literature advertisements and music this book reveals the ways that rape and abuse are typically presented and misrepresented and evaluates the impact of these depictions on consumers Incidences of domestic abuse and sexual assault aren't only commonplace nationwide and the source of a shockingly large number of serious injuries and deaths they're also problems that are often subject to myths and misleading depictions in popular culture and media The author of this important book seeks to shed light on the situation by examining the specific issues related to domestic violence and sexual assault from the scope and extent of the problem to victim and offender characteristics and from common misconceptions to societal cultural and judicial responses and prevention efforts Each chapter discusses movies music literature and other forms of popular culture that address issues of domestic abuse and sexual assault identifying both accurate depictions and problematic examples The final section of the book addresses how our culture responds to and attempts to prevent domestic abuse and sexual assault covering depictions of police response to these kinds of crimes in popular culture how the justice system handles these cases and individual and community efforts to curb domestic abuse and sexual assault A compendium of films documentaries popular books and song lyrics featuring domestic abuse and sexual assault enables readers to easily investigate the subject further

Shocking Cinema of the 70s Julian Petley, Xavier Mendik, 2021-11-18 This collection focuses on 1970s films from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example *Death Wish* and *Dirty Harry* The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own historical moment replete as it is with shocks of all kinds

All-American TV Crime Drama Sujata Moorti, Lisa Cuklanz, 2016-12-18 Law and Order Special Victims Unit SVU is more popular than any other American police procedural television series but how does its unique focus on sex crimes reflect contemporary popular culture and feminist critique whilst also recasting the classic crime narrative All American TV Crime Drama is the first dedicated study of SVU and its treatment of sexual violence gender and criminality The

book uses detailed textual and visual analyses of episodes to illuminate the assumptions underpinning the programme Although SVU engages with issues pertaining to feminism and gender it still relies upon traditional and misogynistic tropes such as false rape charges and the monstrous mother to undermine positive views of the feminine The show and its backdrop New York City thus become a stage on which national concerns about women gender roles the family and race are carried out Moorti and Cuklanz unpack how the show has become a crucible for examining current attitudes towards these issues and include an analysis of its reception by its many fans in over 30 countries

The Hallmark Channel Emily L. Newman, Emily Witsell, 2020-05-18 Originally known as a brand for greeting cards Hallmark has seen a surge in popularity since the early 2010s for its made for TV movies and television channels the Hallmark Channel and its spinoffs Hallmark Movie Channel now Hallmark Movies Mysteries and Hallmark Drama Hallmark's brand of comforting often sentimental content includes standalone movies period and contemporary television series and mystery film series that center on strong intuitive female leads By creating reliable and consistent content Hallmark offers people a calming retreat from the real world This collection of new essays strives to fill the void in academic attention surrounding Hallmark From the plethora of Christmas movies that are released each year to the successful faith based scripted programming and popular cozy mysteries that air every week there is a wealth of material to be explored Specifically this book explores the network's problematic relationship with race the dominance of Christianity and heteronormativity the significance placed on nostalgia and the hiring and re hiring of a group of women who thrived as child stars

Violence and the Media Cynthia Carter, 2003-01-16 Why is there so much violence portrayed in the media What meanings are attached to representations of violence in the media Can media violence encourage violent behaviour and desensitize audiences to real violence Does the everydayness of media violence lead to the normalization of violence in society Violence and the Media is a lively and indispensable introduction to current thinking about media violence and its potential influence on audiences Adopting a fresh perspective on the media effects debate Carter and Weaver engage with a host of pressing issues around violence in different media contexts including news film television pornography advertising and cyberspace The book offers a compelling argument that the daily repetition of media violence helps to normalize and legitimize the acts being portrayed Most crucially the influence of media violence needs to be understood in relation to the structural inequalities of everyday life Using a wide range of examples of media violence primarily drawn from the American and British media to illustrate these points Violence and the Media is a distinctive and revealing exploration of one of the most important and controversial subjects in cultural and media studies today

Celebrity Media Effects Carol M. Madere, 2018-11-01 America is fascinated with celebrities from chefs to athletes to television movie and rock stars and even to people who are only famous for being famous This book explores the effect of celebrity on Americans public and private lives The contributors examine how celebrities bring about change whether intentionally or unintentionally and whether those changes are good or bad for the public that loves and follows

them They also discuss the flattening of celebrity and what the rise of pseudo celebrity portends for a society that accords fame without substantial accomplishment Topics explored include health philanthropy activism and celebrity attitudes toward feminism and police brutality all issues that fall under the cultural magnifying glass today Recommended for scholars of media studies popular culture and sociology

ABC Family to Freeform TV Emily L. Newman, Emily Witsell, 2018-03-02 Launched in 1977 by the Christian Broadcasting Service originally associated with Pat Robertson the ABC Family Freeform network has gone through a number of changes in name and ownership Over the past decade the network now owned by Disney has redefined family programming for its targeted 14 to 34 year old demographic addressing topics like lesbian and gay parenting postfeminism and changing perceptions of women the issue of race in the U S and the status of disability in American culture This collection of new essays examines the network from a variety of perspectives with a focus on inclusive programming that has created a space for underrepresented communities like transgender youth overweight teens and the deaf

Postfeminist War Mary Douglas Vavrus, 2018-12-10 By examining news and documentary media produced since September 11 2001 Vavrus demonstrates that news narratives that include women use feminism selectively in gender equality narratives She ultimately asserts that such reporting advances post feminism which in tandem with banal militarism subtly pushes military solutions for an array of problems women and girls face

Local Violence, Global Media Lisa M. Cuklanz, Sujata Moorti, 2009 This series publishes critical scholarship that seeks to engage and transcend the disciplinary isolationism and genre confinement that now characterize so much of contemporary research in communication studies and related fields It focuses on studies that address the broad intersections and hybrid trajectories that define the encounters between human groups in modern institutions and societies and the way these intersections are represented in contemporary popular cultural forms of knowledge

Gender and the Media Rosalind Gill, 2015-10-02 Written in a clear and accessible style with lots of examples from Anglo American media *Gender and the Media* offers a critical introduction to the study of gender in the media and an up to date assessment of the key issues and debates Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women moral panics about the impact on men of idealized representations of the six pack but near silence about the pervasive re sexualization of women s bodies along with a growing use of irony and playfulness that render critique extremely difficult The book looks in depth at five areas of media talk shows magazines news advertising and contemporary screen and paperback romances to examine how representations of women and men are changing in the twenty first century partly in response to feminist queer and anti racist critique *Gender and the Media* is also concerned with the theoretical tools available for analysing representations A range of approaches from semiotics to postcolonial theory are discussed and Gill asks how useful notions such as objectification backlash and positive images are for making sense of gender in today s Western media Finally *Gender and the*

Media also raises questions about cultural politics namely what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content from Sex and the City to revenge adverts can be labelled postfeminist This is a book that will be of particular interest to students and scholars in gender and media studies as well as those in sociology and cultural studies more generally

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

#HashtagActivism Sarah J. Jackson, Moya Bailey, Brooke Foucault Welles, 2020-03-10 This well researched nuanced study of the rise of social media activism explores how marginalized groups use Twitter to advance counter narratives preempt political spin and build diverse networks of dissent Ms The power of hashtag activism became clear in 2011 when IranElection served as an organizing tool for Iranians protesting a disputed election and offered a global audience a front row seat to a nascent revolution Since then activists have used a variety of hashtags including JusticeForTrayvon BlackLivesMatter YesAllWomen and MeToo to advocate mobilize and communicate In this book Sarah Jackson Moya Bailey and Brooke Foucault Welles explore how and why Twitter has become an important platform for historically disenfranchised populations including Black Americans women and transgender people They show how marginalized groups long excluded from elite media spaces have used Twitter hashtags to advance counternarratives preempt political spin and build diverse networks of dissent The authors describe how such hashtags as MeToo SurvivorPrivilege and WhyIStayed have challenged the conventional understanding of gendered violence examine the voices and narratives of Black feminism enabled by FastTailedGirls YouOKSis and SayHerName and explore the creation and use of GirlsLikeUs a network of transgender women They investigate the digital signatures of the new civil rights movement the online activism storytelling and strategy building that set the stage for BlackLivesMatter and recount the spread of racial justice hashtags after the killing of Michael Brown in Ferguson Missouri and other high profile incidents of killings by police Finally they consider hashtag created by allies including AllMenCan and CrimingWhileWhite

The Routledge Companion to Gender, Media and Violence Karen Boyle, Susan Berridge, 2023-08-25 With the heated discussion around MeToo journalistic reporting on domestic abuse and the popularity of true crime documentaries gendered media discourse around violence and harassment has never been more prominent The Routledge Companion to Gender Media and Violence is an outstanding reference source to the key topics problems and debates in this important subject and is the first collection on media and violence to take a gendered intersectional approach Comprising over 50 chapters by a team of interdisciplinary and international contributors the book is structured around the following parts News Representing reality Gender based violence online Feminist responses The media examples examined range from Australia to Zimbabwe and span print and online news documentary film and television podcasts pornography memoir comedy memes influencer videos and digital

feminist protest Types of violence considered include domestic abuse honour based violence sexual violence and harassment female genital mutilation cutting child sexual abuse transphobic violence and the aftermath of conflict Good practice is considered in relation to both responsible news reporting and pedagogy The Routledge Companion to Gender Media and Violence is essential reading for students and researchers in Gender Studies Media Studies Sociology and Criminology Chapter 30 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial CC BY NC 4.0 license

The SAGE Handbook of Gender and Communication Bonnie J. Dow, Julia T. Wood, 2006-07-19 Publisher Description **The Handbook of Gender, Sex, and Media** Karen Ross, 2013-12-04 The Handbook of Gender Sex and Media offers original insights into the complex set of relations which exist between gender sex sexualities and the media and in doing so showcases new research at the forefront of media and communication practice and theory Brings together a collection of new cutting edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man woman and instead considers the relationship between the construction of gender norms biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender sex sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the re-invention of our sexual selves

Women, Violence, and the Media Drew Humphries, 2009 Provocative collection of essays designed to give students an understanding of media representations of women's experience of violence and to educate a new generation to recognize and critique media images of women

Media and gender: a scholarly agenda for the Global Alliance on Media and Gender UNESCO, International Association for Media and Communication Research, 2014-12-31 Subject UNESCO the International Association for Media and Communication Research IAMCR and members of the Global Alliance on Media and Gender GAMAG have partnered to publish scholarly research agenda for GAMAG The publication addresses both knowledge and actions linked to gender and media issues It analyses existing research findings and their links to policies foregrounds existing research gaps and recommends research and policy actions to be taken by the Global Alliance on Media and Gender and other stakeholders globally It covers a range of concerns highlighting major themes including violence against women women in leadership decision making of media gender and media policies and strategies journalism education and media and information literacy

Women and Media Karen Ross, Carolyn M. Byerly, 2008-04-15 Comprised of original research in diverse genres and medias Women and Media International Perspectives brings together eight international scholars to explore key issues of the gender media relation Provides important insights into how gender is implicated in media industries Address key issues of the gender media relation from an analysis of news media's coverage of women politicians to the marketing of girl power to strategizing for equality in newsrooms Highlights the theme that media have the potential both to reinforce the status quo in power

arrangements in society but also to contribute to new more egalitarian ones Includes an introduction by the editors that carefully maps the contours of the international struggle between feminists and the media section overviews bibliographies key terms and discussion questions *New Digital Feminist Interventions* Giuliana Sorce,Tanja Thomas,2024-12-31 This volume proposes speaking up and talking back as new theoretical access points for studying feminist activism in digital spaces Drawing on the influential work of bell hooks it highlights social justice interventions by feminist queer decolonial actors groups and collectives who recover the digital as a space for activist organizing and campaigning In presenting a variety of sociocultural issues such as gender violence queer discrimination or migrant hostility the book centers empowerment practices in their digital forms showcasing interventions in Asia Europe and the Americas thereby critically examining the conditions for marginalized voices to speak up talk back and be heard in digital publics In focusing on activist practices formats experiences and scholarship the contributions analyze many facets of digital feminist contention including resistance storytelling hashtag activism grassroots journalism or diaspora podcasting This international and interdisciplinary volume will interest students and scholars of Media and Communication Social Movements and Activism Cultural Studies Gender and Queer Studies and Race and Ethnicity

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