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# **Rap Music In The 1980s A Reference Guide**

**Robert Balay,Vee Friesner  
Carrington,Murray S. Martin**



## **Rap Music In The 1980s A Reference Guide:**

*The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America     A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books*     Rap Music in the 1980s Judy McCoy, 1992 An annotated bibliography that lists 1 070 articles books and reviews pertaining to rap music artists culture and politics and published from 1980 through 1990 A 76 entry discography covers rap albums released during those years that contributed to rap music s evolution or popularity or to the development or popularity of a subgenre Includes date and subject indexes     *Rhythm and Blues, Rap, and Hip-hop* Frank W. Hoffmann, 2005 Presents brief entries covering the history significant artists styles and influence of rhythm and blues rap and hip hop music     *Ethnomusicology* Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company     **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources* A Bibliography of Interdisciplinary Instructional Approaches *Popular Music and Society* XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press

2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

**Rock Music in American Popular Culture III** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

**Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap** Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and

culture     Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections     The Hip Hop Movement Reiland Rabaka, 2013-04-04

The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book's remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women's Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women's Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing     **The Funk Movement** Reiland Rabaka, 2024-10-23 Rabaka explores funk as a distinct multiform of music aesthetics politics social vision and cultural rebellion that has been remixed and continues to influence contemporary Black popular music and Black popular culture especially rap music and the Hip Hop Movement The Funk Movement was a sub movement within the larger Black Power Movement and its artistic arm the Black Arts Movement Moreover the Funk Movement was also a sub movement within the Black Women's Liberation Movement between the late 1960s and late 1970s where women's funk especially Chaka Khan and Betty Davis's funk was understood to be a form of Black musical feminism that was as integral to the movement as the Black political feminism of Angela Davis or the Combahee River Collective and the Black literary feminism of Toni Morrison or Alice Walker This book also demonstrates that more than any other post war Black popular music genre the funk music of the 1960s and 1970s laid the foundation for the mercurial rise of rap music and the Hip Hop Movement in the 1980s and 1990s This book is primarily aimed at scholars and students working in popular music studies popular culture studies American studies African American studies cultural studies ethnic studies critical race studies women's studies gender studies and sexuality studies     *Hip-Hop Revolution* Jeffrey O. G. Ogbar, 2007-11-19 In the world of hip hop keeping

it real has always been a primary goal and realness takes on special meaning as rappers mold their images for street cred and increasingly measure authenticity by ghetto centric notions of Who's badder In this groundbreaking book Jeffrey O G Ogbar celebrates hip hop and confronts the cult of authenticity that defines its essential character that dictates how performers walk talk and express themselves artistically and also influences the consumer market Hip Hop Revolution is a balanced cultural history that looks past negative stereotypes of hip hop as a monolith of hedonistic unthinking noise to reveal its evolving positive role within American society A writer who's personally encountered many of hip hop's icons Ogbar traces hip hop's rise as a cultural juggernaut focusing on how it negotiates its own sense of identity He especially explores the lyrical world of rap as artists struggle to define what realness means in an art where class race and gender are central to expressions of authenticity and how this realness is articulated in a society dominated by gendered and racialized stereotypes Ogbar also explores problematic black images including minstrelsy hip hop's social milieu and the artists own historical and political awareness Ranging across the rap spectrum from the conscious hip hop of Mos Def to the gangsta rap of 50 Cent to the underground sounds of Jurassic 5 and the Roots he tracks the ongoing quest for a unique and credible voice to show how complex contested and malleable these codes of authenticity are Most important Ogbar persuasively challenges widely held notions that hip hop is socially dangerous to black youths in particular by addressing the ways in which rappers critically view the popularity of crime focused lyrics the antisocial messages of their peers and the volatile politics of the word nigga Hip Hop Revolution deftly balances an insider's love of the culture with a scholar's detached critique exploring popular myths about black educational attainment civic engagement crime and sexuality By cutting to the bone of a lifestyle that many outsiders find threatening Ogbar makes hip hop realer than it's ever been before

#### **Guide to Reference Books**

Robert Balay,Vee Friesner Carrington,Murray S. Martin,1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

#### **Hip**

**Hop's Amnesia** Reiland Rabaka,2012-05-11 Hip Hop's Amnesia is a study about aesthetics and politics music and social movements as well as the ways in which African Americans unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio political aspirations and frustrations their socio political organizations and nationally networked movements The musics of the major African American social and political movements of the 1950s 1960s and 1970s were based and ultimately built on earlier forms of African American movement music Therefore in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for

**Continuum Encyclopedia of Popular Music of the World** ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions

covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

**That's the Joint!** Murray Forman, Mark Anthony Neal, 2004 Spanning 25 years of serious writing on hip hop by noted scholars and mainstream journalists this comprehensive anthology includes observations and critiques on groundbreaking hip hop recordings

California Soul Jacqueline Cogdell DjeDje, Eddie S. Meadows, 1998-05-12 Documented with great care and affection this book is filled with revelations about the intermingling of peoples styles of music business interests night life pleasures and the strange ways lived experience shaped black music as America's music in California Charles Keil co author of Music Grooves

Where to Find What James M. Hillard, Bethany J. Easter, 2000-02-09 This new update identifies sources to turn to for quick answers to typical questions that come to the reference desk

**Literature of American Music III, 1983-1992** Guy A. Marco, 1996 Literature of American Music III 1983 1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992

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