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**The Best of
Rambling
Syd Rumpo**



Rampling Syd Rumpo

Max Décharné



Rambling Syd Rumpo:

The Best of Rambling Syd Rumpo Kenneth Williams, 1996 **Bodies of Sound** Susan C. Cook, 2016-04-08 From the ragtime one step of the early twentieth century to the contemporary practices of youth club cultures popular dance and music are inextricably linked This collection reveals the intimate connections between the corporeal and the sonic in the creation transmission and reception of popular dance and music which is imagined here as bodies of sound The volume provokes a wide ranging interdisciplinary conversation that includes scholarship from Asia Europe and the United States which explores topics from the nineteenth century through to the present day and engages with practices at local national and transnational levels In Part I Constructing the Popular the authors explore how categories of popular music and dance are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings In Part II Authenticity Revival and Reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions In Part III Re Framing Value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance And in Part IV Politics of the Popular the authors read the popular as a site of political negotiation and transformation England's Green

David Matless, 2024-08-12 A sweeping history of how ecological challenges have shaped English society over the last sixty years England s Green explores how environmental concerns have shaped and reflected English national identity since the 1960s From agriculture to leisure climate change folklore archaeology and religion David Matless shows how national environmental debates connect to the local regional global and postcolonial worlds Moving across a breadth of material including government policy popular music ecological polemic and television comedy England s Green shows the richness and complexity of English environmental culture Along the way Matless tracks how today s debates over climate and nature land and culture have been molded by events over the past sixty years *Hello Again* Simon Elmes, 2012-11-15 It s now ninety years since the BBC made its first broadcast and the British love affair with radio began This book is a journey through that fascinating history and a celebration of the many wonderful voices that were part of it Marion Cran who pioneered the first gardening programme in the 1920s The Goons and Kenneth Horne comedy greats of the 1950s John Peel Alan Freeman Kenny Everett and other heroes of the pirate stations all the way up to Eddie Mair Fi Glover and Danny Baker the much loved voices of today A delightful blend of insight history and nostalgia Hello Again will appeal to any radio aficionado **Polari -**

The Lost Language of Gay Men Paul Baker, 2003-09-02 Polari is a secret form of language mainly used by homosexual men in London and other cities during the twentieth century Derived in part from the slang lexicons of numerous stigmatised and itinerant groups Polari was also a means of socialising acting out camp performances and reconstructing a shared gay identity and worldview among its speakers This book examines the ways in which Polari was used in order to construct gay identities linking its evolution to the changing status of gay men and lesbians in the UK over the past fifty years **Queerly**

Phrased Anna Livia, Kira Hall, 1997-11-20 This pioneering collection of previously unpublished articles on lesbian gay bisexual and transgender language combines queer theory and feminist theory with the latest thinking on language and gender The book expands the field well beyond the study of gay slang to consider gay dialects such as Polari in England early modern discourse on gay practices and late twentieth century descriptions of homosexuality These essays examine the conversational patterns of queer speakers in a wide variety of settings from women's friendship groups to university rap groups and electronic mail postings Taking a global rather than regional approach the contributors herein study the language usage of sexually liminal communities in a variety of linguistic and cultural contexts such as lesbian speakers of American Sign Language Japanese gay male couples Hindi speaking hijras eunuchs in North India Hausa speaking *yan daudu* feminine men in Nigeria and French and Yiddish gay groups The most accessible and diverse collection of its kind *Queerly Phrased Language Gender and Sexuality* sets a new standard in the study of language's impact on the construction of sexuality

The Bumper Book of Carry On Trivia Tony Virgo, 2022-08-22 The Carry On film series is a British institution with a long running series of much loved films The series had many famous moments and stars some of the best British comedy actors and actresses Learn more about the stars crew locations production filming money anecdotes critics fans and more in this book about the world of the Carry On series **The Bumper Book of Carry On Trivia**

The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus *The Dictionary of Slang and Unconventional English* this two volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language

Vulgar Tongues Max Décharné, 2017-06-06 This rollercoaster ride through the colorful

history of slang from highwaymen to hip hop is a fresh and exciting take on the subject entertaining and authoritative without being patronizing out of touch or voyeuristic Slang is the language of pop culture low culture street culture underground movements and secret societies depending on your point of view it is a badge of honor a sign of identity or a dangerous assault on the values of polite society Of all the vocabularies available to us slang is the most alive constantly evolving and as it leaks into the mainstream and is taken up by all of us infusing the language with a healthy dose of vitality Witty energetic and informative *Vulgar Tongues* traces the many routes of slang beginning with the thieves and prostitutes of Elizabethan London and ending with the present day where the centuries old terms rap and hip hop still survive though their meanings have changed On the way we will meet Dr Johnson World War II flying aces pickpockets schoolchildren hardboiled private eyes carnival geeks and the many eccentric characters who have tried to record slang throughout its checkered past If you re curious about flapdragons and ale passion the changing meanings of punk and geek or how fly originated on the streets of eighteenth century London and square in Masonic lodges this is the book for you *The Kenneth Williams Letters* Kenneth Williams,1995 Following the publication of *The Kenneth Williams Diaries* this is a collection of his letters Corresponding with all manner of people including Alec Guinness Maggie Smith Joe Orton Richard Burton and Elizabeth Taylor and the Stokers Mess of HMS Leverton the letters call forth the performer in Williams many are virtual comic monologues They evoke the likeable and constructive nature of a man who remains nevertheless as outrageous and difficult as ever *Marty Feldman: The Biography of a Comedy Legend* Robert Ross,2011-10-25 Mike Myers thinks he was a genius while John Cleese regards him as a true cultural icon He was an architect of British comedy paving the way for Monty Python and then became a major Hollywood star forever remembered as Igor in Mel Brooks Young Frankenstein A writer director performer and true pioneer of his art he died aged only 48 His name was Marty Feldman and here at last is the first ever biography Acclaimed author Robert Ross has interviewed Marty s friends and family including his sister Pamela Tim Brooke Taylor Michael Palin and Terry Jones and also draws from extensive previously unpublished and often hilarious interviews with Marty himself taped in preparation for the autobiography he never wrote No one before or since has had a career quite like Marty s Beginning in the dying days of variety theatre he went from the behind the scenes scriptwriting triumphs of *Round the Horne* and *The Frost Report* to onscreen stardom in *At Last* the 1948 Show and his own hit series *Marty* That led to transatlantic success his work with Mel Brooks and a five picture deal to write and direct his own movies From his youth as a tramp on the streets of London to the height of his fame in America where he encountered everyone from Orson Welles to Kermit the Frog before his Hollywood dream became a nightmare this is the fascinating story of a key figure in the history of comedy told in full for the first time *No Laughing Matter* Norman Hudis,2011-06-23 For the first time in *NO LAUGHING MATTER* Norman Hudis who wrote the first six *Carry On* movies reveals his hitherto secret decades long and quixotic writing activity since he left the series It s this He Carried On Writing *Carry On* stories in the hope that one day he d be asked to

return and come up with one Two typical intriguing examples elaborated in these memoirs Carry On Under The Pier If Wet skewering two doughty British institutions the seaside concert party and boarding house and most audacious of all Carry On Shylock Holmes More firsts revealed within these pages Norman s frank and terse opinions about among others Ted Ray Hattie Jacques Joan Sims Did I sleep with her Charles Hawtrey Do you believe in fairies Kenneth Connor and Kenneth Williams and in Hollywood Elvis Presley Robert Young Anne Baxter Erik Estrada Joan Crawford and Harold Shmidlap Who s he Hint legendary creator of the TV series Frontier Accountant Emerging somewhat bewildered but with a firm sense of comedy implanted in him by undergoing upbringing by a rather odd family Norman felt compelled to seek substitute families to redress the balance respectively as a young newspaperman then serving airman in the WWII RAF plus post war film publicist and finally fully home as a writer This autobiography therefore with a fitting foreword by Carry On producer Peter Rogers is Norman Hudis in a succinct and delightful nutshell In his words I call the book NO LAUGHING MATTER as an understatement because my life beginning with the upbringing by my unconventional family has actually been such a hysterical hoot it s no great wonder that I write comedy After all let s face it I ve lived it

The Routledge Companion to English Folk Performance Peter Harrop, Steve Roud, 2021-07-12 This broad based collection of essays is an introduction

both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout English history Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times this book builds on the latest work in an ever growing body of contemporary folklore scholarship Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques Chapters range across the spectrum of folk song music drama and dance but maintain a focus on the key defining characteristics of folk performance custom and tradition in a full range of performances from carol singing and sword dancing to playground rhymes and mummers plays As well as being an essential reference for folklorists and scholars of traditional performance and local history this is a valuable resource for readers in all disciplines of dance drama song and music whose work coincides with English folk traditions

The Concise New Partridge Dictionary of Slang and Unconventional English Terry Victor, Tom Dalzell, 2007-12-01 Reviews of the two volume New Partridge Dictionary of Slang and Unconventional English 2005 The king is dead Long live the king The old Partridge is not really dead it remains the best record of British slang antedating 1945 Now however the preferred source for information about English slang of the past 60 years is the New Partridge James Rettig Booklist American Library Association Most slang dictionaries are no better than momgrams or a rub of the brush put together by shmegegges looking to make some moola The New Partridge Dictionary of Slang and Unconventional English on the other hand is the wee babes Ian Sansom The Guardian The Concise New Partridge presents for the first time all the slang terms from the New Partridge Dictionary of Slang and Unconventional English in a single

volume With over 60 000 entries from around the English speaking world the Concise gives you the language of beats hipsters Teddy Boys mods and rockers hippies pimps druggies whores punks skinheads ravers surfers Valley girls dudes pill popping truck drivers hackers rappers and more The Concise New Partridge is a spectacular resource infused with humour and learning its rude its delightful and its a prize for anyone with a love of language *Radio Comedy, 1938-1968* Andy Foster, Steve Furst, 1996 This is a guide to the golden age of radio comedy It contains complete transmission details and critical appraisals of all the most important series including The Goon Show Hancock s Half Hour Band Waggon Round the Horne and Educating Archie *Electric Eden* Rob Young, 2011-05-10 A Kirkus Reviews Best Nonfiction of 2011 title In the late 1960s with popular culture hurtling forward on the sounds of rock music some brave musicians looked back instead trying to recover the lost treasures of English roots music and update them for the new age The records of Fairport Convention Pentangle Steeleye Span and Nick Drake are known as folk rock today but Rob Young s epic electrifying book makes clear that those musicians led a decades long quest to recover English music and with it the ancient ardor for mysticism and paganism for craftsmanship and communal living It is a commonplace that rock and R B came out of the folk and blues revivals of the early 1960s and Young shows through enchanting storytelling and brilliant commentary that a similar revival in England inspired the Beatles and Pink Floyd Led Zeppelin and Traffic Kate Bush and Talk Talk Folklorists notated old songs and dances Marxists put folk music forward as the true voice of the people Composers like Benjamin Britten and Ralph Vaughan Williams devised rich neo traditional pageantry Today the pioneers of the acid folk movement see this music as a model for their own *Electric Eden* is that rare book which has something truly new to say about popular music and like Greil Marcus s *Lipstick Traces* it uses music to connect the dots in a thrilling story of art and society of tradition and wild idiosyncratic creativity **Growing Up in Cambridge** Alec Forshaw, 2011-11-30 It is said that however long you live and however far you travel the streets and fields where you played as a child will always be home to you So Cambridge is for Alec Forshaw This is a story of a childhood in Cambridge in the 1950s and 60s followed by three undergraduate years and three decades of frequent and regular visits until the ties of the parental home were broken These are memories set down before they too disappear and they recall a Cambridge which for many will have faded Those who have read Gwen Raverat s *Period Piece* A Cambridge Childhood will have seen in her description of the town and its society a different world The reminiscences herein may rekindle more recent recollections or simply entertain and amuse Camp! Paul Baker, 2023-09-05 By the bestselling author of *Fabulosa* and *Outrageous* this reappraisal of camp across time and in all its glorious forms shows how this inescapable part of popular culture has also played an important role in equality movements as a form of protest or resistance The following things have seemed impossibly camp to me at one point or another a doll whose body acts as a cover for a toilet roll a peacock chair a wig being pulled off and flushed down the toilet a tantrum over wire coat hangers a toppled over Christmas tree a 1950s muscle magazine featuring a photo of a young man dressed as a

gladiator a rat underneath a silver serving platter and an estate agent wearing tiger face paint Fabulously unrestrained and ever evolving camp has captured the cultural imagination for at least 150 years The term possibly derives from the French se camper meaning to pose in a bold provocative or exaggerated fashion Frequently used to define or deride young heterosexual men the upper classes Black people older women and gay men camp has also played a key role in equality movements Paul Baker s highly anticipated reappraisal of camp surveys its touchstones across history and the changing ways that it has been understood He traces the history of camp from the courts of Louis XIV and trials of Oscar Wilde to the archetypical dandy Beau Brummell and the celebrated playwright Noel Coward from The Valley of the Dolls Harlem s drag balls and Brazilian telenovelas through to the modern day divas of Donna Summer Madonna and Britney Spears Celebrating camp as an aesthetic a sensibility and a way of life this essential dive into an often derided phenomenon shows how camp has been a place of refuge and renewal of heroism and hedonism and how it is more powerful than ever

Breaking - Issue 1 AUK Studios,2021-07-05 AUK Studios are proud to present the first edition of our newsletter BREAKING a quarterly preview of what exciting products we are working on fantastic upcoming new releases casting news and a great deal more For our first newsletter we feature a range of our recent releases including Screaming Queens Venna s Planet and The Virgin s Embrace You can also read about products due for release soon such as Supermind starring Colin McFarlane from the Batman films and more and learn about people we ve recently worked with such as Marvel s Spiderman villain Doctor Octopus aka Alfred Molina With such a flurry of new content we decided to create this newsletter to keep everyone updated with what s happening in our corner of the creative media world You can be sure to find out more about our team in coming issues this is of course always the best place to find out about what s on the horizon so stay tuned to hear about all our AUK based antics Welcome to the first BREAKING newsletter

Laughter on Record Warren Debenham,1988-06

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