

A Biography of the Silent Film Idol,
1899–1968; With a Filmography

RAMON NOVARRO



ALLAN R. ELLENBERGER

Foreword by Kevin Brownlow

Ramon Novarro A Biography Of The Silent Film Idol 1899 1968 With A Filmography

Jennifer Mandel



Ramon Novarro A Biography Of The Silent Film Idol 1899 1968 With A Filmography:

Ramon Novarro Allan R. Ellenberger,2009-10-01 Ramon Novarro was Ben Hur to moviegoers long before Charlton Heston The 1926 film made Novarro known as Ravishing Ramon one of Hollywood s most beloved silent film idols His bright and varied career spanning silents talkies the concert stage theater and television came to a dark conclusion with his murder in 1968 This comprehensive work details both the private and public aspects of Novarro s life to return him to his rightful place in film history Includes a complete filmography and numerous photos **Ramon Novarro** Allan R.

Ellenberger,2015-07-11 Ramon Novarro was Ben Hur to moviegoers long before Charlton Heston The 1926 film made Novarro known as Ravishing Ramon one of Hollywood s most beloved silent film idols His bright and varied career spanning silents talkies the concert stage theater and television came to a dark conclusion with his murder in 1968 This comprehensive work details both the private and public aspects of Novarro s life to return him to his rightful place in film history Includes a complete filmography and numerous photos **The Queer Encyclopedia of Film and Television**

Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin

The Valentino Mystique Allan R. Ellenberger,2014-06-24 The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide This work examines every aspect of his passing analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast The first part examines every moment of the last days of Rudolph Valentino his illness and operation the reactions of such intimates as Pola Negri and all controversy such as riots suicides and fights over his funeral and estate Part two gives tours of Valentino related sites in New York Hollywood and West Hollywood downtown and suburban Los Angeles and Beverly Hills explaining each site s part in Valentino s history giving quotes from the star and his associates about the place and describing its present state Part three consists of eleven appendices giving such information as the infamous Pink Powder Puff editorial and Valentino s responses the medical diagnosis operation on and treatment of the idol tributes and eulogies the list of mourners attending his funerals his last will and testament the summation of his estate quotes about his

death references from newspapers and a complete filmography *Health Education Films in the Twentieth Century* Christian Bonah,2018 In 1949 the U S National Cancer Institute NCI and the Canadian Department of National Health and Welfare DNHW commissioned a film eventually called Challenge Science Against Cancer as part of a major effort to recruit young scientists into cancer research Both organizations feared that poor recruitment would stifle the development of the field at a time when funding for research was growing dramatically The fear was that there would not be enough new young scientists to meet the demand and that the shortfall would undermine cancer research and the hopes invested in it Challenge aimed to persuade young scientists to think of cancer research as a career This book is the story of that forgotten film and what it tells us about mid twentieth century American and Canadian cancer research educational filmmaking and health education campaigns It explores why Canadian and American health agencies turned to film to address the problem of scientist recruitment how filmmakers turned such recruitment concerns into something they thought would work as a film and how information officers at the NCI and DNHW sought to shape the impact of Challenge by embedding it in a broader educational and propaganda program It is in short an account of the important but hitherto undocumented roles of filmmakers and information officers in the promotion of post Second World War cancer research **Anita Page** Allan R. Ellenberger,Robert Murdoch Paton,2021-02-09 Anita Page 1910 2008 first captured attention near the end of the silent film era in such classics as While the City Sleeps 1928 with Lon Chaney The Flying Fleet 1929 with Ramon Novarro and her own favorite Our Dancing Daughters 1928 with Joan Crawford In a relatively short career Page enjoyed critical acclaim She appeared in the first full sound movie to win Best Picture The Broadway Melody 1929 With a foreword by her close friend actor Randal Malone this reference work is the first to fully detail Page s remarkable career including a biography and a complete listing of all her films along with her one stage appearance and her returns to the limelight in later years Entries provide complete production information reviews and behind the scenes commentary Dozens of photos and revealing anecdotes complete a portrait of a fascinating yet underappreciated performer Celebrities in the 1930 Census Allan R. Ellenberger,2008-02-29 This directory provides an extensive listing of household information collected for over 2 265 famous or notorious individuals who were alive during the 1930 United States Census Figures from the entertainment industry constitute the bulk of the material but the work also includes census data for hundreds of scientists athletes politicians criminals cult figures and religious leaders Entries includes the household members birth and or professional names occupations residential address and an estimate of the homes value or monthly rental fee Each entry also offers a brief guide to finding the household s original census data through the National Archives microfilm Several appendices provide overall population data from the 1930 Census a complete list of the 32 questions originally included in the census questionnaire and contact information for current National Archives and Records Administration locations *Margaret O'Brien* Allan R. Ellenberger,2015-09-11 Among Hollywood s child stars are some talented children normal and pleasant who find fame in film

Margaret O'Brien's career began in 1941. The fresh-faced moppet quickly became a sensation and won the 1944 Academy Award for Outstanding Child Actress as Adele in *Jane Eyre* 1944 and Beth in *Little Women* 1949. Margaret endeared herself to millions. Despite the strain of growing up on screen, O'Brien continues to perform today. This reference work details O'Brien's remarkable and varied career on stage, screen, and television; it includes a biography and a complete listing of all her film, radio, stage, and television appearances, as well as references to her in magazines and newspapers. Each entry includes complete production information as well as reviews and behind-the-scenes commentary. Included are forewords by Robert Young and O'Brien herself, who provided much of the information in this book. Dozens of photos, including many from O'Brien's personal collection, illustrate the text and show the varied stages of a career that includes both famous roles and famous friendships.

Pierre Batcheff and Stardom in 1920s French Cinema Phil Powrie, 2009-01-19 This book is the first major study of a French silent cinema star. It focuses on Pierre Batcheff, a prominent popular cinema star in the 1920s, the French Valentino best known to modern audiences for his role as the protagonist of the avant-garde film classic *Un chien andalou*. Unlike other stars, he was linked to intellectual circles, especially the Surrealists. The book places Batcheff in the context of 1920s popular cinema with specific reference to male stars of the period. It analyses the tensions he exemplifies between the popular and the intellectual during the 1920s, as cinema, the subject of intense intellectual interest across Europe, was racked between commercialism and art. A number of the major films are studied in detail: *Le Double amour* Epstein 1925, *Feu Mathias Pascal* L. Herbiere 1925, *Education de prince* Diamant Berger 1927, *Le Joueur d'échecs* Bernard 1927, *La Sirène des tropiques* Etievant and Nalpas 1927, *Les Deux timides* Clair 1928, *Un chien andalou* Bunuel 1929, *Monte Cristo* Fescourt 1929, and *Baroud* Ingram 1932. Key features: The first major study of a French silent cinema star. Provides an in-depth analysis of star performance. Includes extensive appendices of documents from popular cinema magazines of the period.

The Coveted Westside Jennifer Mandel, 2022-03-29 From the middle of the nineteenth century, as Euro-Americans moved westward, they carried with them long-held prejudices against people of color. By the time they reached the West Coast, their new settlements included African Americans and recent Asian immigrants, as well as the indigenous inhabitants and descendants of earlier Spanish and Mexican settlers. *The Coveted Westside* deals with the settlement and development of Los Angeles in the context of its multiracial, multiethnic population, especially African Americans. Mandel exposes the enduring struggle between Whites determined to establish their hegemony and create residential heterogeneity in the growing city, and people of color equally determined to obtain full access to the city and the opportunities, including residential, that it offered. Not only does this book document the Black homeowners' fight against housing discrimination; it shares personal accounts of Blacks' efforts to settle in the highly desirable Westside of Los Angeles. Mandel explores the White-derived social and legal mechanisms that created this segregated city and the African American-led movement that challenged efforts to block access to fair housing.

Cinemas of Boyhood Timothy Shary, 2021-01-13

Drawing from political sociology pop psychology and film studies *Cinemas of Boyhood* explores the important yet often overlooked subject of boys and boyhood in film This collected volume features an eclectic range of films from British and Indian cinemas to silent Hollywood and the new Hollywood of the 1980s culminating in a comprehensive overview of the diverse concerns surrounding representations of boyhood in film On the Border Andrew Grant Wood,2004-09-14 A stunningly beautiful backdrop where cultures meet meld and thrive the U S DMexico borderlands is one of the most dynamic regions in the Americas On the Border explores little known corners of this fascinating area of the world in a rich collection of essays Beginning with an exploration of mining and the rise of Tijuana the book examines a number of aspects of the region s social and cultural history including urban growth and housing the mysterious underworld of border town nightlife a film noir treatment of the Peteet family suicides borderlands cuisine the life of squatters and popular religion As stimulating as it is lively On the Border will spark a new appreciation for the range of social and cultural experiences in the borderlands

Lupe Velez Michelle Vogel,2012-08-03 Here is the first extensive full length biography and career record on the life and work of Mexican whirlwind Lupe Velez 1908 1944 Over the years many crude myths have surfaced about Velez the most notorious that she died with her head in the toilet This biography not only studies Lupe s personal life and career including her tempestuous marriage to Johnny Weissmuller but also examines her death in detail It has been almost seven decades since her untimely end at long last the ugly rumors and myths are debunked for good Included are never before told family stories and photographs from Lupe s second cousin and an analysis of the actress s lasting influence on popular culture The foreword by Oscar winning film historian Kevin Brownlow focuses on the fact and fancy behind Lupe Velez s colorful public image **Ben-Hur** Jon Solomon,2016-04-15 Ben Hur was the first literary blockbuster to generate multiple and hugely profitable adaptations highlighted by the 1959 film that won a record setting 11 Oscars General Lew Wallace s book was spun off into dozens of popular publications and media productions becoming a veritable commercial brand name that earned tens of millions of dollars Ben Hur The Original Blockbuster surveys the Ben Hur phenomenon s unprecedented range and extraordinary endurance various editions spin off publications stage productions movies comic books radio plays and retail products were successfully marketed and sold from the 1880s and throughout the twentieth century Today Ben Hur Live is touring Europe and Asia with a third MGM film in production in Italy Jon Solomon s new book offers an exciting and detailed study of the Ben Hur brand tracking its spectacular journey from Wallace s original novel through to twenty first century adaptations and encompassing a wealth of previously unexplored material along the way International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes

Silent Film Necrology Eugene Michael Vazzana,2001 This greatly expanded over 18 500 entries versus 9 000 in the

earlier edition and updated edition includes everyone from John Aasen an 8 foot 9 inch circus star who appeared in silent film comedies to Vladimir Kosma Zworykin who invented the iconoscope and kinescope that together constituted the first all electronic television system This is the most complete necrology available on people from the silent era The entries are arranged alphabetically by professional name and include birth and death dates the place of birth and death real name when it differs from the professional name married name for women birth certificate date when available age at death and bibliographic data of any autobiography or biography When available the cause of death is also provided Following these data there is a reference to any obituary printed in The New York Times Variety or occasionally another publication including the obituary s headline The Catholic Library World John M. O'Loughlin, Francis Emmett Fitzgerald, 1998 **Ivor Novello** Michael Williams, 2003-09-19 Definitive study of British silent screen idol British Cinemas Valentino *Horizon Chasers* Gerry Max, 2007-03-07 Richard Halliburton was the quintessential world traveler of the early 20th century In 1930 his celebrity equaled that of Charles Lindbergh and Amelia Earhart Halliburton called himself a horizon chaser and recommended that one should see the world before committing to a routine Not only did he live up to his ideal but he was eager to write about his adventures A prolific partnership with gifted editor and ghost writer Paul Mooney produced excellent work and theirs became a close personal relationship Sadly Halliburton and Mooney disappeared at sea on March 24 1939 along with the entire crew of Halliburton s Chinese junk Sea Dragon as they attempted to cross the Pacific from Hong Kong to the San Francisco World s Fair This biography records the life and adventures of Halliburton and Mooney focusing as no other Halliburton biography has on the productive literary collaboration between the two Drawing on the recollections of people who knew them both the work discusses their backgrounds the early years of their acquaintance and their possible romantic relationship Finally their fateful journey to Hong Kong and the ill advised voyage of the Sea Dragon is described in detail A good deal of first hand evidence is provided by William Alexander Paul Mooney s best friend and designer of Halliburton s Laguna Beach house Appendices contain seven poems by Mooney and facsimile letters including one of praise written by Richard Halliburton to William Alexander Never before published photographs are also included

United States of America Robert Arthur Burchell, 2000

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