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LORELEI JAMES

Raising Kane

Matthew C. Ehrlich



Raising Kane:

Los Angeles Magazine, 1996-04 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Film and Knowledge Kevin L. Stoeher, 2015-10-03 Film has become such an underpinning of art and pop culture that its potential for inspiring serious thought is often overlooked Our intellectual involvement with film has been minimized as more in the audience want to be merely amazed and entertained Essays written by both established and cutting edge philosophers of film concentrate in this work on the value of film in general and the value of certain films in particular for the study and teaching of ideas The essays explore such topics as the significance of narrative unity for self knowledge in David Lynch's *Lost Highway* and in Paul Schrader's *Affliction* ambiguity and responsibility in Akira Kurosawa's *Rashomon* consciousness and cognition in Orson Welles's *Citizen Kane* skepticism in Alfred Hitchcock's *Suspicion* and David Cronenberg's *Naked Lunch* language and gender in Neil Jordan's *The Crying Game* Platonic idealism in Chris Marker's *La Jetee* race in Spike Lee's *Summer of Sam* the concept of the imagination in cognitive film theory and the role of ideology in feminist film theory Instructors considering this book for use in a course may request an examination copy here

Sontag and Kael Craig Seligman, 2005-06-08 A witty and stylish assessment of the work of two icons of cultural criticism Susan Sontag and Pauline Kael Though outwardly they had some things in common they were both Westerners who came east both schooled in philosophy both secular Jews and both single mothers they were polar opposites in temperament and approach Seligman approaches both women through their widely discussed work Kael practiced a kind of verbal jazz exuberant excessive intimate emotional and funny Sontag is formal and rather icy From the beginning it's clear where Seligman's sympathies lie Sontag is a critic he reveres but Kael is a critic he loves But for all his reservations about Sontag he considers both writers magnificent and his exploration of their differences results in this luminously written landmark of criticism *Closely*

Watched Films Marilyn Fabe, 2014-10-14 Through detailed examinations of passages from classic films Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch Page 4 of cover

Public Land and Democracy in America Julie Brugger, 2025 In recent years the Grand Staircase Escalante National Monument in southern Utah has figured prominently in the long and ongoing struggle over the meaning and value of America's public lands In 1996 President Bill Clinton used the Antiquities Act to create the monument with the goal of protecting scientific and historical resources His action incensed Utah elected officials and local residents who were neither informed nor consulted beforehand and opposition to the monument has continued to make its day to day management problematic In

2017 President Donald Trump reduced the monument's size an action immediately challenged by multiple lawsuits subsequently President Joe Biden restored the monument in 2021 In *Public Land and Democracy in America* Julie Brugger brings into focus the perspectives of a variety of groups affected by conflict over the monument including residents of adjacent communities ranchers federal land management agency employees and environmentalists In the process of following management disputes at the monument over the years Brugger considers how conceptions of democracy have shaped and been shaped by the regional landscape and by these disputes Through this ethnographic evidence Brugger proposes a concept of democracy that encompasses disparate meanings and experiences embraces conflict and suggests a crucial role for public lands in transforming antagonism into agonism **Pauline Kael** Brian Kellow, 2012-10-30 A smart and eminently readable examination of the life and career of one of the twentieth century's most influential movie critics Los Angeles Times Engrossing and thoroughly researched Entertainment Weekly A New York Times Book Review Notable Book of 2011 The first major biography of the most influential powerful and controversial film critic of the twentieth century Pauline Kael was in the words of Entertainment Weekly's movie reviewer Owen Gleiberman the Elvis or Beatles of film criticism During her tenure at The New Yorker from 1968 to 1991 she was the most widely read and often enough the most provocative critic in America In this first full length biography of the legend who changed the face of film criticism acclaimed author Brian Kellow author of *Can I Go Now The Life of Sue Mengers* Hollywood's First Superagent gives readers a richly detailed view of Kael's remarkable life from her youth in rural California to her early struggles to establish her writing career to her peak years at The New Yorker *Discovering Orson Welles* Jonathan Rosenbaum, 2007-05-02 Publisher description

Non Sequitur's Sunday Color Treasury Wiley Miller, 2013-07-30 Non Sequitur creator Wiley Miller truly broke the cartoon mold when he first published his strip in 1992 This hugely popular cartoon is chock full of witty observations on life's idiosyncrasies The name of the comic strip comes from the Latin translation of it does not follow Each strip or panel stands on its own individual merits Strips do not follow in a sequence and are not related Non Sequitur's characters are not central to the plot the humor is Before it was even a year old Non Sequitur was named the Best Newspaper Comic Strip of the Year by the National Cartoonists Society With an ever expanding cult following this quirky cartoon is set in no specific time period or place It is a whimsical yet flippant look at everyday life *The Persistence of Hollywood* Thomas Elsaesser, 2012-05-22 While Hollywood's success its persistence has remained constant for almost one hundred years the study of its success has undergone significant expansion and transformation Since the 1960s Thomas Elsaesser's research has spearheaded the study of Hollywood beginning with his classic essays on auteurism and cinephilia focused around a director's themes and style up to his analysis of the corporate authorship of contemporary director James Cameron In between he has helped to transform film studies by incorporating questions of narrative genre desire ideology and more recently Hollywood's economic technological infrastructure and its place within global capitalism *The Persistence of Hollywood* brings together Elsaesser's

key writings about Hollywood filmmaking It includes his detailed studies of individual directors including Minnelli Fuller Ray Hitchcock Lang Altman Kubrick Coppola and Cameron as well as essays charting the shifts from classic to corporate Hollywood by way of the New Hollywood and the resurgence of the blockbuster The book also presents a history of the different critical theoretical paradigms central to film studies in its analysis of Hollywood from auteurism and cinephilia to textual analysis Marxism psychoanalysis and post industrial analysis *Talking about Pauline Kael* Wayne

Stengel, 2015-08-20 For nearly 25 years Pauline Kael was one of America's most respected controversial and talked about film reviewers A contributor to the New Yorker from 1968 until 1991 Kael's reviews were collected in several volumes including *I Lost It at the Movies* *Kiss Kiss Bang Bang Bang* and *5001 Nights at the Movies* as well as a volume for the Library of America series Although Kael was the subject of an acclaimed biography by Brian Kellow her writings have never been systematically discussed or analyzed In *Talking about Pauline Kael* Critics Filmmakers and Scholars Remember an Icon Wayne Stengel has assembled a collection of essays that acknowledge this singular critic and her work In addition to tributes and remembrances by Roy Blount Jr filmmakers Joan Tewksbury and Paul Schrader fellow film critics David Denby and Martin Kneleman and other colleagues and friends this anthology also features critical pieces that investigate the range scope and influence of Kael and her writings While Kael's film criticism is readily available in several volumes published since the 1960s this collection of commentary offers unique insights from those who knew her or were influenced by her As such *Talking about Pauline Kael* will be of interest to scholars of cinema in general but also to anyone wanting to know more about the lasting impact of Kael not only on film criticism but on film and filmmakers Orson Welles's Last Movie Josh

Karp, 2025-06-25 Journalist Josh Karp shines a spotlight on the making of *The Other Side of the Wind* the final unfinished film from the auteur of *Citizen Kane* in Orson Welles's *Last Movie* the basis of Oscar winning director Morgan Neville's Netflix Original Documentary *They'll Love Me When I'm Dead* In the summer of 1970 legendary but self destructive director Orson Welles returned to Hollywood from years of self imposed exile in Europe and decided it was time to make a comeback movie Coincidentally it was the story of a legendary self destructive director who returns to Hollywood from years of self imposed exile in Europe Welles swore it wasn't autobiographical *The Other Side of the Wind* was supposed to take place during a single day and Welles planned to shoot it in eight weeks It took six years during his lifetime only to be finally completed more than thirty years after his death by *The Last Picture Show* director Peter Bogdanovich who narrates the film and released by Netflix Orson Welles's *Last Movie* is a fast paced behind the scenes account of the bizarre hilarious and remarkable making of what has been called the greatest home movie that no one has ever seen Funded by the Shah of Iran's brother in law and based on a script that Welles rewrote every night for years the film was a final attempt to one up his own best work It's a production best encompassed by its star the celebrated director of *The Maltese Falcon* John Huston who described the making of the film as an adventure shared by desperate men that finally came to nothing Journalism in the Movies

Matthew C. Ehrlich, 2010-10-01 From cynical portrayals like *The Front Page* to the nuanced complexity of *All the President's Men* and *The Insider* movies about journalists and journalism have been a go-to film genre since the medium's early days. Often depicted as disrespectful, hard-drinking scandal-mongering misfits, journalists also receive Hollywood's frequent respect as an essential part of American life. Matthew C. Ehrlich tells the story of how Hollywood has treated American journalism. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy. He also delves into the genre's always-evolving myths and dualisms to analyze the tensions between hero and oppressor, objectivity and subjectivity, truth and falsehood that allow journalism films to examine conflicts in society at large.

Directing Virginia Wright Wexman, 2018-01-10 When a film is acclaimed, the director usually gets the lion's share of the credit. Yet the movie director's job, especially the collaborations and compromises it involves, remains little understood. The latest volume in the *Behind the Silver Screen* series, this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices. Each chapter is written by an expert on a different period of Hollywood, from the silent film era to today's digital filmmaking, providing in-depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s. Challenging the myth of the lone director, these studies demonstrate how directors work with a multitude of other talented creative professionals, including actors, writers, producers, editors, and cinematographers. *Directing* examines a diverse range of classic and contemporary directors, including Orson Welles, Tim Burton, Cecil B. DeMille, Steven Soderbergh, Spike Lee, and Ida Lupino, offering a rich composite picture of how they have negotiated industry constraints, utilized new technologies, and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking.

The Hollywood Scandal Almanac Jerry Roberts, 2012-11-20 A this-day-in-Hollywood history reference that recounts the scandals of the stars, from Charlie Chaplin to Charlie Sheen. The real-life scandals of Hollywood's personalities rival any drama they bring to life on the silver screen. This book provides 365 daily doses of high and low crimes, fraud, and deceit culled from Tinseltown's checkered past. Whether it's the exploits of silent era star Fatty Arbuckle, the midcentury misdeeds of Frank Sinatra and Marilyn Monroe, or the modern excesses of Lindsay Lohan, this calendar of Hollywood transgressions has a sensational true tale for every day of the year. It's an entertaining and sometimes shocking trip down memory lane filled with sneaky affairs, box office bombs, and careers cut short, sometimes by murder. It shows that the drama doesn't end when the credits roll.

Absolute Recoil Slavoj Žižek, 2015-10-06 A contemporary philosophical masterwork from one of the world's best-known public intellectuals. *New York Review of Books*. Philosophical materialism in all its forms, from scientific naturalism to Deleuzian New Materialism, has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek's argument in this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and

Freudian psychoanalysis not to speak of the failure of twentieth century communism shake our understanding of existence In the process the dominant tradition in Western philosophy lost its moorings To bring materialism up to date i ek himself a committed materialist and communist proposes a radical revision of our intellectual heritage He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the speculative approach in thought Absolute Recoil is a startling reformulation of the basis and possibilities of contemporary philosophy While focusing on how to overcome the transcendental approach without regressing to na ve pre Kantian realism i ek offers a series of excursions into today s political artistic and ideological landscape from Arnold Schoenberg s music to the films of Ernst Lubitsch

Cartoonists, Works, and Characters in the United States through 2005 John Lent,2006-04-30 This penultimate work in John Lent s series of bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent s belief that all pieces of information are vital in a new field of study such as comic art *The Broadview Reader in Book History* Michelle Levy,Tom Mole,2014-10-23 Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities By focusing on the production circulation and reception of the book in all its forms it has transformed the study of history literature and culture The Broadview Book History Reader is the most complete and up to date introduction available to this area of study The reader reprints 33 key essays in the field grouped conceptually and provided with headnotes explanatory footnotes an introduction a chronology and a glossary of terms [Ayer Directory, Newspapers, Magazines and Trade Publications](#), 1917 *Focus On: 100 Most Popular Nonlinear Narrative Films* Wikipedia contributors, *The First Lady of Hollywood* Samantha Barbas,2005-10-24 Hollywood celebrities feared her William Randolph Hearst adored her Between 1915 and 1960 Louella Parsons was America s premier movie gossip columnist and in her heyday commanded a following of more than forty million readers This first full length biography of Parsons tells the story of her reign over Hollywood during the studio era her lifelong alliance with her employer William Randolph Hearst and her complex and turbulent relationships with such noted stars directors and studio executives as Orson Welles Joan Crawford

Louis B Mayer Ronald Reagan and Frank Sinatra as well as her rival columnists Hedda Hopper and Walter Winchell Loved by fans for her just folks small town image Parsons became notorious within the film industry for her involvement in the suppression of the 1941 film Citizen Kane and her use of blackmail in the service of Hearst s political and personal agendas As she traces Parsons s life and career Samantha Barbas situates Parsons s experiences in the broader trajectory of Hollywood history charting the rise of the star system and the complex interactions of publicity journalism and movie making Engagingly written and thoroughly researched The First Lady of Hollywood is both an engrossing chronicle of one of the most powerful women in American journalism and film and a penetrating analysis of celebrity culture and Hollywood power politics

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