

Prudentius' 'Psychomachia': A reexamination

Smith, Macklin

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Prudentius Psychomania A Reexamination

Karla Pollmann



Prudentius Psychomania A Reexamination:

Prudentius' Psychomachia Macklin Smith, 1974

The Psychomachia of Prudentius Aaron Pelttari, 2019-08-22

Prudentius b 348 c e one of the greatest Latin poets of late antiquity was also a devoted Christian His allegorical masterpiece Psychomachia combines epic language and theological speculation to offer a powerful vision of Roman and Christian triumphalism Yet this important work one of the most popular and influential poems of the Middle Ages is unfamiliar to most contemporary students of Latin This edition featuring the first full length English commentary on the poem makes Psychomachia accessible to modern learners In his wide ranging introduction Aaron Pelttari examines the life of Prudentius the world of late antiquity and the structure of Psychomachia along with its aims reception and manuscript transmission The Latin text includes an apparatus criticus and the corresponding commentary covers points of textual grammatical literary and historical interest Following the commentary are two appendices an explanation of the poem s meter and a glossary of rhetorical and literary terms A bibliography and a complete Latin to English glossary round out the volume Ten illustrations enrich the text by showcasing medieval illuminations and early editions of the poem Ideally suited for intermediate and advanced students of Latin this volume is also useful for instructors and scholars who will welcome its lucid interpretation of the poem and expert guidance on difficult passages With its concise yet carefully considered format The Psychomachia of Prudentius will be a welcome addition to scholarship on late antique Latin literature

Relics, Prayer, and Politics in

Medieval Venetia Thomas E. A. Dale, 1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity His focus is on the late twelfth century murals in the crypt of Aquileia Cathedral The crypt which contains the relics of Aquileia s founding bishop Saint Hermagoras has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist On this basis the Carolingians promoted the city s status as patriarchal see of Venetia a claim that prompted Venice to steal Mark s relics from Alexandria Egypt and appropriate Aquileia s history This book the first English language study of the crypt explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles Hermagoras s intercessory power is activated by his orant image displayed over the central aisle within a larger hierarchy of apostles martyrs and bishops The surrounding hagiographic cycle justifies in legalistic fashion Aquileia s patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs The iconic images in the eastern lunettes present the Virgin s compassio as a pictorial model for the vicarious experience of Christ s Passion Finally a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades pilgrimage and the epic poem Psychomachia which Dale analyzes as a gloss on the main program

[A History of Roman Literature \(2 vols.\)](#) M. von Albrecht, 2019-09-16 Michael von Albrecht s A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky s

Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e g rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht s texts together with the large bibliographies make further study both more fruitful and easy

The Baptized Muse Karla Pollmann, 2017 A collection of Pollmann s previously published essays on early Christian poetry most newly translated from German and all updated and corrected It is a genre that has tended to be overlooked by both Classicists and Patristics scholars and this collection will rectify that

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

The Jew, the Cathedral and the Medieval City Nina Rowe, 2011-04-04 In the thirteenth century sculptures of Synagoga and Ecclesia paired female personifications of the Synagogue defeated and the Church triumphant became a favoured motif on cathedral façades in France and Germany Throughout the preceding centuries the Jews of northern Europe prospered financially and intellectually a trend that ran counter to the long standing Christian conception of Jews as relics of the prehistory of the Church In this book Nina Rowe examines the sculptures as

defining elements in the urban Jewish Christian encounter She locates the roots of the Synagoga Ecclesia motif in antiquity and explores the theme's public manifestations at the cathedrals of Reims Bamberg and Strasbourg considering each example in relation to local politics and culture Ultimately she demonstrates that royal and ecclesiastical policies to restrain the religious social and economic lives of Jews in the early thirteenth century found a material analog in lovely renderings of a downtrodden Synagoga placed in the public arena of the city square *Constructing Identities in Late Antiquity* Richard Miles, 2002-03-11 Identity is a trendy and hot topic in classics Eminent contributors including Pat Easterling Gillian Clarke Identity examined from different perspectives and as different structures sexual ethnic geographic status religions comprehensive Theoretically and critically up to date **Latin Poetry and Its Reception** C. W. Marshall, 2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and reimagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated Latin Poetry and Its Reception assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines [Accessus ad auctores](#), 2015-11-12 Medieval commentaries typically included an accessus a standardized introduction to an author or book In the twelfth century these introductions were anthologised referred to now as Accessus ad auctores They served as the first handbooks of literary criticism The earliest and most comprehensive example Bayerische Staatsbibliothek Clm 19475 saec XII is presented here for the first time in a faithful critical edition with a new translation and explanatory notes addressing different aspects of the text This book's aim is to present an accurate version of the text while respecting the arrangement and integrity of the anthology as a whole and includes previously unpublished material from the anthology *Early Christian Poetry* Jan den Boeft, A. Hilhorst, 2015-12-22 This collection of essays deals with the rise and development of early Christian poetry discussing its techniques and its theoretical foundation The individual papers concern specimina of Hebrew Syriac Greek and Latin poetry and study the various and partly conflicting traditions from which it originated The biblical examples e.g. of the Psalms held great authority but on the other hand it was impossible to break away from the models of classical Greco-Roman poetry although these were deemed dangerous because of the pagan content and excessive cult of literary art The book shows how the problems involved were solved in different ways which justified the use of pagan literary accomplishments for singing the praises of the Lord *Saints in the Limelight* Siglind Bruhn, 2003 Table of contents **Psychomachia**

Prudentius, Rosemary Burton, 1989 Bryn Mawr Commentaries provide clear concise accurate and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation *The Spenser Encyclopedia* A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject **Deified Virtues, Demonic Vices, and Descriptive Allegory in Prudentius' Psychomachia** Kenneth R. Haworth, 1980 Allegory and Violence Gordon Teskey, 1996 The only form of monumental artistic expression practiced from antiquity to the Enlightenment allegory evolved to its fullest complexity in Dante's Commedia and Spenser's Faerie Queene Drawing on a wide range of literary visual and critical works in the European tradition Gordon Teskey provides both a literary history of allegory and a theoretical account of the genre which confronts fundamental questions about the violence inherent in cultural forms Approaching allegory as the site of intense ideological struggle Teskey argues that the desire to raise temporal experience to ever higher levels of abstraction cannot be realized fully but rather creates a rift that allegory attempts to conceal After examining the emergence of allegorical violence from the gendered metaphors of classical idealism Teskey describes its amplification when an essentially theological form of expression was politicized in the Renaissance by the introduction of the classical gods a process leading to the replacement of allegory by political satire and cartoons He explores the relationship between rhetorical voice and forms of indirect speech such as irony and investigates the corporeal emblematics of violence in authors as different as Machiavelli and Yeats He considers the large organizing theories of culture particularly those of Eliot and Frye which take the place in the modern world of earlier allegorical visions Concluding with a discussion of the Mutabilitie Cantos Teskey describes Spenser's metaphysical allegory which is deconstructed by its own invocation of genealogical struggle as a prophetic vision and a form of warning **Sin: Essays on the Moral Tradition in the Western Middle Ages** Richard Newhauser, 2023-07-28 Richard Newhauser examines here aspects of the moral tradition of medieval thought specifically the construction of the seven deadly sins their offspring and related schematizations of immorality in the Latin West The emphasis in these studies is on the malleability of moral categories their relationship to changes in medieval culture and the creativity and sensitivity of the thinkers who made use of the concepts of sinfulness in the Middle Ages The first section examines the contexts in which the seven deadly sins or nine accessory sins are found in medieval Latin English and German texts and in particular the genre of the treatise on vices and virtues as the major vehicle in which concepts of immorality were examined and presented to a variety of audiences for meditative or pastoral purposes The second section

deals with one of the more interesting of the seven deadly sins avarice in its penitential literary apocalyptic and institutional contexts as its definition changed slowly with developing commercial experiences in medieval Europe In the last section the breadth of the concept of a sinful curiosity is examined and its historical development is delineated in the thought of Augustine of Hippo and the early Cistercians

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface

Literature and the Idea of Luxury in Early Modern England Alison V. Scott, 2016-05-06 Exploring the idea of luxury in relation to a series of neighboring but distinct concepts including avarice excess licentiousness indulgence vitality abundance and waste this study combines intellectual and cultural historical methods to trace discontinuities in luxury's conceptual development in seventeenth century England The central argument is that as luxury was gradually Englished in seventeenth century culture it developed political and aesthetic meanings that connect with eighteenth century debates even as they oppose their so called demoralizing thrust Alison Scott closely examines the meanings of luxury in early modern English culture through literary and rhetorical uses of the idea She argues that while luxury could and often did denote merely lust or licentiousness as it tends to be glossed by modern editors of contemporary works its cultural lexicon was in fact more complex and fluid than that at this time Moreover that fuller understanding of its plural and shifting meanings as they are examined here has implications for the current intellectual history of the idea in Western thought The existing narrative of luxury's conceptual development is one of progressive upward transformation beginning with the rise of economic liberalism amidst eighteenth century debates it is one that assumes essential continuity between the medieval treatment of luxury as the sin of luxuria and early modern notions of the idea even as social practises of luxury explode in early seventeenth century culture

Poetry and Exegesis in Premodern Latin Christianity Willemien Otten, Karla Pollmann, 2007 This volume presents a broad variety of specifically Christian approaches to poetry and analyses modes of interpreting the Bible that are new in poetry compared with prose exegesis Both theoretical statements on poetry by Christians and concrete poetic works from roughly 300 to 1250 AD are taken into account

Unveiling the Power of Verbal Art: An Mental Sojourn through **Prudentius Psychomania A Reexamination**

In some sort of inundated with displays and the cacophony of immediate transmission, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the regular onslaught of noise and distractions. However, set within the musical pages of **Prudentius Psychomania A Reexamination**, a captivating function of fictional elegance that pulses with raw emotions, lies an memorable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that exciting opus instructions viewers on a psychological odyssey, gently revealing the latent potential and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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