Main Currents in American Thought

The Beginnings of

Critical Realism in America: 1860-1920

Vernon Louis Parrington

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Main Currents In American Thought The Beginnings Of Critical Realism In America 1860 19

William S. Dietrich

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Main Currents in American Thought: The beginnings of critical realism in America, 1860-1920 Vernon Louis Main currents in American thought V. L. Parrington, 1987 Henry James in Context David Bruce McWhirter, 2010-09-16 The fullest single volume work of reference on James's life and his interactions with the world around **The Global Remapping of American Literature** Paul Giles, 2018-06-12 This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U S Civil War Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981 He contrasts this with the more amorphous boundaries of American culture in the eighteenth century and with ways in which conditions of globalization at the turn of the twenty first century have reconfigured the parameters of the subject In light of these fluctuating conceptions of space Giles suggests new ways of understanding the shifting territory of American literary history ranging from Cotton Mather to David Foster Wallace and from Henry Wadsworth Longfellow to Zora Neale Hurston Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth century authors such as Emerson Hawthorne and Melville He discusses how twentieth century technological innovations such as air travel affected representations of the national domain in the texts of F Scott Fitzgerald and Gertrude Stein And he analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms Jos Mart Elizabeth Bishop and William Gibson Bringing together literary analysis political history and cultural geography The Global Remapping of American Literature reorients the subject for the transnational era In the Shadow of the Rising Sun William S. Dietrich, 1991-09-15 Why is the United States unable to compete effectively with Japan What explains the inability of American political leaders to devise an industrial policy capable of focusing the energies of American business on the task of meeting the Japanese challenge How can America emerge from the shadow of the Rising Sun This book addresses these questions and proposes a controversial decision To get at the political roots of American economic decline businessman scholar William Dietrich puts the disciplined thinking of political philosophy comparative politics and international political economy to effective use in analyzing the source and nature of American institutional weakness Unlike many who have written on U S Japanese relations Dietrich does not seek a solution a particular new policy or institutional innovation such as an American counterpart to Japan's MITI Rather he emphasizes the systemic nature of America's problems The failures of management finance and politics are interlocking and reinforcing he shows and thus a change in the others that spell doom for any partial approach Most fundamental however are the political weaknesses of the system It is in the basic political inheritance of America reflected in the very design of the Constitution and the long dominance of Jeffersonian individualism over Hamiltonian statism that we must locate the roots of American impotence in the face of Japan's challenge As the

problem is systemic so must the solution be equally wide ranging Nothing short of fundamental institutional reform Dietrich argues will succeed in reversing America's downward course Boasts about the victory of free market capitalism in the wake of the collapse of the Communist state directed system are premature and distract attention form the necessary recognition that it is the Japanese combination of the free market with a strong central state and a highly skilled professional bureaucracy that has really proved triumphant in our modern age of advanced technology Only if we fully understand the reasons for Japanese success and American decline can we begin the arduous but crucial task of reconstructing the American polity to give it the power required to formulate and implement a national industrial policy that can regain for the United States its preeminent place among the world's industrial powers The alternative Dietrich describes in a chilling scenario is a Pax Nipponica that will find America playing second fiddle to Japan with economic cultural and political consequences that will make Britain's eclipse by the United States earlier in this century seem mild by comparison Essays in the History of Heterodox Political Economy Warren J. Samuels, 1992-06-18 A collection of articles on topics and individuals within the history of heterodox economic thought approached from a heterodox perspective The individuals whose work is singled out include Edward Bellamy Thorstein Veblen Edwin E Witte Robert Lee Hale and Joan Robinson The National Union Catalog, Pre-1956 Imprints, 1968 American Narratives Margaret Crumpton Winter, 2007-05 American Narratives takes readers back to the turn of the twentieth century to reintroduce four writers of varying ethnic backgrounds whose works were mostly ignored by critics of their day With the skill of a literary detective Molly Crumpton Winter recovers an early multicultural discourse on assimilation and national belonging that has been largely overlooked by literary scholars At the heart of the book are close readings of works by four nearly forgotten artists from 1890 to 1915 the era often termed the age of realism Mary Antin a Jewish American immigrant from Russia Zitkala a a Sioux woman originally from South Dakota Sutton E Griggs an African American from the South and Sui Sin Far a biracial Chinese American female writer who lived on the West Coast Winter's treatment of Antin's The Promised Land serves as an occasion for a reexamination of the concept of assimilation in American literature and the chapter on Zitkala a is the most comprehensive analysis of her narratives to date Winter argues persuasively that Griggs should have long been a more visible presence in American literary history and the exploration of Sui Sin Far reveals her to be the embodiment of the varied and unpredictable ways that diversity of cultures came together in America In American Narratives Winter maintains that the writings of these four rediscovered authors with their emphasis on issues of ethnicity identity and nationality fit squarely in the American realist tradition She also establishes a multiethnic dialogue among these writers demonstrating ways in which cultural identity and national belonging are peristently contested in this literature **Journal of the Civil War Era** William A. Blair, 2013-12-01 The Journal of the Civil War Era Volume 3 Number 4 December 2013 TABLE OF CONTENTS SPECIAL ISSUE PROCLAIMING EMANCIPATION AT 150 Articles Introduction Martha S Jones Guest Editor History and Commemoration The Emancipation Proclamation at 150

James Oakes Reluctant to Emancipate Another Look at the First Confiscation Act Stephen Sawyer William J Novak Emancipation and the Creation of Modern Liberal States in America and France Thavolia Glymph Rose s War and the Gendered Politics of a Slave Insurgency in the Civil War Martha Jones Emancipation Encounters The Meaning of Freedom from the Pages of Civil War Sketchbooks Book Reviews Books Received Notes on Contributors Main Currents in The Mercurial Mark Twain(s) James L. Machor, 2023-03-15 Who was Mark Twain Was he the American Thought ,1956 genial author of two beloved boys books the white haired and white suited avuncular humorist the realistic novelist the exposer of shams the author repressed by bourgeois values or the social satirist whose later writings embody an increasingly dark view In light of those and other conceptions the question we need to ask is not who he was but how did we get so many Mark Twains The Mercurial Mark Twains's Reception History and Iconic Authorship provides answers to that question by examining the way Twain his texts and his image have been constructed by his audiences Drawing on archival records of responses from common readers reviewer reactions analyses by Twain scholars and critics and film and television adaptations this study provides the first wide ranging fine grained historical analysis of Twain s reception in both the public and private spheres from the 1860s until the end of the twentieth century Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students Timelines of American Literature gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past **Unquessed Kinships** Steven Frye, 2023-04-25 It took six novels and nearly thirty years for Cormac McCarthy to find commercial success as a writer with the National Book Award winning All the Pretty Horses coming twenty seven years after his debut The second half of his long career brought major prizes more bestsellers and Hollywood adaptations of his work The sharp upturn in McCarthy s

readership especially with the genre exercises No Country for Old Men and The Road has obscured his commitment to a decidedly old fashioned style of literature naturalism It is hardly a secret that McCarthy's work tends to darker themes violence brutality warfare the cruel indifference of nature There is a bright line running from some of the core texts of literary naturalism in those themes which would not be out of place in the writing of Jack London or Stephen Crane But literary naturalism is much more than the oversimplified Darwinism that we often think of Nature may well be red in tooth and claw and humans are part of nature but the humanity depicted in naturalist literature was capable of love selflessness and spirituality in addition to atavism and monstrosity That is the naturalism that comes across in McCarthy's oeuvre In Unguessed Kinships Steven Frye complicates our understanding of literary naturalism through a chronological treatment of McCarthy's body of work Beginning with an overview of the century long critical engagement with naturalism Frye carefully shows how the naturalist idea has matured in the context of modernity and postmodernity particularly in its relationship with the American South and West regions that each inspired a distinct phase of McCarthy's long career In his novels and plays McCarthy engages both explicitly and obliquely with the project of Manifest Destiny both in the western drama of Blood Meridian and the twentieth century settings of TVA era Knoxville in the Tennessee novels and the atomic frontier of Alamogordo in Cities of the Plain The concerns of these works are not explicitly American in Frye's reading deep philosophical and religious questions are asked drawing on ancient Greek philosophy Gnosticism Nietzsche and more contemporary inquiries Frye argues for McCarthy not merely as a naturalist writer but as a naturalist in the most profound sense Unguessed Kinships includes biographical and historical context in each chapter widening the appeal of the text to not just naturalists or McCarthy scholars but anyone studying the literature of the South or the West While the influential scholarship of Vereen Bell made a claim for nihilism as central to McCarthy recent work has focused on the various philosophical religious and metaphysical underpinnings of his writing In Unguessed Kinships Steven Frye takes up the importance of both the natural world and naturalism to one of the most significant American writers of recent vintage

The Cambridge History of American Modernism Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

The Mediating Nation Nathaniel Cadle, 2014-10-01 By the early

twentieth century as Woodrow Wilson would later declare the United States had become both the literal embodiment of all the earth's peoples and a nation representing all other nations and cultures through its ethnic and cultural diversity. This idea of connection with all peoples Nathaniel Cadle argues allowed American literary writers to circulate their work internationally in turn promoting American literature and also the nation itself Reexamining the relationship between Progressivism and literary realism Cadle demonstrates that the narratives constructed by American writers asserted a more active role for the United States in world affairs and helped to shift global influence from Europe to North America From the novels of Henry James William Dean Howells and Abraham Cahan to the political and social writings of Woodrow Wilson and W E B Du Bois Cadle identifies a common global engagement through which realists and Progressives articulated a stronger and more active cultural political and social role for the United States Emerson's Ghosts Randall Fuller, 2007-09-07 This study examines the way influential 20th century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America Mussolini and Fascism John Patrick Diggins, 2015-03-08 Mussolini in the thousand guises he projected and the press picked up fascinated Americans in the 1920s and the early 30s John Diggins analysis of America's reaction to an ideological phenomenon abroad reveals he proposes the darker side of American political values and assumptions Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Main Currents in** American Thought: The beginnings of critical realism in America, 1860-1920; completed to 1900 only 1958

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