

The background of the book cover features a photograph of three birds, likely terns, in flight against a soft, hazy sky with warm tones of orange and yellow, suggesting a sunset or sunrise. One bird is in the upper left, another in the upper right, and a third in the lower left.

Literary Criticism

A Short History

William K. Wimsatt Jr.
Cleanth Brooks



Short History Of Literary Criticism

Harry Blamires



Short History Of Literary Criticism:

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any given time whether the influx of various ideologies official Soviet views or dissident opinion from the Decembrists to Solzhenitsyn *Literary criticism* William Kurtz Wimsatt,1968 **Edward Said and the Authority of Literary Criticism** Nicolas Vandeviver,2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of *Orientalism* turned literary criticism into a form of political intervention Tracing Said s shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said s approach to literature and argues that Said s enduring political significance is grounded in his practice as a literary critic

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond Bryan Brazeau,2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle s Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace s Ars Poetica Longinus s On the Sublime and most importantly Aristotle s Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle s Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study Reconstructing Criticism Philip Smallwood,2003 This study aims to bring the modern theory of literary criticism and Pope s Essay on Criticism of 1711 into a more productive and interesting association than critical historical structures have generally allowed Smallwood marks out in current terms and in depth the specialized theoretical and aesthetic problem of defining criticism He recognizes that criticism no more than literature or art cannot be finally codified or defined but insists on the need for clarity in the exposition of criticism s purposes and a fuller consciousness of a common community of practice available to audiences outside the academic fold Affirming the unfailing currency and utility of the term criticism as new languages have taken over the critical domain or have sought to replace or abolish literature Smallwood distinguishes between the normative definitions that are everywhere apparent in modern theory of criticism and the advantages to conceptual comprehension achieved by Pope s poetic idea of criticism in the Essay History and Criticism Dominick LaCapra,2018-08-06 LaCapra offers an

intriguing collection of essays to support both his enthusiasm for intellectual history and his concern about the excesses he finds in techniques and practices of the new social history Admitting that the essays are *History & Criticism* Dominick LaCapra,1985 Reaffirming the importance of the texts and artifacts of high culture to the historian LaCapra singles out the novel for special attention He treats as well such topics as the role of rhetoric in history the study of popular and mass culture and the writing of the history of criticism In addition he examines the significance of the psychoanalytic concept of transference for the dialogue between the historian and the past Throughout he seeks to enlarge the scope of critical interpretation in ways that touch upon the concerns of all students of culture Back cover **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **A Short History of English Literature** George Saintsbury,1922 *A Reference Guide for English Studies* Michael J. Marcuse,2023-11-15

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Short History Of Literary Criticism**

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