



MAFFEO VEGIO
SHORT EPICS

EDITED AND TRANSLATED BY
MICHAEL C. J. PUTNAM
with James Haskins



Short Epics The I Tatti Renaissance Library

Biondo Flavio



Short Epics The I Tatti Renaissance Library:

Short epics Maffeo Vegio, 2009-06-30 Maffeo Vegio 1407-1458 was the outstanding Latin poet of the first half of the fifteenth century. This volume includes Book XIII of Vergil's *Aeneid*, Vegio's famous continuation of the Roman epic which was extremely popular in the later Renaissance, printed many times and translated into every major European language and even into Scottish Gaelic. It also contains three other epic works: *Astyanax* based on an episode in the *Iliad*, *The Golden Fleece*, *Vellum Aureum*, and *Antonias*, a short epic based on the life of Saint Anthony of Egypt. *Antonias* is the first Christian epic of the Renaissance, a precursor of Milton's *Paradise Lost*. This volume contains the first modern editions of the Latin text of *Antonias* and *Astyanax*. Table of Contents, Introduction, Book XIII of the *Aeneid*, *Astyanax*, *The Golden Fleece*, *Antonias*, Appendix, Note on the Text, Notes to the Text, Notes to the Translation, Bibliography, Index. [The Figure of the Nymph in Early Modern Culture](#)

, 2018-03-20 Throughout the early modern period the nymph remained a powerful figure that inspired and informed the cultural imagination in many different ways. Far from being merely a symbol of the classical legacy, the nymph was invested with a surprisingly broad range of meanings. Working on the basis of these assumptions and thus challenging Aby Warburg's famous reflections on the *nympha* that both portrayed her as cultural archetype and reduced her to a marginal figure, the contributions in this volume seek to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture, tout court, and thereby explore the true significance of this well-known figure for the early modern age. Contributors: Barbara Baert, Mira Becker, Sawatzky Agata, Anna Chrzanowska, Karl Enenkel, Wolfgang Fuhrmann, Michaela Kaufmann, Andreas Keller, Eva Bettina Krems, Damaris Leimgruber, Tobias Leuker, Christian Peters, Christoph Pieper, Bernd Roling, and Anita Traninger. *A Guide to Neo-Latin Literature*, Victoria Moul, 2017-01-16

Latin was for many centuries the common literary language of Europe, and Latin literature of immense range, stylistic power, and social and political significance was produced throughout Europe and beyond from the time of Petrarch (c. 1400) well into the eighteenth century. This is the first available work devoted specifically to the enormous wealth and variety of neo-Latin literature, and offers both essential background to the understanding of this material and sixteen chapters by leading scholars which are devoted to individual forms. Each contributor relates a wide range of fascinating but now little-known texts to the handful of more familiar Latin works of the period, such as Thomas More's *Utopia*, Milton's Latin poetry, and the works of Petrarch and Erasmus. All Latin is translated throughout the volume. **Ancient Latin Epics in Girolamo Vida's *Christiad***

Stefano Cianciosi, 2025-09-25 The *Christiad* (1535) is a Neo-Latin epic by the Italian Renaissance writer Girolamo Vida based on the Gospels and written at the behest of Pope Leo X. Long seen as a Christian *Aeneid*, it emerges in this study as a far more complex work demonstrating that while Virgil remains the main model, Vida also engages deeply with Lucretius, Ovid, Lucan, Silius Italicus, and Statius. By examining Vida's imitative techniques and integration of multiple epic models, this monograph reassesses the *Christiad*'s relationship with the ancient Latin epic tradition. In doing so, it sheds new light on the afterlife of

these classical poems as print made them more widely available

Virgil and his Translators Susanna Braund, Zara Martirosova Torlone, 2018-10-04 This is the first volume to offer a critical overview of the long and complicated history of translations of Virgil from the early modern period to the present day transcending traditional studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective The twenty nine essays in the collection cover numerous European languages from English French and German to Greek Irish Italian Norwegian Slovenian and Spanish but also look well beyond Europe to include discussion of Brazilian Chinese Esperanto Russian and Turkish translations of Virgil While the opening two contributions lay down a broad theoretical and comparative framework the majority conduct comparisons within a particular language and combine detailed case studies with in depth contextualization and theoretical background showing how the translations discussed are embedded in their own cultures and historical moments The final two essays are written from the perspective of contemporary translators closing out the volume with a profound assessment not only of the influence exerted by the major Roman poet on later literature but also why translation of a canonical author such as Virgil matters not only as a national and transnational cultural phenomenon but as a personal engagement with a literature of enduring power and relevance

The Augustinian Epic, Petrarch to Milton J. Christopher Warner, 2010-06-10 The Augustinian Epic Petrarch to Milton rewrites the history of the Renaissance Vergilian epic by incorporating the neo Latin side of the story alongside the vernacular one revealing how epics spoke to each other across the language gap and together comprised a single Augustinian tradition of epic poetry Beginning with Petrarch's Africa Warner offers major new interpretations of Renaissance epics both famous and forgotten from Milton's Paradise Lost to a Latin Christiad by his near contemporary Alexander Ross thereby shedding new light on the development of the epic genre For advanced undergraduate students graduate students and scholars in the fields of Italian English and Comparative literatures as well as the Classics and the history of religion and literature

Virgilian Identities in the French Renaissance Phillip John Usher, Isabelle Fernbach, 2012 Virgil's works principally the Bucolics the Georgics and above all the Aeneid were frequently read translated and rewritten by authors of the French Renaissance The contributors to this volume show how readers and writers entered into a dialogue with the texts using them to grapple with such difficult questions as authorial political and communitarian identities It is demonstrated how Virgil's works are more than Ancient models to be imitated They reveal themselves instead to be part of a vibrant moment of exchange central to the definition of literature at the time

Back cover

Age Of Bronze Vol. 03A: Betrayal Pt 1 Eric Shanower, 2007-11-28 High King Agamemnon lusts to conquer the wealthy city of Troy He leads his army across the sea fighting all the way On the island of Tenedos just off the coast of Troy Achilles leads the attack Spears fly and men die When the dust settles Achilles finds himself one step closer to his tragic fate Meanwhile the Trojans prepare their defenses and gather allies Agamemnon's offer of a peace embassy to King Priam reassures few War appears inevitable Even Helen dreads to face what lies ahead for her and everyone she loves or once

loved Collects AGE OF BRONZE 20 26 the award winning Eisners 2001 and 2003 Gran Guinigi 2006 retelling of the Trojan War The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 4 Peter J. Forshaw,2025-09-09 This is the 4th volume in a 4 volume work entitled The Mage s Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560 1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595 1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath s insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory *Early Printed Narrative Literature in Western Europe* Bart Besamusca,Elisabeth de Bruijn, Frank Willaert,2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature *Humanistica Lovaniensia* Gilbert Tournoy,2005-02-15 Volume 54 *Building the Canon through the Classics* ,2019-06-07 Building the Canon through the Classics Imitation and Variation in Renaissance Italy 1350 1580 provides a comprehensive reappraisal of the construction of a literary canon in Renaissance Italy by exploring the multiple reuses of classical authorities The volume reshapes current debate on the notion of canon by intertwining two perspectives analyzing when and in what form a canon emerged and determining the ways in which an ancient literary canon interacts with the urge to bestow a similar authority on some later and contemporaneous authors Each chapter makes an original contribution to its selected topic but the collective strength of the volume relies on its simultaneous appeal to readers in Italian Studies intellectual history comparative studies and classical reception studies *Printing Virgil* Craig Kallendorf,2019-12-02 In this work Craig Kallendorf argues that the printing press played a crucial and previously unrecognized role in the reception of the Roman poet Virgil in the Renaissance Using a new methodology developed at the Humboldt University in Berlin Printing Virgil shows that the press established which commentaries were disseminated provided signals for how the Virgilian translations were to be interpreted shaped the discussion about the authenticity of the

minor poems attributed to Virgil and inserted this material into larger censorship concerns The editions that were printed during this period transformed Virgil into a poet who could fit into Renaissance culture but they also determined which aspects of his work could become visible at that time *The Essential Aeneid* Virgil,2006-03-15 Stanley Lombardo's deft abridgment of his 2005 translation of the Aeneid preserves the arc and weight of Virgil's epic by presenting major books in their entirety and abridged books in extended passages seamlessly fitted together with narrative bridges W R Johnson's Introduction a shortened version of his masterly Introduction to that translation will be welcomed by both beginning and seasoned students of the Aeneid and by students of Roman history classical mythology and Western civilization **The Other Virgil** Craig Kallendorf,2007-10-18 The Other Virgil tells the story of how a classic like the Aeneid can say different things to different people As a school text it was generally taught to support the values and ideals of a succession of postclassical societies but between 1500 and 1800 a number of unusually sensitive readers responded to cues in the text that call into question what the poem appears to be supporting This book focuses on the literary works written by these readers to show how they used the Aeneid as a model for poems that probed and challenged the dominant values of their society just as Virgil had done centuries before Some of these poems are not as well known today as they should be but others like Milton's Paradise Lost and Shakespeare's The Tempest are in the latter case the poems can be understood in new ways once their relationship to the other Virgil is made clear **Italy Illuminated, Volume 1** Biondo Flavio,2005-07-29 Flavio humanist and historian was a pioneering figure in the Renaissance recovery of classical antiquity His Italia Illustrata here for the first time in English is a topographical work describing Italy region by region A quintessential work of Renaissance antiquarianism its aim is to explore the Roman roots of the Renaissance world *Aeneid* Virgil,2005-03-15 Long a master of the crafts of Homeric translation and of rhapsodic performance Stanley Lombardo now turns to the quintessential epic of Roman antiquity a work with deep roots in the Homeric tradition With characteristic virtuosity he delivers a rendering of the Aeneid as compelling as his groundbreaking translations of the Iliad and the Odyssey yet one that like the Aeneid itself conveys a unique epic sensibility and a haunting artistry all its own W R Johnson's Introduction makes an ideal companion to the translation offering brilliant insight into the legend of Aeneas the contrasting roles of the gods fate and fortune in Homeric versus Virgilian epic the character of Aeneas as both wanderer and warrior Aeneas relationship to both his enemy Turnus and his lover Dido the theme of doomed youths in the epic and Virgil's relationship to the brutal history of Rome that he memorializes in his poem A map a Glossary of Names a Translator's Preface and Suggestions for Further Reading are also included *Lyric Poetry* Pietro Bembo,2005 Pietro Bembo 1470-1547 scholar and critic was one of the most admired Latinists of his day The poems in this volume come from all periods of his life and reflect both his erudition and his wide ranging friendships This volume also includes the prose dialogue Etna an account of Bembo's ascent of Mt Etna in Sicily during his student days *Beyond Reception* Patrick Baker,Johannes Helmrath,Craig Kallendorf,2019-04-01 Beyond

Reception applies a new concept for analyzing cultural change known as transformation the study of Renaissance humanism Traditional scholarship takes the Renaissance humanists at their word that they were simply viewing the ancient world as it actually was and recreating its key features within their own culture Initially modern studies in the classical tradition accepted this claim and saw this process as largely passive Transformation theory emphasizes the active role played by the receiving culture both in constructing a vision of the past and in transforming that vision into something that was a meaningful part of the later culture A chapter then explains the terminology and workings of transformation theory is followed by essays by nine established experts that suggest how the key disciplines of grammar rhetoric history poetry and philosophy in the Renaissance represent transformations of what went on in these fields in ancient Greece and Rome The picture that emerges suggests that Renaissance humanism as it was actually practiced both received and transformed the classical past at the same time as it constructed a vision of that past that still resonates today Cultural Genealogy

Raphael Falco, 2016-10-26 Cultural Genealogy explores the popularization in the Renaissance of the still pervasive myth that later cultures are the hereditary descendants of ancient or older cultures The core of this myth is the widespread belief that a numinous charismatic power can be passed down unchanged and in concrete forms from earlier eras Raphael Falco shows that such a process of descent is an impossible illusion in a knowledge based culture Anachronistic adoption of past values can only occur when these values are adapted and assimilated to the target culture Without such transcultural adaptation ancient values would appear as alien artifacts rather than as eternal truths Scholars have long acknowledged the Renaissance borrowings from classical antiquity but most studies of *translatio studii* or *translatio imperii* tacitly accept the early modern myth that there was a genuine translation of Greek and Roman cultural values from the ancient world to the modern But as Falco demonstrates this is patently not the case The mastering of ancient languages and the rediscovery of lost texts has masked the fact that surprisingly little of ancient religious ethical or political ideology was retained so little that it is crucial to ask why these myths of transcultural descent have not been recognized and interrogated Through examples ranging from Petrarch to Columbus Maffeo Vegio to the Habsburgs Falco shows how the new *techne* of systematic genealogy facilitated the process of remythicalizing the ancient authorities utterly transforming Greek and Roman values and reforging them into the mold of contemporary needs Chiefly a study of intellectual culture Cultural Genealogy has ramifications reaching into all levels of society both early modern and later

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