

# **A SHORT HISTORY OF SPANISH MUSIC**

**ANN LIVERMORE**



# Short History Of Spanish Music

**Peter Manuel**



## **Short History Of Spanish Music:**

*A Short History of Spanish Music* Ann Livermore, **A Short History of Spanish Music** Ann Livermore, *Manuel de Falla and Visions of Spanish Music* Michael Christoforidis, 2017-11-23 Michael Christoforidis is widely recognized as a leading expert on one of Spain's most important composers Manuel de Falla. This volume brings together both new chapters and revised versions of previously published work some of which is made available here in English for the first time. The introductory chapter provides a biographical outline of the composer and characterisations of both Falla and his music during his lifetime. The sections that follow explore different facets of Falla's mature works and musical identity. Part II traces the evolution of his flamenco inspired Spanish style through contacts with Claude Debussy Maurice Ravel and Igor Stravinsky while Part III explores the impact of post World War I modernities on Falla's musical nationalism. The final part reflects on aspects of Falla's music and the politics of Spain in the 1930s and 1940s. Situating his discussion of these aspects of Falla's music within a broader context including currents in literature and the visual arts Christoforidis provides a distinctive and original contribution to the study of Falla as well as to the wider fields of musical modernism exoticism and music and politics.

*A Little History of Music* Robert Philip, 2023-04-11 A lively engaging guide to music around the world from prehistory to the present. Human beings have always made music. Music can move us and tell stories of faith struggle or love. It is common to all cultures across the world. But how has it changed over the millennia? Robert Philip explores the extraordinary history of music in all its forms from our earliest ancestors to today's mass produced songs. This is a truly global story. Looking to Europe South America Asia Africa and beyond Philip reveals how musicians have been brought together by trade and migration and examines the vast impact of colonialism. From Hildegard von Bingen and Clara Schumann to Bob Dylan and Aretha Franklin great performers and composers have profoundly shaped music as we know it. Covering a remarkable range of genres including medieval chant classical opera jazz and hip hop this Little History shines a light on the wonder of music and why it is treasured across the world.

**Music in the Middle Ages and the Renaissance** Harold Gleason, Warren Becker, 1981 This is a complete revision of the second edition designed as a guide and resource in the study of music from the earliest times through the Renaissance period. The authors have completely revised and updated the bibliographies in general they are limited to English language sources. In order to facilitate study of this period and to use materials efficiently references to facsimiles monumental editions complete composers works and specialized anthologies are given. The authors present this systematic organization in this volume in the hope that students teachers and performers may find in it a ready tool for developing a comprehensive understanding of the music of this period.

**Historical Dictionary of Choral Music** Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers. Throughout the ages people have wanted to sing in a communal context. This desire apparently stems from a deeply

rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music

The Late Romantic Era Jim Samson,1992-01-10 The Late Romantic Era treats the period bounded by the 1848 revolutions and the outbreak of World War I It examines several musical dimensions of the bourgeois cultural ascendancy of the second half of the 19th century the growth of independent institutions of music making the consolidation of a standard classical repertory and the emergence of increasingly specific repertoires of popular music professional and amateur Single chapters on particular countries or regions are framed by pairs of chapters on Vienna Paris and the German cities In an opening chapter Dr Samson places the later geographical surveys within a thematic context which embraces social and economic change political ideology and the climate of ideas

*Art Song Composers of Spain* Suzanne Rhodes Draayer,2009-03-26 *Art Song Composers of Spain* An Encyclopedia describes the wealth of vocal repertoire composed by 19th and 20th century Spanish song composers More than 90 composers are discussed in detail with complete biographies descriptions and examples of the song literature as well as comprehensive listings of stage works books recordings compositions in non vocal genres and vocal repertoire Opening with a thorough history of Spain and its political scene author Suzanne Rhodes Draayer examines its relation to song composition and the impact on composers such as Fernando Sor Sebasti n de Iradier Federico Garc a Lorca Manuel de Falla and many others Draayer discusses Spanish art song and its various types its folksong influences and the major and minor composers of each period Beginning with Manuel Garc a b 1775 and ending with Carmen Santiago de Meras b 1917 Draayer provides biographies of the composers a discussion and analysis of songs available in print in the US and a complete list of solo songs for each Musical examples are given for 175 songs demonstrating a variety of compositional techniques and lyrical text settings and illustrating characteristics of orientalism Moorish and cante jondo gypsy elements as well as influences such as the German lied and French m lodie The final chapter lists contemporary composers and considers the difficulties in researching music by women composers Complete with a foreword by Nico Castel a bibliography and additional indexes *Art Song Composers of Spain* proves the importance of the Spanish song as an essential part of vocal training and concert repertoire

Flamenco Music Peter Manuel,2023-11-21 An expert explains and analyzes the beloved art form An iconic symbol of Spain flamenco has become a global phenomenon Peter Manuel offers English language readers a rare portrait of the music s history styles and cultural impact Beginning with flamenco s Moorish and Roma influences Manuel follows the music s evolution through its consolidation in the mid 1800s and on to the vibrant contemporary scene An investigation of flamenco s major song types looks at rhythm and comp s guitar technique and many other aspects of the music while Manuel



s description and analysis of the repertoire range from soleares and bulerías to tangos His overview of contemporary flamenco culture provides insight into issues that surround the music including globalization gender dynamics notions of ownership and the ongoing debates on purity versus innovation and the relative roles played by Gitanos and non Gitanos Multifaceted and entertaining Flamenco Music is an in depth study of the indelible art form that inspires enthusiasts and practitioners around the world      **A Short History of Opera** Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day Jacket

**Latin Music** Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form      The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style W. Dean Sutcliffe, 2008-08-28 W Dean Sutcliffe investigates one of the greatest yet least understood repertoires of Western keyboard music the 555 keyboard sonatas of Domenico Scarlatti Scarlatti occupies a position of solitary splendour in musical history The sources of his style are often obscure and his immediate influence is difficult to discern Further the lack of hard documentary evidence has hindered musicological activity Dr Sutcliffe offers not just a thorough reconsideration of the historical factors that have contributed to Scarlatti's position but also sustained engagement with the music offering both individual readings and broader commentary of an unprecedented kind A principal task of this book is to remove the composer from his critical ghetto however honourable and redefine his image In so doing it will reflect on the historiographical difficulties involved in understanding eighteenth century musical style      *Federico Moreno Torroba* Walter Aaron Clark, William Craig Krause, 2013-04-12 The last of the Spanish Romantics composer conductor and impresario Federico Moreno Torroba 1891-1982 left his mark on virtually every aspect of Spanish musical culture during a career that spanned six decades and saw tremendous political and cultural upheavals After Falla he was the most important

and influential musician in addition to his creative activities he was President of the General Society of Authors and Editors and director of the Academy of Fine Arts His enduring contributions as a composer include dozens of guitar works composed for Andr s Segovia and several highly successful zarzuelas which remain in the repertoire today Written by two leading experts in the field Federico Moreno Torroba *A Musical Life in Three Acts* explores not only his life and work but also the relationship of his music to the cultural milieu in which he moved It sheds particular light on the relationship of Torroba s music and the cultural politics of Francisco Franco s dictatorship 1939-75 Torroba came of age during a cultural renaissance that sought to reassert Spain s position as a unique cultural entity and authors Walter A Clark and William Krause demonstrate how his work can be understood as a personal musical response to these aspirations Clark and Krause argue that Torroba s decision to remain in Spain even during the years of Franco s dictatorship was based primarily not on political ideology but rather on an unwillingness to leave his native soil Rather than abandon Spain to participate in the dynamic musical life abroad he continued to compose music that reflected his conservative view of his national and personal heritage The authors contend that this pursuit did not necessitate allegiance to a particular regime but rather to the non political exaltation of Spain s so called eternal tradition or the culture and spirit that had endured throughout Spain s turbulent history Following Franco s death in 1975 there was ambivalence towards figures like Torroba who had made their peace with the dictatorship and paid a heavy price in terms of their reputation among expatriates Moreover his very conservative musical style made him a target for the post war avant garde which disdained his highly tonal and melodic *espa olismo* With the demise of high modernism however the time has come for this new more distanced assessment of Torroba s contributions Richly illustrated with photographs and musical examples and with a helpful chronology and works list for reference this biography brings a fresh perspective on this influential composer to Latin American and Iberian music scholars performers and lovers of Spanish music alike

[A Short History of Spain](#) Mary Platt Parmele, 2015-06-02 This edition features illustrations a linked Table of Contents and linked Index CONTENTS abridged list CHAPTER I Ancient Iberia CHAPTER XXIV Birth of an Insurgent Party in Cuba LIST OF KINGS INDEX

[Enrique Granados](#) Walter Aaron Clark, 2006 Granados was among the leading pianists of his time and his eloquence at the keyboard inspired critics to dub him the poet of the piano In *Enrique Granados Poet of the Piano* Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist composer and music pedagogue While providing detailed analyses of his major works for voice piano and the stage Clark argues that Granados s art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline political unrest and economic transformation Drawing on newly discovered documents Clark explores the cultural spheres in which Granados moved particularly of Castile and Catalonia Granados s best known music was inspired by the art of Francisco Goya especially the *Goyescas* suite for solo piano that became the basis for the opera These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art Granados s fascination with Goya s Madrid set him

apart from fellow nationalists Albeniz and Falla who drew their principal inspiration from Andalusia Though he was resolutely apolitical Granados's attraction to Castile antagonized some Catalan nationalists who resented Castilian domination Yet Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona

**Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

*Isaac Albéniz* Walter Aaron Clark, 2002 Walter Aaron Clark's detailed and accurate account the first in English of one of the most intriguing figures of the Romantic period is now available in paperback Isaac Albéniz 1860-1909 a renowned concert pianist created a national style of Spanish piano music and also fostered the growth in Spain of the concerto orchestral music and opera His career was to become the stuff of legend a touring child prodigy who supposedly stowed away on a steamer to the New World he later studied with Liszt and eventually became ensnared in a Faustian pact with the wealthy English librettist Frances Burdett Money Coutts Based on a wealth of new and previously overlooked documentary evidence this biography debunks the mythology surrounding Albéniz's career much of it spun by the composer himself and reveals a complex individual who was able to capture the mystery of Spain in his music yet who in reality felt estranged from his homeland

**Music and Musicians in the Escorial Liturgy Under the Habsburgs, 1563-1700** Michael John Noone, 1998 This study explores the composition and performance of liturgical music in El Escorial from its founding by Philip II in 1563 to the death of Charles II in 1700 Philip II promoted within his monastery palace a musical foundation whose dual function as royal chapel and as monastery in the service of a Counter Reformation monarch was unique The study traces the ways in which music styles and practices responded to the changing functions of the institution Perceived notions about Spanish royal musical patronage are challenged musical manuscripts are scrutinized biographical details of hundreds of musicians are uncovered and musical practices are examined Additionally two important choral pieces are printed here for the first time

*Déodat de Séverac* Robert F. Waters, 2017-07-05 Déodat de Séverac 1872-1921 is best known for his piano music but his compositions included orchestral and vocal works including opera cantata and incidental music Claude Debussy described Séverac's music as exquisite and rich with ideas The early works were influenced by Impressionist harmonies church modes cyclic techniques folk like melodies and Andalusian motives Séverac's style changed dramatically in 1907 when he left Paris and began to include Catalan elements in his compositions a transition that has hitherto gone unrecognized Robert Waters provides a much needed study of the life and works of Séverac focusing on the composer's regionalist philosophy Séverac's

engagement with folk music was not a patriotic gesture in the vein of nationalistic composers but a way of expressing regional identity within France to counter the restrictive styles sanctioned by the Paris Conservatory His musical philosophy mirrored larger social and political debates regarding anti centralist positions on education politics art and culture in fin de siecle France Such debates involved political and social leaders whom Srac knew and personally admired including the writer Maurice Barrand the poet Frric Mistral The book will appeal to those specializing in French music European ethnic musics piano music and French music history      Spanish Literature David William Foster, Daniel Altamiranda, Carmen Urioste-Azcorra, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource



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