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Global movements in Hisaye Yamamoto's short fiction

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Abstract

This study focuses on the short fiction of Hisaye Yamamoto and explores how formal techniques, generic patterns, and thematic ambiguities associated with modernism "travel" and are enacted within specific social contexts. Through a close reading of two of Yamamoto's stories—"Seventeen Syllables" and "Wilshire Bus"-I argue that her fictionalized rendering of internment, racism, and social restriction shed light on the constraints that peripheral "modernist" authors faced. Building on studies that have shown how Yamamoto's stories articulate subtle resistance though acts of voicing. this study explores how her fiction persistently draws the readers into the conditions of physical and social constraint, forcing us to grapple emotionally with the experiences of her characters while gaining perspectives on the boundaries that limit and structure individual actions. While Yamamoto was clearly influenced by the modernist revisitation of the short story as a literary form that could express the fragmentation, psychological intensity, and fleeting poetic qualities of twentieth-century life, her self-reflexive representation of minority experience provides a poignant alternative account of modernity, casting critical light on conventional notions of modernism as understood in relation to ideas of travel, mobility, artistic alienation, and cosmopolitan urban life.

KEYWORDS

20th century literature, global modernism, short stories, transnationalism.

Short Fiction Introanthologycanadian

Heather Macfarlane, Armand Garnet Ruffo

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The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada Short Fiction Gerald Lynch, David Rampton, 2004 Showcasing 58 short stories from the early nineteenth century to the present Short Fiction An Introductory Anthology second edition treats readers to a collection of works by Canadian and internationally acclaimed writers Tracing the evolution of the short story this anthology ignites readers imaginations with its diversity of voices themes literary techniques and writing styles **Canadian Short Story** John Metcalf, 2018-09-25 No other person has done more to celebrate and encourage the short story in Canada than John Metcalf For more than five decades he has worked tirelessly as editor anthologist writer critic and teacher to help shape our understanding of the form and what it can do The long time editor of the yearly Best Canadian Stories anthology as well as a fiction editor at some of the pre eminent literary presses in the country for more than forty years he has worked to support and champion several generations of our best writers Literature in Canada would be far less without his efforts Sifting through a lifetime of reading writing and thinking about the short story in this country and where it fits within the larger currents of world literature Metcalf's magisterial The Canadian Short Story offers the most authoritative book on the subject to date Most importantly it includes an expanded and reconsidered Century List Metcalf s critical guide to the best Canadian short story collections of the last 100 years But more than a critical book The Canadian Short Story is a love letter to the form a passionate defense of the best of our literature and a championing of those books and writers most often over looked It is a guide not only to what to read but also one its author's most fervent desire which The Cambridge Companion to Canadian Literature Eva-Marie aims to make better readers of us all Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by

its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and The One and the Many Gerald Lynch, 2001-05-02 The search for the Great Canadian travel writing and short fiction Novel has long continued throughout our history Controversially to say the least Gerald Lynch maintains that a version of it may already have been written as a great Canadian short story cycle In this unique text the author launches into a fascinating literary historical survey and genre study of the English Canadian short story cycle the literary form that occupies the middle ground between short stories and novels This wide ranging volume has much to say about the continuing relationship between place and identity in Canadian literature and culture Initially Lynch employs Stephen Leacock s Sunshine Sketches of a Little Town for illustrative purposes and begins by discussing two definitive features of short story cycles the ways in which their form conveys meaning and the paramount function of their concluding stories which are here called return stories Lynch then devotes five discrete but related chapters to six Canadian short story cycles spanning some one hundred years from Duncan Campbell Scott to Thomas King and tracing some surprising continuities in this distinctive genre A number of the works are discussed extensively for the first time within the tradition of the Canadian short story cycle which has never before been accorded book length study in English This engaging and intelligent volume will be of interest to the general reader as well as specialists in Canadian literature The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany <u>Introduction to Literature</u> Isobel M. Findlay, 2001 Introduction to Literature Short Fiction is a compact anthology of short stories by writers from Canada and around the world Of the thirty two selections featured spanning from the sixth century B C to the present ten have been written by Canadian authors This anthology s emphasis on the historical conditions of literary production will enhance students understanding of the writer as a participant in specific historical and cultural contexts Both traditional and experimental forms in the short story genre are included introducing

students to a broad range of styles and themes Through its carefully chosen and diverse selections Introduction to Literature Short Fiction invites readers to reflect on their own values identity knowledge and experience **Telling Stories** ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole The Broadview Introduction to Literature: Concise Edition Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2014-12-11 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes

and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way This concise edition offers the literary breadth and pedagogical features of the complete edition in a more compact affordable package This anthology comes with access to a companion website for students An access code is included with all new copies An instructor s website is also available an access code is provided with all desk copies **Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Introduction to Indigenous Literary Criticism in Canada Heather Macfarlane, Armand Garnet Ruffo, 2015-12-18 Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures The texts gathered in this collection selected after extensive consultation with experts in the field trace the development of Indigenous literatures while highlighting major trends and themes including appropriation stereotyping language land spirituality orality colonialism residential schools reconciliation gender resistance and ethical scholarship Early Canadian Short Stories Misao Dean, 2000 of Spring Raymond Knister,1976-12-15 Raymond Knister had a strong sense of commitment both to his own career and to literature particularly Canadian literature In his ten working years he proved himself a prolific writer with wide ranging interests Although his work has appeared in many anthologies of Canadian literature there remains a great deal of out of print or unpublished material This volume brings together not only for his more well known stories but also all his unpublished stories a few travel pieces and several examples of his literary criticism Knister's stories are often strongly regional and draw on rural Ontario for their setting and characters Collected together here for the first time is a group of sketches dealing anecdotally with life in a village in southwestern Ontario Also included are two stories arising from his experiences as a cab driver in Chicago in the 1920s Innocent Man and Hackman's Night His essays focusing on literary matters and the traditions and problems of Canadian literature show a keenly critical mind The First Day of Spring is an important rediscovery of one of Canada's best writers of the 1920s A Reader's Companion to the Short Story in **English** Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing

criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory Writing Unemployment Jody Mason,2013-01-01 This landmark study explores the cultural and literary history of unemployment in Canada from the 1920s to the 1970s which were crucial decades in the formation of our current conception of Canada as a nation Writing Unemployment asks how writers with diverse political affiliations participated in and protested against the discursive framing of unemployment It argues that Depression era conceptions of unemployment shaped later twentieth century understandings of both worklessness and citizenship By examining novels short stories poetry manifestos and agitprop Jody Mason situates the literary history of the cultural left in a broader context challenges the dominant literary historical narrative of the pioneer settler and contributes to new scholarship on Canada's modern period By bridging close textual readings with book and publishing history economic and sociological analysis and original archival research Writing Unemployment offers new ideas on work by many of Canada's most important writers

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New York and Toronto Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt s What I Loved and

Paule Marshall's The Fisher King and two set in Toronto Carol Shields's Unless and Dionne Brand's What We All Long For While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany

Handbook of Transatlantic North American Studies Julia Straub,2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

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