



Short Fiction by Irish Women Writers

Edited by Louise DeSalvo, Kathleen Walsh O'Arcy, and Katherine Hogan

Including stories by Julia O'Faolain, Clara Boylan,
Mary Lavin, Edna O'Brien, Elizabeth Bowen,
Maeva Binchy, and Mary Beckett

Short Fiction By Irish Women Writers

A. Cox



Short Fiction By Irish Women Writers:

Short Fiction by Irish Women Writers Louise A. DeSalvo, Katherine Hogan, 1999 **Territories of the Voice** Louise A. DeSalvo, Kathleen Walsh D'Arcy, Katherine Hogan, 1989 A collection of twenty seven short stories by Irish women writers

Green and Mortal Sound Louise Desalvo, Kathleen Walsh D'Arcy, Katherine Hogan, 2002-08-01 From a land fraught with political and religious conflict comes this testimony to the survival of the spirit Engaged politically but also concerned with issues that confront women throughout the world the writers in this collection embody in their work the interconnection of the personal and the political the individual and the social Their voices emanating from diverse backgrounds demonstrate the range and depth of contemporary fiction by Irish women [A History of Modern Irish Women's Literature](#) Heather

Ingman, Clíona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history *Cutting the Night in Two* Evelyn Conlon, Hans-Christian Oeser, 2001 This is a collection of 34 short stories by Irish women writers both past and present It serves to showcase work that is often overlooked in the literary ledger despite the widely acknowledged gift that Irish women writers have shown for the short story in the 20th century Spanning almost an entire century and set in diverse locations such as Dublin New York Kerry and Greece these stories reveal a collective voice both imaginative and tough together with an eclectic vision that shrewdly exposes what lies just below the surface of people's lives and the worlds they inhabit Publisher description **Irish Women**

Writers and the Modern Short Story Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of

influence that connect these writers and the specific use each individual author makes of the short story form

Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed

examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

Representing the Troubles in Irish Short Fiction Michael L. Storey, 2004-05 Representing the Troubles in Irish Short Fiction offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England

Edinburgh Companion to the Short Story in English Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Teaching the Short Story A. Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer's background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

A History of the Irish Short Story Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre

Middlebrow and Gender, 1890-1945, 2016-03-11 Scholars of the middlebrow have demonstrated that the preferences and choices of both women writers and women readers have suffered considerably from the dismissive attitude of earlier critics George Eliot's famous attack on Silly Novels by Lady Novelists set the tone for the long tradition of gendered disputes over the literary merit of works of fiction a controversy which eventually coalesced with a class based hegemony of taste in the so

called Battle of the Brows The new research presented in this volume demonstrates that this gendered inflection of the critical debate is not only one sided but tends to obfuscate the significance the middlebrow literary spectrum had for the wider dissemination of new concepts of gender By exploring the scope of middlebrow media culture between 1890 and 1945 from household magazines to popular novels the essays in this volume give evidence of the relative proximity that existed between middlebrow writers and the avant garde in their concern for gender issues Contributors Nicola Bishop Elke D hoker Petra Dierkes Thrun Stephanie Eggermont Christoph Ehland Wendy Gan Emma Grundy Haigh Kate Macdonald Louise McDonald Tara MacDonald Isobel Maddison Ann Rea Cornelia W chter Alice Wood **The Routledge Companion to**

Twenty-First Century Literary Fiction Daniel O'Gorman,Robert Eaglestone,2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature *Deirdre Madden* Anne Fogarty,Marisol Morales-Ladrón,2022-06-28 The Irish writer Deirdre Madden has written key novels about the Northern Irish Troubles and about contemporary Ireland In these works she weighs up the aftermath of violence and the impact of the shift to a more open but materialist society in the country overall Memory trauma and the abiding but elusive links between the past and the present are central concerns of her fiction This pioneering set of essays by leading experts in Irish Studies explores the many dimensions of her novels from a wide variety of perspectives Madden s skill at interweaving novels of ideas with artist novels that draw out the complex inner predicaments of her characters is highlighted States of dislocation are concentrated on in her texts but also the quest for a home in the world and a lasting set of values that allows for personal integrity and authenticity These multifaceted explorations bear out the compelling and enduring aspects of Madden s highly

regarded novels *The Long Gaze Back* Sinéad Gleeson,2015 **Us & Them: Women Writers' Discourses on Foreignness** Manuela Palacios,2023-04-20 The book *Us Them Women Writers Discourses on Foreignness* analyses the contingent nature of the constructions of foreignness in Ireland and Galicia On the basis of various comparable circumstances in both communities migration flows increasingly multicultural societies constant renegotiations of national identity and the growing visibility of women in the public sphere this book traces the multiple ways in which gender is intertwined with foreignness Focusing on literary works published since the 1980s the author presents contemporary women writers new insights into cultural difference **Take Six** Tanya Farrelly,2025-03 *Take Six Six Irish Women Writers* features work by six award winning Irish writers Mary O Donnell Mary Morrissy Geraldine Mills Nuala O Connor Rosemary Jenkinson and Tanya Farrelly These writers display great versatility in their work Between them in their careers to date they have produced both contemporary and historical novels literary thrillers poetry plays and renowned short story collections This anthology includes new short fiction which explores what it means to be a woman navigating life in twenty first century Ireland Ranging from dark to playful and often imbued with a mischievous humour these stories never shy away from conflict Whether they are dealing with loss or inflicting it traversing from lockdown to war zone communing with the living or the dead or navigating a dystopian future the characters who populate these pages rise to meet their challenges head on

Reviewing **Short Fiction By Irish Women Writers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Short Fiction By Irish Women Writers**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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