



Shooting Star The Last Of The Silent Film Stars

Peter Kramer, Alan Lovell



Shooting Star The Last Of The Silent Film Stars:

Shooting Star Chili Bouchier,1996 **From Silent Film Idol to Superman** Jonathan Croall,2023-06-08 A popular romantic actor with a fan club rivalling that of Ivor Novello John Stuart was frequently mobbed by his adoring fans He starred in films by Alfred Hitchcock and G W Pabst played opposite British stars such as Madeleine Carroll Fay Compton Gracie Fields and German actor Conrad Veidt and was also the first actor to ever speak on screen in Britain Yet despite a film career lasting six decades and 172 films his name and achievement are little known today With access to Stuart s private archive his surviving films press cuttings film reviews interviews profiles features and gossip columns his son Jonathan Croall presents a detailed account of an actor who made a significant contribution to the British film industry of the 20th century

Patricia Roc MICHAEL HODGSON,2013 Destined to become a star Once a star always a star and always remembered with love Anna Neagle A phenomenon an unspoilt movie star who can act Noel Coward The archetypal British beauty the Goddess of the Odeons J Arthur Rank **Acting for the Silent Screen** Chris O'Rourke,2016-11-30 A shop girl wins a newspaper competition and is transformed overnight into a transatlantic celebrity An aristocrat swaps high society for the film studio when she consents to perform in a series of films thus legitimising acting for what some might have considered a low art Stories like these were the stuff of newspaper headlines in 1920s and reflected a craze for the cinema They also demonstrated radical changes in attitudes and values within society in the wake of World War I Chris O Rourke investigates the myths and material practices that grew up around film actors during the silent era The book sheds light on issues such as the social and cultural reception of cinema the participatory film culture expressed through fan magazines instructional booklets and movie star competitions and the working conditions encountered by actors behind the scenes of silent films Drawing on extensive research and a wealth of archival materials O Rourke examines how dreams of stardom were fuelled and exploited in the interwar period and reconstructs the personal narratives and experiences of the first generation to imagine making a living on screen In doing so he reveals a missing and much sought after piece of cinematic history to bring to life the developing industries social attitudes and norms of a period of enormous change *William Beaudine* Wendy L. Marshall,2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age 78 he was the oldest active director in the business This detailed biography chronicles Beaudine s swift rise th **Silent to Sound** Geoff Brown,2024-10-22 Silent cinema was never silent But from the mid 1920s onwards the sound part of the cinema experience was transformed by the arrival of films long and short with clearly audible talk music and sound effects built in It marked the most fundamental shift in cinema technology since cinema s birth The first book devoted to Britain s conversion to talkies and the result of eight years research *Silent to Sound* British Cinema in Transition takes a lively and comprehensive look at the production side of the British sound revolution stretching from experimental efforts in the late 19th century through the sound shorts of the 1920s to the key year

of 1929 the year of Hitchcock's *Blackmail* Britain's first home grown talkie feature and the industry turmoil that followed The narrative concludes in 1934 when John Grierson's GPO Film Unit finally acquired sound equipment prompting a late burst of experimentation just when commercial feature soundtracks had settled down Films familiar neglected and unknown are examined overripe melodramas the lost *Black Waters* local versions of Hollywood musicals *Harmony Heaven* visually elaborate science fiction *High Treason* plus newsreels documentaries amateur films and the last phase of British silent production The impact of sound on studio technique is examined along with the industry's complex relations with Britain's strong theatre traditions with Europe and above all cinema's superpower America It's also never forgotten that the sound transition was shaped not just by technology but by the talents foibles and follies of individual people Film history with a human face

British Stars and Stardom Bruce Babington, 2001 British film stars even the most famous ones such as James Mason Sean Connery and Julie Andrews are a neglected subject in film history This interesting collection looks at the whole of British stardom from circa 1910 onwards and the many types of British stars who gained worldwide fame through national and international cinema *Cheer Up!* Adrian Wright, 2020 Who will remember Our Gracie waving goodbye Jack Buchanan constantly bumping into Elsie Randolph Bobby Howes celebrating the invention of the Belisha Beacon doing a cat duet with Wylie Watson and giving ideas to Rene Ray about ham sandwiches John Wood and Claire Luce climbing the steps of the lighthouse and breathing on windows in *Over She Goes* these accompanied by some of the most deft British and American composers of their time their work lighter and freer than air We catch those airs still breathing on windows and wondering what became of it all Book jacket

Stagestruck Filmmaker David Mayer, 2009-03 An actor a vaudevillian and a dramatist before he became a filmmaker D W Griffith used the resources of theatre to great purpose and to great ends In pioneering the quintessentially modern medium of film from the 1890s to the 1930s he drew from older more broadly appealing stage forms of melodrama comedy vaudeville and variety In *Stagestruck Filmmaker* David Mayer brings Griffith's process vividly to life offering detailed and valuable insights into the racial ethnic class and gender issues of these transitional decades Combining the raw materials of theatre circus minstrelsy and dance with the newer visual codes of motion pictures Griffith became the first acknowledged artist of American film *Birth of a Nation* in particular demonstrates the degree to which he was influenced by the racist justifications and distorting interpretations of the Civil War and the Reconstruction era Moving through the major phases of Griffith's career in chapters organized around key films or groups of films Mayer provides a mesmerizing account of the American stage and cinema in the final years of the nineteenth century and the first three decades of the twentieth century Griffith's relationship to the theatre was intricate complex and enduring Long recognized as the dominant creative figure of American motion pictures throughout twenty six years of making more than five hundred films he pillaged adapted reshaped revitalized preserved and extolled By historicizing his representations of race ethnicity and otherness Mayer places Griffith within an overall template of American life in the years when film

rivalled and then surpassed the theatre in popularity *Quota Quickies* Steve Chibnall,2019-07-25 This book the first of two volumes will provide a major new history of the British B film tracing the development of the low budget supporting feature from the 1927 Films Act which introduced a quota system for the distribution and exhibition of indigenous product to the age of television when B film producers channelled their energies into making TV programmes Along the way the authors will address leading producers and studios B film stars distributors the genres and themes that tended to dominate B film production comedy horror crime and fantasy *Quota Quickies* will include a case study of the B films of Michael Powell The authors argument is that the B film was hugely important in British cinema history in offering an opportunity for British actors and technicians to develop their careers and that the films themselves provided an outlet for the exploration of peculiarly British cultural concerns in an industry traditionally dominated by Hollywood output They also contend that some of the films stand up well to contemporary viewing and are deserving of critical re evaluation *Dolphin Square* Terry Gourvish, Terence Richard Gourvish,2014-09-25 *Dolphin Square* the large imposing red brick building on the North bank of the Thames was and is no ordinary block of flats Created for MPs peers and entertainers required to work in London the Square was built on a massive scale to a high density in the mid 1930s It was a pioneering example of concrete design and when built was the largest single residential building in Europe This book tells the story of the project and captures what it has been like to live in the square for figures including Sir Menzies Campbell Alistair Darling William Hague Mo Mowlam Sir David Steel Christine Keeler Sid James Barbara Windsor and Princess Anne Beginning with the antecedents of the seven acre site the book charts the square s changing ownership and eventual creation of the Dolphin Square Trust which managed the flats on a non profit making basis for 40 years Its unique blend of quasi charitable purpose and commercial management enabled long standing tenants to enjoy below market rentals before the Trust came under immense pressure to realise the value of the existing leases and sell them off in 2006 provide s a detailed examination of a major example of urban property speculation and management Publisher s description *Searching for Stars* Geoffrey Macnab,2000-01-30 Explores the reasons behind British cinema s failure to create its own stars The text looks at the way theatre and music hall spawned their stars and asks why so many of them found the transition to film so awkward It compares the British star system with that of Hollywood What sort of contracts were British stars offered How much were they paid Who dealt with their publicity How did British fans regard them There are essays on key figures Novello Fields Formby Dors Bogarde Mason Matthews and assessment of how British stars fared in Hollywood an analysis of the effects of class and regional prejudice on attempts at British star making and a survey of the British comedy tradition and some of the questions about how genre affected the star system *The Routledge Companion to British Cinema History* I.Q. Hunter, Laraine Porter, Justin Smith,2017-01-12 Over 39 chapters *The Routledge Companion to British Cinema History* offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on

economics funding and relations to government Whereas most histories of British cinema focus on directors stars genres and themes this Companion explores the forces enabling and constraining the films production distribution exhibition and reception contexts from the late nineteenth century to the present day The contributors provide a wealth of empirical and archive based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of British film culture that have been neglected or marginalized such as the watch committee system the Eady Levy the rise of the multiplex and film festivals It also places emphasis on areas where scholarship has either been especially productive and influential such as in early and silent cinema or promoted new approaches such as audience and memory studies

British Cinema, Past and Present Justine Ashby, Andrew Higson, 2013-05-13 British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty* the evolution of social realism from *Saturday Night Sunday Morning* to *Nil By Mouth* changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and *Alan Clarke's Elephant* contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

Screen Acting Peter Kramer, Alan Lovell, 2014-04-08 While not everyone would agree with Alfred Hitchcock's notorious remark that actors are cattle there is little understanding of the work film actors do Yet audience enthusiasm for or dislike of actors and their style of performance is a crucial part of the film going experience *Screen Acting* discusses the development of film acting from the stylisation of the silent era through the naturalism of Lee Strasberg's Method to Mike Leigh's use of improvisation The contributors to this innovative volume explore the philosophies which have influenced acting in the movies and analyse the styles and techniques of individual filmmakers and performers including Bette Davis James Mason Susan Sarandon and Morgan Freeman There are also interviews with working actors Ian Richardson discusses the relationship between theatre film and television acting Claire Rushbrook and Ron Cook discuss their work with Mike Leigh and Helen Shaver discusses her work with the critic Susan Knobloch

Women in British Cinema Sue Harper, 2000-06-01 This book takes a broad perspective and analyses the ways in which the British film industry has dealt with women and their creativity from 1930 to the present The first part of the book deals comprehensively with different historical periods in British film culture showing how the agency of production company director distribution

company or scriptwriter can bring about new patterns of female stereotyping The second part looks at the input of women workers into the film process It assesses the work of women in a variety of roles directors such as Wendy Toye and Sally Potter producers such as Betty Box scriptwriters such as Clemence Dane and Muriel Box costume designers such as Shirley Russell and Jocelyn Rickards and editors and art directors This is a polemical book which is written in a lively and often confrontational manner It uses fresh archival material and takes energetic issue with those explanatory models of film analysis which impose easy answers onto complex material

Silent Film Necrology Eugene Michael Vazzana, 2001 This greatly expanded over 18 500 entries versus 9 000 in the earlier edition and updated edition includes everyone from John Aasen an 8 foot 9 inch circus star who appeared in silent film comedies to Vladimir Kosma Zworykin who invented the iconoscope and kinescope that together constituted the first all electronic television system This is the most complete necrology available on people from the silent era The entries are arranged alphabetically by professional name and include birth and death dates the place of birth and death real name when it differs from the professional name married name for women birth certificate date when available age at death and bibliographic data of any autobiography or biography When available the cause of death is also provided Following these data there is a reference to any obituary printed in The New York Times Variety or occasionally another publication including the obituary's headline

Allan Dwan and the Rise and Decline of the Hollywood Studios Frederic Lombardi, 2013-03-29 It could be said that the career of Canadian born film director Allan Dwan 1885 1981 began at the dawn of the American motion picture industry Originally a scriptwriter Dwan became a director purely by accident Even so his creativity and problem solving skills propelled him to the top of his profession He achieved success with numerous silent film performers most spectacularly with Douglas Fairbanks Sr and Gloria Swanson and later with such legendary stars as Shirley Temple and John Wayne Though his star waned in the sound era Dwan managed to survive through pluck and ingenuity Considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably Republic Pictures Sands of Iwo Jima and such independent producers as Edward Small Along the way Dwan also found personal happiness in an unconventional manner Rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of Allan Dwan and separates myth from truth in his life and films

The Star Machine Jeanine Basinger, 2009-01-06 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME From one of our most distinguished film scholars comes a rich penetrating amusing book about the golden age of movies and how the studios worked to manufacture stars With revelatory insights and delightful asides Jeanine Basinger shows us how the studio star machine worked when it worked how it failed when it didn't and how irrelevant it could sometimes be She gives us case studies focusing on big stars groomed into the system the awesomely beautiful and disillusioned Tyrone Power the seductive disobedient Lana Turner and a dazzling cast of others She anatomizes their careers showing how their fame

happened and what happened to them as a result Deeply engrossing full of energy wit and wisdom The Star Machine is destined to become an classic of the film canon **Young and Innocent?** Andrew Higson,2002 In depth study of the development of British cinema in the early years of the twentieth century

The Top Books of the Year Shooting Star The Last Of The Silent Film Stars The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Shooting Star The Last Of The Silent Film Stars : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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