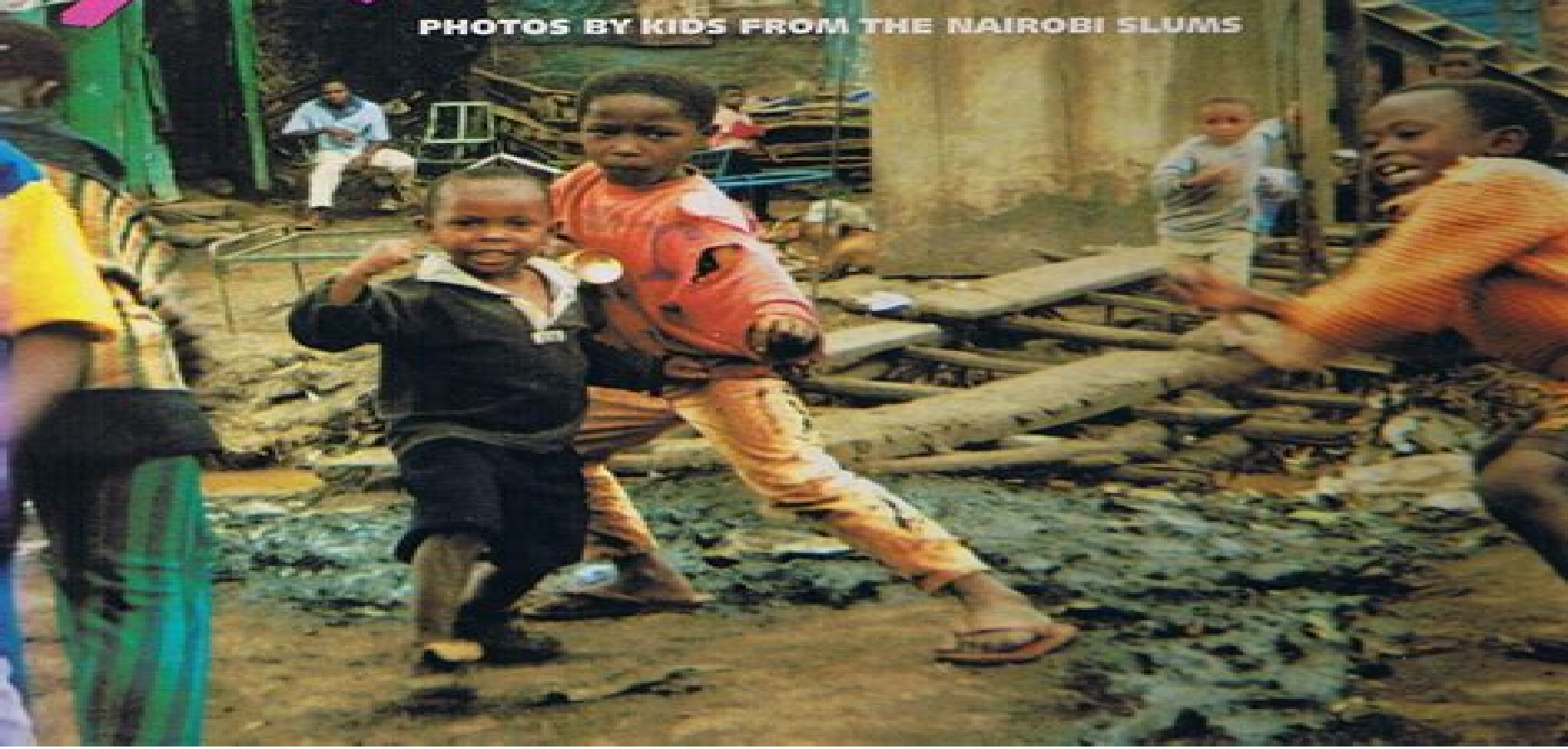


SHOOTBACK

PHOTOS BY KIDS FROM THE NAIROBI SLUMS



Shootback Photos By Kids In Nairobi Slums

Gregory Barz, Judah M. Cohen



Shootback Photos By Kids In Nairobi Slums:

Shootback Lana Wong, 1999 Shootback puts basic point and shoot cameras into the hands of 32 teenage boys and girls from Mathare Nairobi one of Africa's largest slums The resulting photographs speak eloquently of friends family football fever and the realities of life with humour and honesty

Transcultural Graffiti Russell West-Pavlov, 2005 Transcultural Graffiti reads a range of texts prose poetry drama in several European languages as exemplars of diasporic writing The book scrutinizes contemporary transcultural literary creation for the manner in which it gives hints about the teaching of literary studies in our postcolonial globalizing era Transcultural Graffiti suggest that cultural work in particular transcultural work assembles and collates material from various cultures in their moment of meeting The teaching of such cultural collage in the classroom should equip students with the means to reflect upon and engage in cultural bricolage themselves in the present day The texts read from C saire's adaptation of Shakespeare's Tempest via the diaspora fictions of Marica Bodrožić or David Dabydeen to the post 9 11 poetry of New York poets are understood as graffiti like inscriptions the result of fleeting encounters in a swiftly changing public world Such texts provide impulses for a performative risk pedagogy capable of modelling the ways in which our constitutive individual and social narratives are constructed deconstructed and reconstructed today

Basics Creative Photography 02: Context and Narrative Maria Short, 2011-08-19 Throughout this book Maria Short guides you through the ideas and methods behind creating meaningful communicative images With case studies and dozens of examples from some of the world's most engaging photographers this is a beautiful introduction to a fascinating aspect of photography Featured topics The function of photographs What is narrative Choosing your subject Concept Intention and interpretation The single image Series of photographs Signs and symbols Using text The response of the audience Featured photographers Berenice Abbott Eve Arnold Tina Barney Robert Capa Henri Cartier Bresson Jill Cole Gregory Crewdson Paul Fusco Stuart Griffiths Britta Jaschinski Seba Kurtis Jem Southam Tom Stoddart Newsha Tavakolian and Weegee

Researching Children's Popular Culture Claudia Mitchell, Jacqueline Reid-Walsh, 2005-06-29 The place of childhood in popular culture is one that invites new readings both on childhood itself but also on approaches to studying childhood Discussing different methods of researching children's popular culture they argue that the interplay of the age of the players the status of their popular culture the transience of the objects and indeed the ephemerality and long lastingness of childhood all contribute to what could be regarded as a particularized space for childhood studies and one that challenges many of the conventions of doing research involving children

Engaging Children and Youth in Africa Mwenda Ntarangwi, Guy Massart, 2015-07-03 Representing research from east central west and southern Africa Engaging Children and Youth in Africa provides a well balanced analysis of on the ground data with methodological and phenomenological issues that abound in much of research in Africa today With an introduction that charts out some of the most critical approaches in African centred research on children and youth contributors to this volume give the reader a glimpse of the

product of engaged research that places children and youth at the centre of analysis The authors follow recent studies that have insisted on seeing African childhood and youth beyond constraining Western notions of vulnerability or innocence to capture the ways in which recent advances in technology the intensification of global processes and continued weakening of the nation state have not only contributed to new ways of being children and youth but how they have also provided a new lens through which to study social change

Context and Narrative in Photography Maria Short,Sri-Kartini Leet,Elisavet Kalpaxi,2020-08-15 However beautiful or technically dazzling your photographs might be if they don t tell a story convey an idea or make your viewer stop and think they are unlikely to make a lasting impression Context and Narrative in Photography introduces practical methods to help you plan develop and present meaningful communicative images With dozens of examples from some of the world s most thought provoking photographers this is a beautiful introduction to a fascinating aspect of photography Beginning with an exploration of different narrative techniques you ll be guided through selecting and developing a compelling concept for your project and how it might be conveyed either through a single image or a series of photographs You ll also learn ways to incorporate signs symbols and text into your work and how to present the finished piece to best reach your audience New to this edition are extended projects additional exercises and discussion questions expanded case studies around 25% of the images and an expanded Chapter 6 on integrating text into photographic projects

I Wanna Take Me a Picture Wendy Ewald,Alexandra Lightfoot,2002-09-17 Written for parents and teachers I Wanna Take Me a Picture is an accessible and practical guide to getting children involved in photography Through a series of lessons from self portraiture to representing their dreams it teaches everything a beginner needs to know how to compose a picture set up a darkroom and develop film

The Culture of AIDS in Africa Gregory Barz,Judah M. Cohen,2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews

Culture and Customs of Kenya Neal W. Sobania,2003-06-30 Kenya a land of safaris wild animals and Maasai warriors perfectly represents Africa for many Westerners This peerless single source book presents the contemporary reality of life in Kenya an important East African nation that has served as a crossroads for peoples and cultures from Africa the Middle East and East Asia for centuries As such it is a land rich in cultural and ethnic diversity where unique and dynamic traditions blend with modern influences Students and general readers will be engrossed in narrative overviews highlighting Kenyan history as well as the beliefs vibrant cultural expressions and various lifestyles and roles of the Kenyan population A chronology glossary and numerous photos enhance the narrative Kenya today struggles with nation building Its society comprises the haves and the have nots and faces the challenges of the trend toward urbanization with its attendant disruption of traditional social structures For Kenyans the preserving of traditional cultures is as important as making the statement that Kenya is a modern nation Chapters on the land people and history religion and worldview literature film and

media art and architecture cuisine and traditional dress gender roles marriage and family and social customs and lifestyle are up to date and written by a country expert A chronology glossary and numerous photos enhance the narrative UN Chronicle ,2001

Understanding Environmental Pollution Marquita K. Hill,2004-08-26 Understanding Environmental Pollution systematically introduces pollution issues to students and others with little scientific background The first edition received excellent reviews and the new edition has been completely refined and updated The book moves from the definition of pollution and how pollutants behave to air and water pollution basics pollution and global change solid waste and pollution in the home It also discusses persistent and bioaccumulative chemicals and pesticides and it places greater stress on global pollutants The relationship between energy generation and use and pollution is stressed as well as the importance of going beyond pollution control to pollution prevention Impacts on human and environmental health are emphasized throughout Students are often invited to come to their own conclusions after having been presented with a variety of opinions This textbook provides the basic concepts of pollution toxicology and risk assessment for non science majors as well as environmental science students

Participatory Visual Methodologies Claudia Mitchell,Naydene De Lange,Relebohile Moletsane,2017-09-18 This book demonstrates how data from participatory visual methods can take people and communities beyond ideological engagement initiating new conversations and changing perspectives policy debates and policy development These methods include for example photo voice participatory video drawing mapping and digital storytelling Organised around a series of tools that have been used across health education environmental and sociological research Participatory Visual Methodologies illustrates how to maintain participant engagement in decision making navigate critical issues around ethics track policies and maximize the potential of longitudinal studies Tools discussed include Pedagogical screenings Digital dialogue devices Upcycling and speaking back interventions Participant led policy briefs An authoritative and accessible guide to how participatory visual methods and arts based methods can influence social change this book will help any postgraduate researcher looking to contribute to policy dialogue

Ecoforum ,2003

Contexto y narración en fotografía Maria Short,2013-11-11 Contexto y narración en fotografía es un manual básico de fotografía en su vertiente comunicativa El libro explora aquellos elementos del medio fotográfico que son necesarios para transmitir ideas o contar historias Ya sea con una única imagen o con una serie o conjunto de imágenes el lenguaje fotográfico se vale del contexto y la narración para construir y desarrollar su discurso captar la atención del público y permitirle relacionarse de alguna manera con la historia y su intención Tomando como punto de partida algunos conceptos tradicionalmente asociados al lenguaje y la comunicación emisor mensaje público discurso narrativo signos simbólicos y meta información el lector encontrará en estas páginas las claves para lograr una comunicación visual eficaz y obtener una buena fotografía desde cuestiones generales como el brief de un proyecto el tema o el estilo hasta técnicas y recursos específicos como el relato secuencial la metáfora visual o los pies de foto El contenido rico del libro breve y conciso viene acompañado de numerosas imágenes y es ejemplificado a

trav s de experiencias de fot grafos de reconocido prestigio internacional Cada cap tulo se cierra adem s con un estudio de caso ejercicios pr cticos y un breve resumen En definitiva una gu a b sica que se dirige a estudiantes de fotograf a fot grafos junior y aficionados que deseen profundizar en el concepto y el mensaje de la obra fotogr fica

Dispossessed Mark Kramer,2006 For the first time in history more people live in cities than in the country side one billion of them in housing constructed from whatever materials are at hand wherever they can build Dispossessed relates the very human and very moving stories of families living today on the fringes of Manila Nairobi Mexico City Bangkok and Cairo The people tell about their lives and struggles their hopes and fears

World Watch ,2002

International Handbook of Self-Study of Teaching and Teacher Education Practices J. John Loughran,Mary Lynn Hamilton,Vicki Kubler LaBoskey,Tom L. Russell,2007-07-03 The International Handbook on Self study of Teaching and Teacher Education Practices is of interest to teacher educators teacher researchers and practitioner researchers This volume offers an encyclopaedic review of the field of self study examines in detail self study in a range of teaching and teacher education contexts outlines a full understanding of the nature and development of self study explores the development of a professional knowledge base for teaching through self study purposefully represents self study through research and practice illustrates examples of self study in teaching and teacher education

Where are the Poor? Norbert Henninger,Mathilde Snel,2002 Publ in association with UNEP GRID Arendal Norway

A Current Bibliography on African Affairs ,1962

Combating Gender Violence in and Around Schools Fiona E. Leach,Claudia Mitchell,2006 Violence in and around schools is a global phenomenon but the gender dimension has been largely ignored This is the first a comprehensive account of the nature and scale of gender violence in school settings across the world The book will increase awareness and understanding of gender violence in school settings but it also presents innovative strategies to address it Many chapters focus on participatory methodologies for working with young people on reducing violent and abusive behaviour in school including through curriculum development and teacher education Other chapters deal with gender youth and sexuality in the context of HIV AIDS

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