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Shisendo Hall Of The Poetry Immortals

**Stephen Addiss, Gerald Groemer, J.
Thomas Rimer**



Shisendo Hall Of The Poetry Immortals:

Shisendo, Hall of the Poetry Immortals J. Thomas Rimer, 1991 Shisendo is an elegant hermit's retreat in Kyoto designed and built by the great poet Ishikawa Jozan 1583-1672. Renowned as one of Kyoto's loveliest and most intimate gardens, it has the tranquillity and sad soft beauty that was the aesthetic ideal of Jozan and his time. This book is a collaboration among scholars of Jozan's poetry, his calligraphy, and his design prowess. In addition, it includes a biography of Jozan, a detailed description of his garden and the architectural features of his retreat, and a new translation of Shuichi Kato's short story about Jozan.

Tea of the Sages Patricia J. Graham, 1999-03-01 The Japanese tea ceremony is generally identified with chanoyu and its bowls of whipped powdered green tea served in surroundings influenced by the tenets of Zen Buddhism. *Tea of the Sages* is the first English language study of the alternate tea tradition of sencha. At sencha tea gatherings, steeped green leaf tea is prepared in an atmosphere indebted to the humanistic values of the Chinese sages and the materialistic culture of elite Chinese society during the Ming and Qing dynasties. Although sencha once surpassed chanoyu in popularity, it is now overshadowed by chanoyu despite the existence of more than a hundred sencha schools throughout Japan. This exceptionally well-illustrated volume explores sencha's philosophy and arts from the seventeenth century to the present. Introduced by Chinese merchants and scholar-monks, sencha first gained favor in Japan among devotees of the Chinese literati. By the early nineteenth century, it had become popular with a wide spectrum of urban and rural residents. Some took up sencha as a subversive activity in opposition to the mandated protocol of chanoyu. Others enjoyed sencha because of its connections with elite Chinese culture, knowledge of which indicated intellectual and cultural refinement. Still others relished it simply as a fine-tasting beverage. Sencha inspired painters and poets and fostered major advances within craft industries, from ceramics to metalwork and basketry. Sencha aficionados, many of whom became serious connoisseurs of Chinese art and antiquities, hosted some of the earliest public art exhibitions. *Tea of the Sages* opens with a chronological overview of tea in China and its transmission to Japan, before situating sencha within the rich milieu of Chinese material culture available in early modern Japan. Subsequent chapters outline the multifaceted history of the formalization of the sencha tea ceremony, drawing upon sources such as treatises and less formal writings, as well as analysis of tea-gathering records, utensils, and their prescribed arrangements, paintings, prints, and sencha architecture.

How to Read a Japanese Poem Steven D. Carter, 2019-06-11 *How to Read a Japanese Poem* offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods. Steven D. Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets, scholars, and critics from ancient times to the present, and adds commentary that will assist the modern reader. *How to Read a Japanese Poem* presents readings of poems by major figures such as Saigy and Basho, as well as lesser-known poets, with nearly two hundred examples that encompass all genres of Japanese poetry. The book gives attention to well-known forms such as haikai or haiku, as well as ancient songs, comic poems, and linked verse. Each

chapter provides examples of a genre in chronological order followed by notes about authorship and other contextual details including the time of composition physical setting and social occasion The commentaries focus on a central feature of Japanese poetic discourse that poems are often occasional written in specific situations and are best read in light of their milieu Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse familiarizing students with critical terms and concepts An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices Uncharted Waters: Intellectual Life in the Edo Period, 2012-05-03 In the Edo period Japan had its first experience of what one might call intellectual life in a pregnant sense of the word a scene that combined serious intellectual pursuits from poetry writing to the interpretation of the Confucian classics with intense social interaction Edo period Japan was crisscrossed by networks of poets scholars artists and collectors who exchanged information discussed each other's work cooperated in collaborative projects and gossiped about each other Intellectual life in Edo Japan was a seething cauldron of social interaction and competition sometimes harmoniously productive sometimes destructively vicious but never stagnant This volume compiled in honour of Prof W J Boot offers eleven essays that explore the intellectual scene of Edo period Japan from a variety of perspectives Pictures of the Heart Joshua S. Mostow, 1996-10-01 This book provides for the first time in English the kind of information that allows an accurate appreciation of the meanings and quality of Japanese poems Mostow's reception oriented approach in this poem by poem discussion inspires an excellent essay on the history of English translations of this collection Choice Joshua Mostow offers a brilliant and multifaceted exploration of Japanese poetics through translations commentaries and both literary and visual readings of the most influential of all poem anthologies This book penetrates to the heart of traditional Japanese aesthetics Stephen Addiss University of Richmond a rigorous and engaging study of an extremely important Japanese text It is filled with information and shows a real appreciation for the often unarticulated assumptions that lay behind certain understandings both Japanese and Western concerning meaning and significance in a work of literature The study breaks still further ground by articulating and in the most persuasive fashion issues relating to text and image that are central to the Japanese arts in virtually all periods Professor Mostow has written a book that should interest not only specialists in the fields of Japanese literature and fine arts but virtually anyone who enjoys reading poetry in an active and thoughtful fashion J Thomas Rimer University of Pittsburgh **Collected Writings of J. Thomas Rimer** J. Thomas Rimer, 2004-03-01 Widely acknowledged as the doyen of twentieth century Japanese literature fine art and the performing arts as well as being renowned for his translations of Zeami and Mori Ogai Collected Writings of J Thomas Rimer brings together in whole or in part much of Rimer's prodigious output in these fields over the past forty years including some of his milestone fully illustrated essays on Japanese Art especially Tokyo in Paris Paris in Tokyo Japan Foundation 1987 The Greenwood Encyclopedia of Homes through World History James M. Steele, 2009-03-30 The house throughout history in every place in

the world has been built to provide shelter from the elements The dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to Studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants They are a three dimensional record of culture Twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world The volumes cover ancient times to the late Middle Ages the Renaissance to the Industrial Revolution and the Post Industrial Revolution to the Present

Storehouse of Treasures Nelson Foster,2024-09-10 Storehouse of Treasures unearths wise and beautiful elements of Chan and Zen still little known in the West revealing unexpected aspects of the tradition and new implications for practice Since the dawn of Chan and Zen in medieval China and Japan members of these schools have enlivened their teaching by creatively adopting and adapting terms images principles poetry and lore native to their societies Unfortunately so much of that cultural wealth has been lost in translation that Western practitioners have barely begun to discover and appreciate this extraordinarily rich legacy In Storehouse of Treasures second generation American Zen teacher Nelson Foster makes a series of adventuresome forays into the trove of material laid up by the Dharma ancestors bringing to light Masters delight in playing with words stories and inherited Buddhist concepts bending them to express the Dharma in inspired ways The powerful influence that Taoist and Confucian thought exerted in the formation of Chan and Zen The emphasis the two schools have laid on excellence of character as well as on profound awakening The experiential meaning and enduring importance to the tradition of ideals little associated with it today like integrity shame and contentment How knowing the tune of a fellow student a mentor or a teacher of old lies at the heart of transmitting the Dharma Lifting to attention a diverse set of ancient yet still luminous Dharma gems Foster urges their relevance and value to us as students of the Buddha Way and as citizens of a world increasingly fractious and imperiled

Critical Perspectives on Classicism in Japanese Painting Elizabeth Lillehoj,2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who

firs *The Art of Budo* John Stevens,2022-12-06 Explore this stunning collection of spiritual calligraphy by Japan s greatest martial arts masters with commentary from Zen art authority and aikido master John Stevens Beginning with the legendary samurai Miyamoto Musashi nearly all of the great martial arts masters left a legacy of calligraphy and painting Their artwork Zenga and Zensho Zen pictures and Zen calligraphy was not only an extension of their Zen practice but also reflected their deep spiritual commitment to the budo ethos the perfection of self through martial arts training This book presents a concise history of this tradition with works from such samurai as Musashi Takuan Yagyu Motusgai Rengetsu Tesshu Deishu Kano Morihei and others Aikido master John Stevens is an expert on Zen and budo art and he provides a fascinating introduction to the tradition and biographical details on each of the warrior artists and brief illuminating commentary on each piece

Singing of the Source Jonathan Chaves,1993-01-01 A comprehensive presentation and study of the poetry of Wu Li 1632 1718 one of the orthodox masters of early Ch ing dynasty painting with particular attention to the circumstances that led this Chinese scholar deeply immersed in Neo Confucianism and Buddhism to convert to Christianity and then t Lure Of The Japanese Garden Alison Main,Newell Platten,2002-06-04 This book is a delightful journey through the gardens of Japan their art culture and history This beautifully designed book is a guide to gardens in Japan and a revelation of their historical and cultural contexts Offering a tour of over 120 gardens spanning east west north and south in Japan the authors provide a brief description beautiful photographs and directions for easy reference interwoven with notes on personal experiences and travel in different seasons A glossary of terms and a chronological summary of the gardens in different historical periods are included A perfect reference for visitors to Japan as well as armchair travelers this book is the first to show such a wide geographical spread of gardens throughout Japan and will be beloved by all garden lovers and anyone captivated by this unique element of Japanese culture 120 color photographs and illustrations Publisher **Temples of Kyoto** Donald Richie,Alexandre Georges,2012-08-07 The Temples of Kyoto takes you on a journey through these environs and presents twenty one of these marvelous structures that are unique creations which while quintessentially Japanese somehow speak a universal language readily appreciated by people the world over Donald Richie called by Time magazine the dean of art critics in Japan turns his attention to these twenty one temples with scholarship and an eye for the dramatic Drawing off such classic sources as The Tale of Genji and Essays in Idleness he takes the reader on a tour through the ages first with a comprehensive history of Japanese Buddhism and then by highlighting key events in the development of these celestial seeming cities Brilliant photographs of the temples taken by the award winning photographer Alexandre Georges complement the text and provide a visual overview of the subject matter His keen eye captures on film the elements that make each temple noteworthy including their interiors and objets d art in a fresh and thought provoking manner The result is this book a testament and meditation on the power and elegance of these world renowned structures that are both places of worship and examples of the finest art Japan has ever produced Old Taoist Stephen Addiss,J. Thomas Rimer,2000 In the

literary and artistic milieu of early modern Japan the Chinese and Japanese arts flourished side by side Kodojin the Old Taoist 1865 1944 was the last of these great poet painters in Japan Portraying this last representative of a tradition of gentle and refined artistry in the midst of a society that valued economic growth and national achievement this beautifully illustrated book includes a wide selection of his finest poems paintings and calligraphy

The Dynamics of Cultural Counterpoint in Asian Studies David Jones, Michele Marion, 2014-03-01 Essays on a wide range of areas and topics in Asian studies for scholars looking to incorporate Asia into their worldview and teaching Contributors give contemporary presence to Asian studies through a variety of themes and topics in this multidisciplinary and interdisciplinary volume In an era of globalization scholars trained in Western traditions increasingly see the need to add materials and perspectives that have been lacking in the past Accessibly written and void of jargon this work provides an adaptable entrance to Asia for the integration of topics into courses in the humanities social sciences cultural studies and global studies Guiding principles developed at the East West Center include noting uncommon differences the interplay among Asian societies and traditions the erosion of authenticity and cultural tradition as an Asian phenomenon as well as a Western one and the possibilities Asian concepts offer for conceiving culture outside Asian contexts The work ranges from South to Southeast to East Asia Essays deal with art aesthetics popular culture religion geopolitical realities geography history and contemporary times This volume truly lies at the intersection of scholarship and teaching Each essay has the potential to help rethink approaches to scholarly issues and there is a great deal of material for classroom discussion and examples The book's breadth covering India China Korea the Sea of Malay Bhutan and other locations is impressive Robert Andr LaFleur Beloit College *On the Record Re Japan*, 1996

On the Record Pamela Fields, 1997

Contemporary Japanese Architecture James Steele, 2017-03-16 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation It separates out the young generation of Japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of Japan and a shifting global order Salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author By combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary Japanese architecture

Traditional Japanese Arts and Culture Stephen Addiss, Gerald Groemer, J. Thomas Rimer, 2006-01-31 This admirable and necessary volume allows the original writers to speak to us directly Though all this is carefully documented we are at the same time spared any layers of scholarly interpretation Rather the richness of the original reaches us complete Donald Richie Japan Times May 14 2006 Japanese artists musicians actors and authors have written much over the centuries about the creation meaning and appreciation of

various arts Most of these works however are scattered among countless hard to find sources or make only a fleeting appearance in books devoted to other subjects Compiled in this volume is a wealth of original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These carefully selected sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture The book is a treasure trove of material on the visual and literary arts but it contains as well primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than 60 color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values **Takebe Ayatari** Lawrence Edward Marceau, 2004 A multi faceted look at the life and milieu of a mid eighteenth century aesthete

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