

WILLY
RUSSELL'S

SHIRLEY VALENTINE

DIRECTED BY GLEN WALFORD



Shirley Valentine A Play

Otis L. Guernsey, Jeffrey Sweet



Shirley Valentine A Play:

Shirley Valentine Willy Russell, 2023-03-03 Nominated for Best Revival at the Olivier Awards 2024 I d fallen in love with the idea of living because we don t do what we want to do do we We do what we have to do and pretend that it s what we want to do Shirley Valentine is the joyous life affirming story of the woman who got lost in marriage and motherhood the woman who wound up talking to the kitchen wall whilst cooking her husband s chips and egg But Shirley still has a secret dream And in her bag an airline ticket One day she may just leave a note saying Gone Gone to Greece Willy Russell s celebrated one woman play originally premiered in 1986 and became an instant classic winning the Olivier Award for Best New Comedy and later being adapted into a successful film This revised edition was published to coincide with the 2023 revival starring double Olivier Award and BAFTA winner Sheridan Smith *Shirley Valentine* ,2004 **Shirley Valentine & One For The Road** Willy Russell, 2014-01-08 Shirley Valentine 42 year old put upon mother and housewife leaves the drudgery of cooking dinner for her husband packs her bags and heads for the sun The note on the kitchen table reads Gone to Greece back in two weeks It is a simple and brilliant idea the profound and perennial point of the comedy is the problem we seem to have contemplating the idea of a woman alone in a pub on a beach in a restaurant This is what Shirley learns to combat as she unravels her own sexual and social identity The play is not only funny it is also moving Michael Coveney Financial Times One for the Road starts with the mid life hero torn between the security of married life in a dormer bungalow on a northern housing estate and dreams of being a rucksacked super tramp Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn t join Weight Watchers or the Ramblers Club is regarded as a social deviant Francis King Sunday Telegraph *Shirley Valentine* Willy Russell, 1988 Inside Mrs Joe Bradshaw 42 year old mother of two grown children is the former Shirley Valentine longing to get out Her hope and self confidence badly shattered by school marriage and life she is reduced to talking to the kitchen wall whilst preparing her husband s evening meal to be on the table as he opens the front door every night As she sips a glass of wine she dreams of drinking in a country where the grape is grown Her feminist friend offers her a holiday in Greece and with great trepidation and a lot of forward planning Shirley seized the opportunity and goes to encounter a totally different lifestyle Shirley breaking out of the mould cast for her by society is brilliantly shown with humour warm sympathy and human insight by the author of Educating Rita and Blood brothers **Shirley Valentine** Willy Russell, 1989 Includes flyer

Shirley Valentine and One for the Road Willy Russell, 1990 *Shirley Valentine* Willy Russell, 1994 *The Best Plays of 1988-1989* Otis L. Guernsey, Jeffrey Sweet, 2000-02 Covers plays produced in New York awards details of productions prizes people and publications as well as the editors choices of the ten best plays **New York Magazine** , 1989-03-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything

from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Played in Britain Kate Dorney, Frances Gray, 2013-05-14 Published in collaboration with the Victoria and Albert Museum, this book explores the history of theater in Britain from the 18th century to the present. An essay on each period first sets the context and explores trends while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent afterlife, and finishes by suggesting other plays to explore. Photographs from the V&A's extensive collection illustrate each play, providing further insight into stage and costume designs and include iconic images from the premieres of major plays such as *Waiting for Godot* and *Look Back in Anger*. Illustrated throughout with stage production photography, *Played in Britain: Modern Theatre in 100 Plays* presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years. From *An Inspector Calls* to *The Rocky Horror Show* or *Abigail's Party* to *Waiting for Godot*, fresh light is thrown on the impact, aesthetics, and essence of these key plays.

Russell Plays: 1 Willy Russell, 2013-12-17 Breezblock Park is set on a northern council estate and takes a look at the suffocating effect of possessions and possessiveness. Trenchantly observed, hilarious, upsetting, and somewhat seditious. *Variety*: Our Day Out is about a school coach trip, an exuberant celebration of the joys and agonies of growing up. A Dickensian fairytale. I have rarely seen a show that combined such warmth and such bleakness. *The Times*: *Stags and Hens* takes place in the gents and Ladies loos of a tacky Liverpool club where Dave and Linda have decided unbeknownst to each other to hold their stag and hen parties. A bleakly funny and perceptive study of working class misogyny, puritanism, and waste. *Guardian*: *Educating Rita* one way of describing *Educating Rita* would be to say that it was about the meaning of education, another would be to say that it was about the meaning of life. A third that it is a cross between *Pygmalion* and *Lucky Jim*. A fourth that it is simply a marvellous play, painfully funny and passionately serious. A hilarious social documentary, a fairy tale with a quizzical half happy ending. *Sunday Times*

Let's Go to The Grand! Sheila M.F. Johnston, 2001-10-26 A fascinating history of a wonderful old theatre. Hume Cronyn. In September of 1901 London's New Grand Opera House flung open its doors. Boasting a beautiful interior design and with the most modern stage equipment available, the theatre was large enough to accommodate over 1,700 patrons and the largest touring shows of the time. With impresario Ambrose J. Small at the helm, a new era in theatrical entertainment began. Throughout the next hundred years, the Grand Theatre hosted everything from stock companies to minstrel shows, from vaudeville to star-studded productions. The celebrated amateur theatre company, London Little Theatre, made The Grand its home for decades. As Canadian theatre came into its own in the 1970s, The Grand embraced professional theatre status. Throughout all these changes, The Grand has remained London's Grand Old Lady of Richmond Street. Legendary performers from the past, including the Marks Brothers, Anna Pavlova, and John Gielgud, have graced its vast stage, as have such contemporary stage stars as Hume Cronyn, William Hutt, and Martha Henry. This extensively researched book lavishly illustrates and lovingly documents the life of The Grand.

Theatre stories from every decade of The Grand s colourful life abound throughout To read this book is to come to know London s Grand Theatre in all its architectural splendour and its legacy in Canadian theatre history **The Oxford Guide to Plays** Michael Patterson, 2007 Anyone with an academic professional amateur or recreational interest in the theatre is likely to want to look up details of particular plays sometimes perhaps to check on the author or on when they were first performed or perhaps to see how many characters they have and whether or not they would be suitable for their theatre company or drama group to perform The Oxford Dictionary of Plays provides essential information on the 1000 best known best loved and most important plays in world theatre Each entry includes details of title author date of composition date of first performance genre setting and the composition of the cast and more A synopsis of the plot and a brief commentary perhaps on the context of the play or the reasons for its enduring popularity follow Around 80 of the most significant plays from The Oresteia to Waiting for Godot are dealt with in more detail Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy An index of characters enables the reader to locate favourite characters and trace the trajectory of major historical and legendary characters such as Iphigenia through world drama including in plays that do not have entries in the Dictionary An index of playwrights with dates allows the reader to find all the plays included by a particular author At This Theatre Louis Botto, 2010-12-01 Theatregoers favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos vintage archival photos and Playbill covers from all forty currently operating Broadway theatres Thirty eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular 2000 edition with two new chapters added to include Broadway theatres recently refurbished and returned to life This unique chronicle is the first work to present a detailed theatre by theatre roundup of players and productions that have enchanted audiences at Broadway s great playhouses from 1900 to 2010 The work is an expanded treatment of At This Theatre the popular feature in Playbill s Broadway theatre programs At This Theatre offers playgoers instant nostalgia by listing notable hits and some famed fiascos that have played through the years in the theatre that they are attending The book also pays tribute to the distinguished impresarios who built and managed these houses and the brilliant architects and interior designers who created them The original 1984 edition was created by Playbill senior editor Louis Botto Botto worked with editor Robert Viagas on the 2000 update With the third edition Botto has passed the author torch to Viagas who founded Playbill com and the acclaimed Playbill Broadway Yearbook series and who has written the updates in Botto s style **British Playwrights, 1956-1995** William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed

information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright s critical reception an assessment of the dramatist s work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history **The Woman I Am** Helen

Reddy,2006-05-04 The Woman I Am is an incredibly inspiring autobiography by Helen Reddy the woman who made I Am Woman Hear Me Roar a household phrase With her song I Am Woman Reddy provided the feminist anthem of the 1970s She became the first Australian to win a Grammy to have her own prime time variety show on a U S television network and to have three number one singles in the same year Then at the height of her career Reddy s world was shattered by the death of both her parents and simultaneously the news that she had a rare incurable disease In this riveting frank and ultimately brave memoir Reddy reveals the emotional highs and lows that have shaped her as an artist and as a complex woman with a rich inner life sustained by a strong spiritual faith **Dundurn Performing Arts Library Bundle – Theatre** James

Neufeld,Charles Foster,Mel Atkey,Martin Hunter,Sheila M.F. Johnston,Ward McBurney,2013-12-26 This special bundle contains seven books that detail Canada s long and storied history in the performing arts We learn about Canada s early Hollywood celebrity movie stars Canadians vast contributions to successful international stage musicals the story of The Grand a famous theatre in London Ontario reminiscences from the early days of radio the history of the renowned Stratford Festival and a lavish history of the famous National Ballet of Canada Canada s performing artists blossomed in the twentieth century and you can learn all about it here Includes Broadway North Let s Go to The Grand Once Upon a Time in Paradise Passion to Dance Sky Train Romancing the Bard Stardust and Shadows **The One-Act Play Companion** Colin Dolley,Rex

Walford,2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide *Plays and Players* ,1993 [The Theatre Guide](#) Trevor R. Griffiths,2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries

Stimulating, observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Shirley Valentine A Play** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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