

SHIRLEY TEMPLE:
AMERICAN PRINCESS



ANNE EDWARDS

Shirley Temple American Princess

Laurence Raw



Shirley Temple American Princess:

Shirley Temple Anne Edwards, 1988-01 Shirley Temple Anne Edwards, 1990 Chronicles the personal and professional life of the Hollywood child star including her work as a diplomat and crusader against cancer **The American Civil War on Film and TV** Douglas Brode, Cynthia J. Miller, Shea T. Brode, 2017-10-05 Whether on the big screen or small films featuring the American Civil War are among the most classic and controversial in motion picture history From D W Griffith's *Birth of a Nation* 1915 to *Free State of Jones* 2016 the war has provided the setting ideologies and character archetypes for cinematic narratives of morality race gender and nation as well as serving as historical education for a century of Americans In *The American Civil War on Film and TV* Blue and Gray in Black and White and Color Douglas Brode Shea T Brode and Cynthia J Miller bring together nineteen essays by a diverse array of scholars across the disciplines to explore these issues The essays included here span a wide range of films from the silent era to the present day including Buster Keaton's *The General* 1926 *Red Badge of Courage* 1951 *Glory* 1989 *Gettysburg* 1993 and *Cold Mountain* 2003 as well as television mini series *The Blue and The Gray* 1982 and John Jakes' acclaimed North and South trilogy 1985-86 As an accessible volume to dedicated to a critical conversation about the Civil War on film *The American Civil War on Film and TV* will appeal to not only to scholars of film military history American history and cultural history but to fans of war films and period films as well

The Cultural Turn in U. S. History James W. Cook, Lawrence B. Glickman, Michael O'Malley, 2012-06-12 A definitive account of one of the most dominant trends in recent historical writing *The Cultural Turn in U S History* takes stock of the field at the same time as it showcases exemplars of its practice The first of this volume's three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline's rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple's career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come **American Original** Ray Robinson, 1996-04-25 Hailed by *The New York Times* as America's Aristophanes Will Rogers was one of this century's most astute and beloved humorists If as he often remarked he never met a man he didn't like it is also true that Rogers never met a man he didn't like to make fun of Everyone from congressmen and Presidents to Hollywood movie moguls and wealthy industrialists bore the brunt of his gently lacerating wit and seemed mostly to be charmed in the process So popular did Rogers become through dozens of films a daily column that

ran for nine years in newspapers across the country and countless lectures and stage performances that he was often urged to run for Congress and even the Presidency Upon receiving a mock appointment as Congressman at Large for the whole United States Rogers protested I regret the disgrace that s been thrust upon me here tonight I ve tried to live my whole life so that I would never become a congressman In American Original Ray Robinson chronicles the trajectory of Will Rogers remarkable life Written with engaging immediacy and filled with a wealth of delightful anecdotes this lively portrait follows Rogers from his childhood in the Indian Territory of what is now Oklahoma to his first spellbinding lariat performances in the Wild West shows where he would often lasso prominent audience members and drag them on stage to his stardom in vaudeville and the Ziegfeld Follies to his early silent movies and the later talkies and finally to his astonishing influence as a cowboy philosopher columnist read by over 40 million Americans Far more than other biographers Robinson excels at conveying Rogers impact as a political commentator I belong to no organized political party I am a Democrat and his great success as an actor in Hollywood where he was the leading star of Fox Films And along the way Robinson paints a vibrant portrait of one of America s most colorful eras We follow the early evolution of modern entertainment enjoy vivid snapshots of W C Fields Charlie Chaplin Florenz Ziegfeld Eddie Cantor Samuel Goldwyn Shirley Temple and John Ford and perhaps most important witness the major political events of the era through Will Rogers uniquely perceptive eyes American Original succeeds most appealingly in bringing Will Rogers before us with all the spontaneity intimacy and honesty of a live performance In it we are given front row seats to the life of a character unabashedly American and unforgettably original

The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America John F. Kasson, 2014-04-14 An elucidating cultural history of Hollywood s most popular child star a must read Bill Desowitz USA Today For four consecutive years she was the world s box office champion With her image appearing in periodicals and advertisements roughly twenty times daily she rivaled FDR and Edward VIII as the most photographed person in the world Her portrait brightened the homes of countless admirers among them J Edgar Hoover Andy Warhol and Anne Frank Distinguished cultural historian John F Kasson shows how amid the deprivation and despair of the Great Depression Shirley Temple radiated optimism and plucky good cheer that lifted the spirits of millions and shaped their collective character for generations to come *Playhouses and Privilege* Abigail A. Van Slyck, 2025-02-11 Examining playhouses of the super rich to understand how architecture contributed to the construction of elite identity and modern childhood Playhouses and Privilege explores children s playhouses built on British and American estates between the 1850s and the mid 1930s Different from the prefabricated buildings that later populated suburban backyards these playhouses were often fully functional cottages designed by well known architects for British royalty American industrialists and Hollywood stars As Abigail A Van Slyck shows these buildings were more than extravagant spaces to cultivate children s imaginations and fantasy lives Reviewing a rich archive that includes extant buildings site plans family photographs baby books and intimate household correspondence Van Slyck

demonstrates that these structures were tools of social reproduction shaped by elite parents attitudes toward child rearing education and class privilege Recognizing playhouses as stages for the purposeful performance of upper class identity she illuminates their importance in influencing children to internalize gendered codes of conduct as they enacted rituals of hospitality and learned how to supervise servants From Queen Victoria and Prince Albert s Swiss Cottage built on their Osborne estate in 1853 to the children s cottage constructed on the grounds of Cornelius Vanderbilt s Newport mansion in 1886 and from the miniature bungalow commissioned in 1926 for the Dodge Brothers Motor Company heiress to the corporate sponsored glass block playhouse given to Shirley Temple in 1936 Van Slyck surveys a variety of playhouses and their milieus to trace the evolution of elite childhood and the broader social practices of wealth Playhouses and Privilege makes clear that far from being frivolous playhouses were carefully planned architectural manifestations of adult concerns integral to the reproduction of class privilege

Pickford Eileen Whitfield,2007-08-31 A comprehensive biography of film s first star traces her rise to fame with the growth of the medium her influence as a partner in United Artists her relationship with Douglas Fairbanks and her struggles later in life UP

Encyclopedia of Hair Victoria Sherrow,2023-03-30 This popular volume on the culture of hair through human history and around the globe has been updated and revised to include even more entries and current information How we style our hair has the ability to shape the way others perceive us For example in 2017 the singer Macklemore denounced his hipster undercut hairstyle a style that is associated with Hitler Youth and alt right men and in 2015 actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype This volume examines how hair or lack thereof can be an important symbol of gender class and culture around the world and through history Hairstyles have come to represent cultural heritage and memory and even political leanings social beliefs and identity This second edition builds upon the original volume updating all entries that have evolved over the last decade such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss New entries have been added that look at specific world regions hair coverings political symbolism behind certain styles and other topics

Abraham Lincoln and Women in Film Frank J. Wetta,Martin A. Novelli,2024-02-28 Frank Wetta and Martin Novelli s Abraham Lincoln and Women on Film examines how depictions of women in Hollywood movies helped create the myth of Lincoln They specifically explore D W Griffith s Abraham Lincoln 1930 John Ford and Larmar Trotti s Young Mr Lincoln 1939 Robert Sherwood s Abe Lincoln in Illinois 1940 Shirley Temple s The Littlest Rebel 1933 and The Blue Bird 1940 and Stephen Spielberg s Lincoln 2012 In addition they analyze four television productions James Agee s Abraham Lincoln 1955 Carl Sandburg s Lincoln 1974 James Prideaux s The Last of Mrs Lincoln 1976 and Gore Vidal s Lincoln 1988 In studying these depictions Wetta and Novelli focus on the female characters They are especially interested in female characters backstories the political and cultural climate in which the films appeared and the contest between the moviemakers imaginations and the varieties of historical truth The women of Lincoln s life are the center

of the study his mother Nancy Hanks Lincoln his stepmother Sarah Bush Lincoln his lost loves Ann Rutledge and Mary Owens and his wife and widow Mary Todd Lincoln Later while exploring Lincoln s legacy Wetta and Novelli focus on the 1930s child star Shirley Temple and the 1950s movie star Marilyn Monroe the latter of whom had a well publicized fascination with the sixteenth president Wetta and Novelli s work is the first to deal extensively with the women in Lincoln s life on screen They are also among the first to examine how scholarly and popular biography influenced films about Lincoln and added to the creation of popular depictions of him Abraham Lincoln and Women on Film will find a wide readership among Lincoln scholars and academics who study film and popular culture

The Casablanca Man Dr James C Robertson, James Robertson, 2013-09-13 Michael Curtiz 1888 1962 was without doubt one of the most important directors in film history yet he has never been granted his deserved recognition and no full scale work on him has previously been published The Casablanca Man surveys Curtiz unequalled mastery over a variety of genres which included biography comedy horror melodrama musicals swashbucklers and westerns and looks at his relationship with the Hollywood studio moguls on the basis of unprecedented archive research at Warner Brothers Concentrating on Curtiz best known films Casablanca Angels With Dirty Faces Mildred Pearce and Captain Blood among them Robertson explores Curtiz practical creative struggles and his friendships and rivalries with other film celebrities including Errol Flynn Bette Davis and James Cagney and his discovery of future stars Casablanca Man is the first comprehensive critical exploration of Curtiz entire career and linking his European work and his subsequent American work into a coherent whole Robertson firmly re establishes Curtiz true standing in the history of cinema

Adapting Nathaniel Hawthorne to the Screen Laurence Raw, 2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne s material by treating it as being firmly situated in American life of the mid nineteenth century while others have used Hawthorne s work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of The Scarlet Letter including a 1950 television broadcast that aired two months after senator Joseph McCarthy s speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values

The Cute and the Cool Gary Cross, 2004-04-01 The twentieth century was by any reckoning the age of the child in America Today we pay homage at the altar of childhood heaping endless goods on the young reveling in memories of a more innocent time and finding solace in the softly backlit memories of our earliest years We are the proclamation goes just big kids at heart And accordingly we delight in prolonging and inflating the childhood experiences of our offspring In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple Americans at mid century offered up a fantastic world of treats toys and stories creating a new image of the child as cute Holidays such as Christmas and Halloween became blockbuster affairs vehicles to fuel the bedazzled and wondrous innocence of the adorable child All this Gary Cross illustrates reflected the preoccupations of a more gentle and affluent culture but it also served to liberate adults from their rational and often tedious worlds of work and

responsibility But trouble soon entered paradise The cute turned into cool as children following their parental example embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti cute Movies comic books and video games beckoned to children with the allures of an often violent sexualized and increasingly harsh worldview Unwitting and resistant accomplices to this commercial transformation of childhood adults sought over and over again in repeated and predictable cycles to rein in these threats in a largely futile jeremiad to preserve the old order Thus the cute child deliberately manufactured and cultivated has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today Expertly weaving his way through the cultural artifacts commercial currents and parenting anxieties of the previous century Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood

Motion Pictures from the Fabulous 1980's

Terry Rowan,2015-06-27 The decade of the 1980s and its movies and events that shape this Comeback decade The Reagan Years Michael Jackson Whitney Houston Cher and Madonna The Berlin Wall coming down

character-Based Film Sereies

Part 1 Terry Rowan,2016-09-16 Character based film series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format which includes Andy Hardy The Beatles Billy Jack Blondie Bomba the Jungle Boy Buffalo Bill Cody Columbo Dr Kildare Ebenezer Scrooge Frances the Talking Mule Godzilla Harry Potter Henry Aldrich Jesse James Jungle Jim Lassie Ma 7 Pa Kettle Philo Vance The Pink Panther Robin Hood Roy Rogers Santa Claus Superman Tarzan The Wolfman Zorro and many more characters 1 of 3 books

Character-Based Film Series Part 1

Terry Rowan,2016-04-09 A group of films on a character based series which include Andy Hardy Benji Billy Jack Blondie Captain Nemo Dr Kildare The Falcon Francis the Talking Mule Harry Potter Henry Aldrich Jason Voorhees Jungle Jim The Lone Ranger Ma 8 Pa Kettle Matt Dillon Michael Myers Robin Hood Santa Claus Superman Tarzan and Zorro These and other characters make this interesting book

Motion Pictures From the Fabulous 1950's

Terry Rowan,2015-12-22 The 1950s marked a decade of great fads Hula Hoops Davy Crockett coonskin caps Roy Rogers or Gene Audrey guns or Cowboy boots and poodle skirts It gave us Elvis Presley and rock and roll crew cuts and sideburns argyle sweaters saddle shoes and white bucks College kids on panty raids and sock hops In the corner of every sitting room was a small but ever expanding eye fixed on an opening world Television set Films of the 1950s were wide variety and the studios sought to put audiences back in the seats of the theaters

The Star System Paul McDonald,2001-06-13 Looks at the development and changing organization of the star system in the American film industry Tracing the popularity of star performers from the early cinema of attractions to the Internet universe Paul McDonald explores the ways in which Hollywood has made and sold its stars Through focusing on particular historical periods case studies of Mary Pickford Bette Davis James Cagney Julia Roberts Tom Cruise and Will Smith illustrate the key conditions influencing the star system in silent cinema the studio era and the New Hollywood

The Kings & Queens of Hollywood Comedy Terry Rowan,2017-03-27 The Hollywood Comedy is a genre of film in

which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Grouch Marx Mo'Nique Howard Stern Terry Thomas Buddy Hackett Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie Kovacs Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more Sondheim and Lloyd-Webber Stephen Citron, 2001 In the third volume of Citron's distinguished series The Great Songwriters the eminent musicologist has taken on the glorious dual biography of two giants of the modern musical Includes an exploration of such milestones as Sondheim's lyrics for West Side Story and Gypsy and Lloyd Webber's contributions from Jesus Christ Superstar to Whistle Down the Wind

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