

SHIRLEY JACKSON'S
AMERICAN GOTHIC



Darryl Hattenhauer

Shirley Jacksons American Gothic

Matt Cardin



Shirley Jackson's American Gothic:

Shirley Jackson's American Gothic Darryl Hattenhauer, 2012-02-01 Best known for her short story *The Lottery* and her novel *The Haunting of Hill House* Shirley Jackson produced a body of work that is more varied and complex than critics have realized In fact as Darryl Hattenhauer argues here Jackson was one of the few writers to anticipate the transition from modernism to postmodernism and therefore ranks among the most significant writers of her time The first comprehensive study of all of Jackson's fiction *Shirley Jackson's American Gothic* offers readers the chance not only to rediscover her work but also to see how and why a major American writer was passed over for inclusion in the canon of American literature

Shirley Jackson Bernice M. Murphy, 2005-10-19 Shirley Jackson was one of America's most prominent female writers of the 1950s Between 1948 and 1965 she published six novels one best selling story collection two popular volumes of her family chronicles and many stories which ranged from fairly conventional tales for the women's magazine market to the ambiguous allusive delicately sinister and more obviously literary stories that were closest to Jackson's heart and destined to end up in the more highbrow end of the market Most critical discussions of Jackson tend to focus on *The Lottery* and *The Haunting of Hill House* An author of such accomplishment and one so fully engaged with the pressures and preoccupations of postwar America merits fuller discussion To that end this collection of essays widens the scope of Jackson scholarship with new writing on such works as *The Road through the Wall* and *We Have Always Lived in the Castle* and topics ranging from Jackson's domestic fiction to ethics cosmology and eschatology The book also makes newly available some of the most significant Jackson scholarship published in the last two decades *Shirley Jackson's Dark Tales* Joan Passey, Robert Lloyd, 2024-02-22 The first dedicated exploration of the short fiction of Shirley Jackson for three decades this volume takes an in depth look at the themes and legacies of her 200 plus short stories Recognized as the mother of contemporary horror scholars from across the globe and from a range of different disciplinary backgrounds dig into the lasting impact of her work in light of its increasing relevance to contemporary critical preoccupations and the re release of Jackson's work in 2016 Offering new methodologies to study her work this volume calls upon ideas of intertextuality ecocriticism and psychoanalysis to examine a broad range of themes from national identity race gender and class to domesticity the occult selfhood and mental illness With consideration of her blockbuster works alongside later works that received much less critical attention *Shirley Jackson's Dark Tales* promises a rich and dynamic expansion on previous scholarship of Jackson's oeuvre both bringing her writing into the contemporary conversation and ensuring her place in the canon of Horror fiction

Navigating Women's Friendships in American Literature and Culture Kristi Branham, Kelly L. Reames, 2022-11-10 This volume presents a collection of critical essays that center women's friendship in women's literary and artistic production Analyzing cultural portrayals of women's friendships in fiction letters and film these essays collectively suggest new models of literary interpretation that do not prioritize heterosexual romance Instead this book represents friendships as mature and

meaningful relationships that contribute to identity formation and political coalition Both the supportive and competitive aspects of friendships are shown to be crucial to women s identities as individuals political citizens and artists Addressing the complexities of how 20th and 21st century cultural texts construe women s friendships as they navigate patriarchal institutions this collection advances scholarship on friendship beyond men and masculine models

The Working Class in American Literature John F. Lavelle,Debbie Lelekis,2021-09-07 Literary texts are artifacts of their time and ideologies This book collection explores the working class in American literature from the colonial to the contemporary period through a critical lens which addresses the real problems of approaching class through economics Significantly this book moves the analysis of working class literature away from the Marxist focus on the relationship between class and the means of production and applies an innovative concept of class based on the sociological studies of humans and society first championed by Max Weber Of primary concern is the construction of class separation through the concept of in grouping out grouping This book builds upon the theories established in John F Lavelle s Blue Collar Theoretically A Post Marxist Approach to Working Class Literature McFarland 2011 and puts them into practice by examining a diverse set of texts that reveal the complexity of class relations in American society

Monsters and Monstrosity from the Fin de Siecle to the Millennium Sharla Hutchison,Rebecca A. Brown,2015-10-03 Zombies vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century including popular fiction film comics television and computer games But these creatures have been vital to the entertainment industry since the best seller books of a century and half ago Monsters don t just invade popular culture they help sell popular culture This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature film and comics The contributors unearth forgotten monsters and reconsider familiar ones examining the audience taboos and fears they embody

A Jury of Her Peers Elaine Showalter,2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women s contributions into our nation s literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place

Significant Food Jeff Birkenstein,Robert C. Hauhart,2024-07 Significant Food is a collaborative work of textual analysis and criticism that chews on the role and prominence of food in American literature The volume offers close readings of many well known and some less well known examples of American writing as studied through the food culture sensibilities of a well stocked cupboard of contributors who offer their analyses for public consumption Editors Jeff Birkenstein and Robert C Hauhart find that literary criticism has focused on the role food plays in literary production to a greater extent than recognized at first glance and that its role has

become increasingly common only in the last two decades Still while there is critical commentary regarding authors use of food across the expanse of American literature there has been a lack of a unifying critical theory to guide these analyses Birkenstein and Hauhart offer the theory of significant food a method that asks literary critics to evaluate and assess the extent nature and role that food plays in literary production When food and food moments are used intensively and significantly within the drama memoir poem novel short story or other writing then one can say that it has achieved a status that makes it indispensable to the work at hand

The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing Jayjit Sarkar, Jagannath Basu, 2021-05-09 Focusing on the various intersections between illness and literature across time and space The Portrait of an Artist as a Pathographer seeks to understand how ontological phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies In this volume scholars from across the world have come together to understand how the pathological condition of being ill the sufferers as well as the pathologists dealing with the ill the healers and caregivers have shaped literary works The language of medical science with its jargon and the language of the every day with its emphasis on utility prove equally insufficient and futile in capturing the pain and suffering of illness It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad Samuel Beckett William Carlos Williams Virginia Woolf Kazuo Ishiguro Miroslav Holub as well as the non canonical Ant nio Lobo Antunes Yumemakura Baku Wopko Jensma and Vaslav Nijinsky This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of writing pain In an effort to expand the definition of pathography to include those who are on the other side of pain the essays in this collection aim to portray the above mentioned pathographers as artists turning the anxiety and suffering of illness into an art form Looking deeply into such creative aspects of illness this book also seeks to evoke the possibility of pathography as world literature This book will be of particular interest to undergraduate postgraduate and research students as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science

Haunted Nature Sladja Blazan, 2021-12-08 This volume is a study of human entanglements with Nature as seen through the mode of haunting As an interruption of the present by the past haunting can express contemporary anxieties concerning our involvement in the transformation of natural environments and their ecosystems and our complicity in their collapse It can also express a much needed sense of continuity and relationality The complexity of the question who and what gets to be called human with respect to the nonhuman is reflected in these collected chapters which in their analysis of cinematic and literary representations of sentient Nature within the traditional gothic trope of haunting bring together history race postcolonialism and feminism with ecocriticism and media studies Given the growing demand for narratives expressing our troubled relationship with Nature it is imperative to analyze this contested ground Chapter 6 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

American Supernatural

Tales S. T. Joshi, 2007-10-02 As Stephen King will attest the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe American Supernatural Tales celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights including Poe himself H P Lovecraft Shirley Jackson Ray Bradbury Nathaniel Hawthorne and of course Stephen King By turns phantasmagoric spectral and demonic this is a frighteningly good addition to Penguin Classics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work

Agatha Christie and the Guilty Pleasure of Poison Sylvia A. Pamboukian, 2022-11-12 Agatha Christie and the Guilty Pleasure of Poison examines Christie's female poisoners in the context of Christie's own experience in pharmacy and of detective fiction In doing so it uncovers an overlooked dynamic in which female poisoners deliver well deserved comeuppance for gendered and classed wrongdoing ordinarily accepted in everyday life While critics have long recognized male outlaws like Robin Hood who use crime to oppose a corrupt system this book contends that female outlaws witches and poisoners offer a similar heritage of empowered femininity Far from cozy and formulaic Agatha Christie's outlaw poisoners offer readers the surprising pleasures of comeuppance and they set the stage for contemporary detective fiction writers more recent films depicting poisoning as empowering and even poison gardens which are tourist destinations that offer visitors the guilty pleasure of poison

Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

The People We Meet in Stories Robert McParland, 2020-10-20 Novels bring us into fictional worlds where we encounter the lives struggles and dreams of characters who speak to the underlying pulse of society and social change In this book post World War II America

comes alive again as literary critic Robert McParland tilts the rearview mirror to see the characters that captured the imaginations of millions of readers in the most popular and influential novels of the 1950s This literary era introduced us to Holden Caulfield Augie March Lolita and other antiheroes Together with popular culture heroes such as Perry Mason and James Bond they entertained thousands of readers while revealing the underlying currents of ambition desire and concern that were central to the American Dream Ralph Ellison s Invisible Man and James Baldwin s Go Tell It on the Mountain and Giovanni sRoom explored racial issues and matters of identity that reverberate still today The works of Jack Kerouac the Beat poets Allen Ginsberg and Gregory Corso and the clever and creative William S Burroughs and his Naked Lunch challenged conventional perspectives The People We Meet in Stories will appeal to readers discovering these works for the first time and to those whose tattered paperbacks reveal a long relationship with these key works in American literary history

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

It Came From the 1950s! Darryl Jones,Elizabeth McCarthy,Bernice M. Murphy,2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal *Encyclopedia of the American Short Story* Abby H. P. Werlock,2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always

been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections **Companion to Literature** Abby H. P. Werlock,2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student ResearchersRUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

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