

# Shifting Frontiers of France and Francophonie



Yvette Rocheron & Christopher Rolfe (eds)

Peter Lang

# Shifting Frontiers Of France And Francophonie

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## **Shifting Frontiers Of France And Francophonie:**

*Shifting Frontiers of France and Francophonie* Yvette Rocheron, Christopher Rolfe, 2004 This volume consists of selected papers from a conference organised under the aegis of the Association for the Study of Modern and Contemporary France at the University of Leicester in September 2000 P 9

**French Studies in and for the 21st Century** Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

**French Studies in and for the Twenty-first Century** Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field

*History and Politics in French-Language Comics and Graphic Novels* Mark McKinney, 2011-02-03 With essays by Baru Bart Beaty C ile Vernier Danehy Hugo Frey Pascal Lef vre Fabrice Leroy Amanda Macdonald Mark McKinney Ann Miller and Clare Tufts In Belgium France Switzerland and other French speaking countries many well known comics artists have focused their attention on historical and political events In works ranging from comic books and graphic novels to newspaper strips cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II European colonialism and US imperialism anti Semitism in France the integration of African immigrant groups in Europe and the green and feminist movements History and Politics in French Language Comics and Graphic Novels collects new essays that address comics from a variety of viewpoints including a piece from practicing artist Baru The explorations range from discussion of such canonical works as Herg s Tintin series to such contemporary expressions as Baru s Road to America 2002 about the Algerian War Included are close readings of specific comics series and graphic novels such as C ile Vernier Danehy s examination of Cosey s Saigon Hanoi about remembering the Vietnam War Other writers use theoretical lenses as a means of critiquing a broad range of comics such as Bart Beaty s Bourdieu inspired reading of today s comics field and Amanda Macdonald s analysis of bandes dessin es French comic books in New Caledonia during the 1990s The anthology establishes the French language comics tradition as one rich with representations of history and politics and is one of the first English

language collections to explore the subject      *The Resilient Female Body* Women in French (Organization). Conference, 2007

The chapters in this book were first presented at the Women in French Biennial Conference held in Leeds in May 2004 The twelve essays explore the multifaceted commodification of the female body and provide insights into the mutations of French society and culture British and French scholars examine the paradoxes and contradictions embodied in various images and discourses related to health and illness from different perspectives ranging from sociological studies to analyses of working diaries children s medical encyclopaedias and literary texts The resilient female body as epitomised by the First World War nurse tends by the end of the twentieth century to be construed as the sanitised female body subjected to mind body dualities largely controlled by the medical professions Thus maternity and related issues such as birth and contraceptive technologies figure as major themes with contributors revealing unresolved ambivalences Other chapters focus on how women s economic activity can affect their individual health and potentially that of others A further prominent theme shows how for contemporary women writers serious illnesses such as cancer and madness in women can be seen as rich metaphors for the ills of a male dominated society Duras s alcoholism and Aragon s portrayals of prostitution are also discussed      **Exiles, Travellers and Vagabonds** , 2016-10-20 Travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from around the globe have historically tended to depict mobility as a masculine phenomenon The presence of such genres in women s writing however poses a rich and unique body of work This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement Due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement the study of women s mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds Addressing the proximities and overlaps that exist between the experiences of women exiles migrants expatriates and travellers the collected essays in this book seek to challenge the usefulness relevance or validity of such terms for conceptualising today s complex patterns of transnational mobility and the gendered identities produced therein      **Paris 1961** Jim House, Neil MacMaster, 2006-09-28 For decades knowledge of the 1961 massacre of Algerian demonstrators by the Paris police was suppressed This study investigates the roots of this violence within the colonial system and how the event was covered up until it resurfaced after the 1980s to become one of the most controversial issues in contemporary French politics      **5/1/1968** J. Jackson, A. Milne, J. Williams, 2011-08-26 The events of 1968 are often seen purely as a student revolution but impacted on every aspect of French society theatre film sexuality race the countryside the factories This volume explores the full diversity of this extraordinary upheaval and shows how 1968 continues to reverberate in France today      **Between Languages and Cultures** Rosemary Chapman, 2009 Gabrielle Roy and the creative ambivalence of bilingualism      **French XX Bibliography** William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since

1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema Children of International Migrants in Europe R. Penn,P. Lambert,2009-08-20 This book is a comparative analysis of children of international migrants in Britain France and Germany using survey data from the EFFNATIS project By analysing data on linguistic structural political religious and socio cultural behaviour it offers exciting new evidence on sociological models of immigrant incorporation The Clear Line in Comics and Cinema David Pinho Barros,2022-06-30 Historical and theoretical analysis of the clear line style in comics and cinema The clear line a term coined in 1977 by Dutch essayist and artist Joost Swarte has become shorthand in the field of comics studies for the style originally developed by Herg and the cole de Bruxelles It refers to certain storytelling strategies that generate a deceptively simple lucid and hygienic narration in Philippe Marion s words it is a style made out of light fluidity and limpid clarity By cataloguing and critically analysing clear line comics from historical and theoretical perspectives this book offers a new outlook on the development of the style in the 20th and 21st centuries especially focused on the context of the European bande dessin e In addition it pioneeringly expands the concept of clear line to other artistic domains by introducing and defending its transmedial use which is particularly relevant for the understanding of the oeuvres of certain filmmakers of the 20th century working in the postwar period such as Yasujir Ozu in Japan Jacques Tati in France and Frank Tashlin in the United States The Clear Line in Comics and Cinema is therefore a key theoretical work for both bande dessin e enthusiasts and comics scholars as well as a fundamental contribution to present day film studies and transmedial narratology Memories of Mass Repression Selma Leydesdorff,2017-07-05 Memories of Mass Repression presents the results of researchers working with the voices of witnesses Its stories include the witnesses victims and survivors it also reflects the subjective experience of the study of such narratives The work contributes to the development of the field of oral history where the creation of the narrative is considered an interaction between the text of the narrator and the listener The contributors are particularly interested in ways in which memory is created and molded The interactions of different even conflicting memories of other individuals and society as a whole are considered In writing the history of genocide emotional memory and objective research are interwoven and inseparable It is as much the historian s task to decipher witness account as it is to interpret traditional written sources These sometimes antagonistic narratives of memory fashioned and mobilized within public and private arenas together with the ensuing conflicts paradoxes and contradictions that they unleash are all part of efforts to come to terms with what happened Mining memory is the only way in which we can hope to arrive at a truer and less biased historical account of events Memory is at some level selective Most believers in political movements turned out to be the opposite of what they promised When given a proper forum stories that are in opposition to dominant memories or in conflict with our own memories can effectively battle collective forgetting This volume offers the reader a vision of the subjective side of history without falsifying the objective reality of human survival

**Language, Ethnic Identity and the State** William Safran, J.A. Laponce, 2014-02-04 This new study powerfully asserts the pivotal importance of the interplay between language and ethnicity which is often underestimated as a component for political stability. These leading scholars present five key case studies of South Africa, Algeria, Canada, Latvia, and Senegal. All five countries are multilingual nations where language has been a central political issue that has challenged their unity and stability. These studies are underpinned by two general comparative and theoretical discussions which analyse how scholars consider social class and economic factors to be the primary sources for political cohesion or of malcontent with the system and the new avenues opened by a focus on issues of language. This book will be of great interest to all students and scholars of linguistics, language politics, and sociology. This is a special issue of the leading journal *Nationalism and Ethnic Politics*.

Language Planning and Policy in Africa Richard B. Baldauf, Robert B. Kaplan, 2007-01-01 A longer range purpose is to collect comparable information on as many polities as possible in order to facilitate the development of a richer theory to guide language policy and planning in other polities that undertake the development of a national policy on languages. This volume is part of an areal series which is committed to providing descriptions of language planning and policy in countries around the world. **BOOK JACKET**

**Shifting Borders** Stefano Jacoviello, Tamaso Sbriccoli, 2012-12-19 In the last few decades, creolisation has become a recurrent feature in the works of scholars from many disciplines, serving as a useful metaphor for understanding contemporary societies in a world of globalisation. More than a metaphor, creolisation can be conceived as a powerful analytical and theoretical tool in order to grasp the current dynamics of intercultural encounter and conflict, allowing a close look at the production of new subjectivities and identities. In accordance with this viewpoint, in this book, creolisation processes have been investigated under the interdisciplinary gaze of a wide European research group which has tried to detect creole patterns in the fields of literature, arts, politics, and the labour market, as well as in the daily practices of people who enact peculiar strategies in order to posit themselves in highly exclusive contexts. By focusing on the multiplicity of shifting borders that today articulate the sense of daily life along multiple contiguous universes, this collective work addresses problems of citizenship, intercultural politics, and difficult cohabitations, starting from the analysis of their narratives and discursive representations. This volume thus has much to say about moving and mixing in our times and shows in more ways how thinking about creolism and related notions can be very fruitful.

Mixed Families in a Transnational World Josiane Le Gall, Catherine Therrien, Karine Geoffrion, 2021-11-29 Offering a transnational perspective on the processes of identity transmission and identity construction of mixed families in various parts of the world, this book provides an overview of how local, national, global contexts and inter-group relations structure the development of specific forms of belonging and identification. Featuring nine rich ethnographic studies situated in geographic areas less covered by scholarship on mixed families, such as Quebec, Morocco, Italy, France, Switzerland, Belgium, the Philippines, Thailand, and Israel, the book's contributions reveal how families' everyday lives are shaped by historical and sociopolitical contexts, as well as by

transnational dynamics and mobility trajectories The studies illustrate the context specific realities that shape social definitions of mixedness whether religious national cultural ethnic or racial at local and transnational levels The articulation of local and transnational perspectives on mixed families will be of interest to students and scholars of migration transnationalism families ethnicity race and racism in the social sciences anthropology sociology history social work international relations and global studies The book will also be of interest to policymakers as well as activists and practitioners working in organizations offering services to mixed individuals migrants and their families

**Football in France** Geoff Hare, 2003-04 Hare traces the gradual evolution of traditional French football values and considers the impact of new and controversial business practices He asks what is peculiarly French about French football and what does football tell us about France

Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

*International Handbook of Migration, Minorities and Education* Zvi Bekerman, Thomas Geisen, 2011-10-06 Migrants and minorities are always at risk of being caught in essentialized cultural definitions and being denied the right to express their cultural preferences because they are perceived as threats to social cohesion Migrants and minorities respond to these difficulties in multiple ways as active agents in the pedagogical political social and scientific processes that position them in this or that cultural sphere On the one hand they reject ascribed cultural attributes while striving towards integration in a variety of social spheres e g school and workplace in order to achieve social mobility On the other hand they articulate demands for cultural self determination This discursive duality is met with suspicion by the majority culture For societies with high levels of migration or with substantial minority cultures questions related to the meaning of cultural heterogeneity and the social and cultural limits of learning and communication e g migration education or critical multiculturalism are very important It is precisely here where the chances for new beginnings and new trials become of great importance for educational theorizing which urgently needs to find answers to current questions about individual freedom community cultural affiliations and social and democratic cohesion Answers to these questions must account for both political and learning perspectives at the macro mezzo and micro contextual levels The contributions of this edited volume enhance the knowledge in the field of migrant minority education with a special emphasis on the meaning of culture and social learning for educational processes

## **Shifting Frontiers Of France And Francophonie** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Shifting Frontiers Of France And Francophonie**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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## Shifting Frontiers Of France And Francophonie Introduction

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