

# *Shifting Scenes*

Interviews on Women, Writing,  
and Politics in Post-68 France



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Hélène Cixous

Catherine Clément

Françoise Collin

Marguerite Duras

Claudine Hermann

Jeanne Hyvrard

Luce Irigaray

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# Shifting Scenes Interviews On Women Writing And Politics In Post 68 France

**Federica K. Clementi**



## **Shifting Scenes Interviews On Women Writing And Politics In Post 68 France:**

**Shifting Scenes** Alice Jardine, Anne M. Menke, 1991 This now classic work is the only definitive collection available of interviews with leading French women intellectuals

**Nomadic Subjects** Rosi Braidotti, 2011 This revised and expanded edition retains all but two of Braidotti's original essays including her investigations into epistemology's relation to the woman question feminism and biomedical ethics European feminism and the possible relations between American feminism and European politics and philosophy A new piece integrates Deleuze and Guattari's concept of the becoming minoritarian more deeply into modern democratic thought and a chapter on methodology explains Braidotti's methods while engaging with her critics

*Luce Irigaray* Margaret Whitford, 2014-02-25 An ideal introduction to Irigaray's whole corpus which includes previously untranslated texts

**Gender Space Architecture** Iain Borden, Barbara Penner, Jane Rendell, 2002-09-11 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender space and architecture Carefully structured and with numerous introductory essays it guides the reader through theoretical and multi disciplinary texts to direct considerations of gender in relation to particular architectural sites projects and ideas This collection marks a seminal point in gender and architecture both summarizing core debates and pointing toward new directions and discussions for the future

Narrative in the Feminine Susan Knutson, 2006-01-01 What does it mean to tell a story from a woman's point of view How have Canadian anglophone and francophone writers translated feminist literary theory into practice Avant garde writers Daphne Marlatt and Nicole Brossard answer these and many more questions in their two groundbreaking works now made more accessible through the careful narratological readings and theoretical background in *Narrative in the Feminine* Susan Knutson begins her study with an analysis of the contributions made by Marlatt and Brossard to international feminist theory Part Two presents a narratological reading of *How Hug a Stone* arguing that at the deepest level of narrative Marlatt constructs a gender inclusive human subject which defaults not to the generic masculine but to the feminine Part Three proposes a parallel reading of *Picture Theory* Brossard's playful novel that draws us into re readings of many other texts written by Brossard Barnes Wittig Joyce de Beauvoir Homer to name a few Chapter 12 closes with a reflection on the expression *criture au féminin* a Qubcois contribution to an international theoretical debate Readers who care about feminist writing and language theory and students and teachers of Canadian literature and critical and queer studies will find this book invaluable for its careful readings its scholarly overview and its extension of the feminist concept of the generic Not least the study is a guide to two important works of the leading experimental writers of Canada and Quebec Daphne Marlatt and Nicole Brossard

*Marguerite Duras* Leslie Hill, 2002-09-11 Marguerite Duras is France's best known and most controversial contemporary woman writer Duras influence extends from her early novels of the 1950's to her radically innovative experimental autobiographical text of the 1980's *The Lover* Leslie Hill's book throws new light on Duras relationship to feminism psychoanalysis sexuality literature film politics and the media Feted by Kristeva

and Laca who claimed her as almost his other self Duras is revealed to be a profoundly transgressive thinker and artist It will be a must for all concerned with contemporary writing writing by women recent European cinema film and literature

**Hélène Cixous: Live Theory** Ian Blyth, 2004-06-08 Hlne Cixous live theory provides a clear and informative introduction to one of the most important and influential European writers working today The book opens with an overview of the key features of Cixous theory of critique feminine writing The various manifestations of critique feminine are then explored in chapters on Cixous fictional and theatrical writing her philosophical essays and her intensely personal approach to literary criticism The book concludes with a new lively and wide ranging interview with Hlne Cixous in which she discusses her influences and inspirations and her thoughts on the nature of writing and the need for an ethical relationship with the world Also offering a survey of the many English translations of Cixous work this book is an indispensable introduction to Cixous work for students of literature philosophy cultural and gender studies

**Continental Feminism Reader** Ann J. Cahill, Jennifer Hansen, 2004-09-01 In an era of backlash and supposed stagnation feminist philosophers are still providing fresh and challenging perspectives you just have to know where to look Continental feminist theory continues to address pressing questions of equality and difference identity and subjectivity Modern thinkers like Judith Butler Kelly Oliver and Drucilla Cornell give strikingly new perspectives on sex gender sexual politics and the various social reasons for gender inequality Yet their theories are not always well received Continental Feminism Reader responds to the marginalization of these thinkers and others like them In this volume Ann J Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory introducing and explaining pieces that are often mystifying to those outside the field and outside academia With these essays Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors

**No Room of Their Own** Yael S. Feldman, 1999 No Room of Their Own is a comparative analysis of recent Israeli fiction by women and some of its Western models from Virginia Woolf and Simone de Beauvoir to Marilyn French and Marie Cardinal Feldman shows the richness and subtleties of Israeli women's fiction as she explores the themes of gender and nation as well as the non representation of the New Hebrew Woman in five authors Amalia Kahana Carmon Shulamith Hareven Netiva Ben-Yehuda Ruth Almog and Shulamit Lapid

Ethics, Politics, and Difference in Julia Kristeva's Writing Kelly Oliver, 2013-10-28 A valuable intervention in Kristevan scholarship and a significant and exciting contribution in its own right to post structuralist discussions of ethical and political agency and practice Contributors Judith Butler Tina Chanter Marilyn Edelstein Jean Graybeal Suzanne Guerlac Alice Jardine Lisa Lowe Noelle McAfee Norma Claire Moruzzi Kelly Oliver Tilottma Rajan Jacqueline Rose Allison Weir Mary Bittner Wiseman Ewa Ziarek

**Simone de Beauvoir, Philosophy, & Feminism** Nancy Bauer, 2001 In the introduction to *The Second Sex* Simone de Beauvoir notes that a man never begins by establishing himself as an individual of a certain sex his being a man poses no problem Nancy Bauer begins her book by asking Then what kind of a problem does being a woman pose Bauer's

aim is to show that in answering this question *The Second Sex* dramatizes the extent to which being a woman poses a philosophical problem In exploring what it might mean to philosophize as a woman Beauvoir produced a book that not only sparked the contemporary feminist movement but also Bauer argues made an important but still profoundly undervalued contribution to the philosophical tradition *Palatable Poison* Laura L. Doan, Jay Prosser, 2001 *The Well of Loneliness* was released in Britain in 1928 and was immediately controversial This text gathers together classic essays on the book to provide an understanding of how views have changed *Simone de Beauvoir, Philosophy, and Feminism* Nancy Bauer, 2001-07-04 In the introduction to *The Second Sex* Simone de Beauvoir notes that a man never begins by establishing himself as an individual of a certain sex his being a man poses no problem Nancy Bauer begins her book by asking Then what kind of a problem does being a woman pose Bauer's aim is to show that in answering this question *The Second Sex* dramatizes the extent to which being a woman poses a philosophical problem This book is a call for philosophers as well as feminists to turn or return to *The Second Sex* Bauer shows that Beauvoir's magnum opus written a quarter century before the development of contemporary feminist philosophy constitutes a meditation on the relationship between women and philosophy that remains profoundly undervalued She argues that the extraordinary effect *The Second Sex* has had on women's lives then and now can be traced to Beauvoir's discovery of a new way to philosophize a way grounded in her identity as a woman In offering a new interpretation of *The Second Sex* Bauer shows how philosophy can be politically productive for women while remaining genuinely philosophical **Modernism and the Architecture of Private Life** Victoria Rosner, 2005-01-19 *Modernism and the Architecture of Private Life* offers a bold new assessment of the role of the domestic sphere in modernist literature architecture and design Elegantly synthesizing modernist literature with architectural plans room designs and decorative art Victoria Rosner's work explores the collaborations among modern British writers interior designers and architects in redefining the form function and meaning of middle class private life Drawing on a host of previously unexamined archival sources and works by figures such as E M Forster Roger Fry Oscar Wilde James McNeill Whistler and Virginia Woolf Rosner highlights the participation of modernist literature in the creation of an experimental embodied and unstructured private life which we continue to characterize as modern *Holocaust Mothers and Daughters* Federica K. Clementi, 2013-12-03 In this brave and original work Federica Clementi focuses on the mother daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters' memoirs which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi's discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth century Europe **A Feminine Cinematics** Caroline Bainbridge, 2008-11-04 This timely book provides new insights into debates around the

relationship between women and film by drawing on the work of philosopher Luce Irigaray Arguing that female directed cinema provides new ways to explore ideas of representation and spectatorship it also examines the importance of contexts of production direction and reception

**Feminist Review** The Feminist Review Collective,2005-06-28 A unique combination of the activist and the academic Feminist Review has an acclaimed place within women s studies courses and the women s movement Feminist Review is produced by a London based editorial collective and publishes and reviews work by women featuring articles on feminist theory race class and sexuality women s history cultural studies Black and Third World feminism poetry photography letters and much more Feminist Review is available both on subscription and from bookstores For a Free Sample Copy or further subscription details please contact Trevina Johnson Routledge Subscriptions ITPS Ltd Cheriton House North Way Andover SP10 5BE UK

**The Risky Business of French Feminism** Jennifer L. Sweatman,2014-08-26 The Risky Business of French Feminism Publishing Politics and Artistry examines the institutional history of the publishing house Editions des Femmes as well as its relationship to the French Women s Liberation Movement MLF from 1972 to the present The founding and subsequent success of Editions des Femmes in the publishing milieu intensified the ideological divisions within the MLF and highlighted the extent to which that movement failed to adequately reflect on the power inherent in its recourse to print culture as an agent of change In particular Editions des Femmes produced several periodical publications and pioneered a woman centered subculture that attached militant political meanings to the practice of buying and publishing books While the MLF succeeded in changing legislation detrimental to women it was not able to create unified cultural politics or construct a long term media strategy that could preserve the movement s original ideals and unity Jennifer L Sweatman explores the long term dissipation of the MLF as a unified force not only as an outcome of ideological disagreement but also due to conflicting views on culture women s creativity as a strategy for empowerment and the utility of media for creating change As the MLF fragmented unable to fully come to terms with its various consumer identities its need for capital to support creative projects and its difficult experience with collective decision making the Editions des Femmes project was seen as incredibly controversial However Editions des Femmes embodied a broader strategy for cultural transformation that privileged women s creative works rather than feminism situating it as a successful forerunner of the revitalization of the publishing industry from below as small independent houses challenged the large media conglomerate control of the industry

**The Feminist Encyclopedia of French Literature** Eva M. Sartori,1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged

the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer s awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

**Helene Cixous** Susan Sellers, 2013-06-10 This book is a clear and accessible introduction to the writings of Helene Cixous novelist dramatist and critic whose work has had a major impact on feminist theory and practice Susan Sellers a major scholar on Cixous provides a lucid account of Cixous s theoretical position and in particular her distinctive theory of *l'écriture féminine* She discusses the development of Cixous s literary oeuvre in the context of this theory and analyses a selection of the works in detail to illustrate the different stages in Cixous s writing career Focusing on the key novels and plays Sellers explores a range of issues and themes central to her work the correlation between the death of Cixous s own father and her coming into being as a writer the psychological process of separation and individuation and the creation of a female authorial self the discovery of the other and the dramatization of love the delineation depiction of an alternative form of relationship between self and other which would have a significance in a wider sphere than that of the merely personal This much needed book will be welcomed by students in literature and literary theory feminism and women s studies English and French studies and philosophy

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shifting Scenes Interviews On Women Writing And Politics In Post 68 France.



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