

Shiba Kōkan

Artist, Innovator,
and Pioneer in the
Westernization
of Japan

by
CALVIN L. FRENCH

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Shiba Kokan Artist Innovator And Pioneer In The Westernization Of Japan

Hugh Patrick



Shiba Kokan Artist Innovator And Pioneer In The Westernization Of Japan:

Shiba Kōkan Calvin L. French,1974 **Traditional Japanese Arts And Culture** Stephen Addiss,Gerald Groemer,J. Thomas Rimer,2006-01-01 Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture This book contains material on the visual and literary arts as well as primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than sixty color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values Also included are a bibliography of English language and Japanese sources and an extensive list of suggested further readings **Handbook to Life in Medieval and Early Modern Japan** William E. Deal,2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868 Inexorable Modernity Hiroshi Nara,2007-02-16 Beginning in late Edo the Japanese faced a rapidly and irreversibly changing world in which industrialization westernization and internationalization was exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition Inexorable Modernity illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theater the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life feed off of one other and tradition whether real or created was sought out in order to find a way to live with the burden of modernity Inexorable Modernity is a valuable and enlightening read for those interested in Asian studies and history

Japanese History & Culture from Ancient to Modern Times John W. Dower,1986 *Empire and Science in the Making* P. Boomgaard,2013-10-23 Drawing on extensive new research and bringing much new scholarship before English readers for the first time this wide ranging volume examines how knowledge was created and circulated throughout the Dutch Empire and how these processes compared with those of the Imperial Britain Spain and Russia **China in the Tokugawa World** Marius B. Jansen,1992 This engaging book challenges the traditional notion that Japan was an isolated nation cut off from the outside world in the early modern era This familiar story of seclusion argues master historian Marius B Jansen results from viewing the period solely in terms of Japan s ties with the West at the expense of its relationship with closer Asian neighbors Taking as his focus the port of Nagasaki and its thriving trade with China in the sixteenth through the nineteenth centuries Jansen not only corrects this misperception but offers an important analysis of the impact of the China

trade on Japan's cultural, economic and political life. Creating a vivid portrait of a city that lived on and for foreign trade, the author details Nagasaki's pivotal role in importing luxury goods for a growing Japanese market whose elite wanted more of everything that ships from China could bring. Silk, sugar and ginseng were among the cargoes brought to Nagasaki as well as books that by the late Tokugawa period signaled the dangers of Western expansionism. The junks from China brought people as well as goods, and the author provides clear evidence of the influence of Chinese expatriates and visitors on Japanese religion, law and art. Japan's intellectuals prided themselves on their full participation in the cultural milieu of the continental mainland, and for them China represented an ideal land of sages and tranquility. But gradually China came to represent instead a metaphor for the other as Japan's quest for a national identity intensified. Among the Japanese a new image of their nation was beginning to emerge: a Japan superior to Asia in general and to China in particular. **Japan and the San**

Francisco Peace Settlement Michael M. Yoshitsu, 1983. The summation of more than two thousand years of one of the world's most august literary traditions, this volume also represents the achievements of four hundred years of Western scholarship on China. The selections include poetry, drama, fiction, songs, biographies and works of early Chinese philosophy and history, rendered in English by the most renowned translators of classical Chinese literature: Arthur Waley, Ezra Pound, David Hawkes, James Legge, Burton Watson, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner, Kenneth Rexroth and others. Arranged chronologically and by genre, each chapter is introduced by definitive quotes and brief introductions chosen from classic Western sinological treatises. Beginning with discussions of the origins of the Chinese writing system and selections from the earliest genre of Chinese literature, the Oracle Bone inscriptions, the book then proceeds with selections from early myths and legends, the earliest anthology of Chinese poetry, the Book of Songs, early narrative and philosophy including the I Ching, Tao te Ching and the Analects of Confucius, rhapsodies, historical writings, magical biographies, ballads, poetry and miscellaneous prose from the Han and Six Dynasties period, the court poetry of the Southern Dynasties, the finest gems of Tang poetry and lyrics, stories and tales of the Sui, Tang and Five Dynasties eras. Special highlights include individual chapters covering each of the luminaries of Tang poetry: Wang Wei, Li Bo, Du Fu and Bo Juyi; early literary criticism; women poets from the first to the tenth century C.E. and the poetry of Zen and the Tao. Bibliographies, explanatory notes, copious illustrations, a chronology of major dynasties and two-way romanization tables coordinating the Wade-Giles and pinyin transliteration systems provide helpful tools to aid students, teachers and general readers in exploring this rich tradition of world literature. *The Japanese Way of Politics* Gerald L. Curtis, 1988. Yasuhiro Nakasone. The Meeting of Eastern and Western Art, Revised and Expanded Edition Michael Sullivan, 2023-12-22. Shamans, Housewives, and Other Restless Spirits Laurel Kendall, 1987-07-01. This exceptionally well-written book is good reading not only for specialists but also for beginning students interested in women, Korean culture and shamanism. Journal of Asian Studies. Kendall maintains a closeness with and respect for her subject that keeps away the chill of academic distance and yet avoids sentimentality.

Korean Quarterly Spring 2001 Remembering Paradise Peter Nosco, 2020-10-26 Remembering Paradise studies three major eighteenth century nativist scholars in Japan Kada no Azumamaro Kamo no Mabuchi and the celebrated Motoori Norinaga Peter Nosco demonstrates that these scholars frequently depicted as the formulators of rabid xenophobia were intellectuals engaged in a quest for meaning wholeness and solace in what they perceived to be disordered times He traces the emergence and development of their philosophies identifying elements of continuity into the eighteenth century from the singular Confucian nativist discourse of the seventeenth century He also describes the rupture between nativism and Confucianism at the start of the eighteenth century and the quest for ancient distinctly Japanese values The emphasis on patriotism and nostalgia in the works of these three scholars may have relevance to the kind of nationalism emerging in Japan in the 1980s manifested in a renewed interest in visiting one's home place and in the history and culture of the seventeenth through mid nineteenth centuries The current fusion of nationalism and nostalgia can perhaps be better understood through Nosco's analysis of comparable sentiments that were important in earlier times *Rethinking Japan: Social sciences, ideology & thought* Adriana Boscaro, Franco Gatti, Massimo Raveri, 1990 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company Discovering History in China Paul A Cohen, 2010-04-29 Since its first publication Paul A Cohen's *Discovering History in China* has occupied a singular place in American China scholarship Translated into three East Asian languages the volume has become essential to the study of China from the early nineteenth century to today Cohen critiques the work of leading postwar scholars and is especially adamant about not reading China through the lens of Western history To this end he uncovers the strong ethnocentric bias pervading the three major conceptual frameworks of American scholarship of the 1950s and 1960s the impact response modernization and imperialism approaches In place of these Cohen favors a China centered approach in which historians understand Chinese history on its own terms paying close attention to Chinese historical trajectories and Chinese perceptions of their problems rather than a set of expectations derived from Western history In an important new introduction Cohen reflects on his fifty year career as a historian of China and discusses major recent trends in the field Although some of these developments challenge a narrowly conceived China centered approach insofar as they enable more balanced comparisons between China and the West and recast the Chinese and their history in more human less exotic terms they powerfully affirm the central thrust of Cohen's work *A Reader in Edo Period Travel* Herbert Plutschow, 2022-03-07 Largely ignored hitherto by Western scholars Plutschow's *Edo Period Travel* provides the first in depth study of the subject which is centred on fifteen of the period's most notable travellers some of whom are well known in other fields as intellectuals artists poets folklorists and natural scientists for example but rarely if at all as travellers The first traveller put in the spotlight is the celebrated intellectual and botanist Kaibara Ekiken 1630 1714 and the last is the explorer of Ezo now Hokkaido and government official Matsuura Takeshiro 1818 88 Such was the thirst for knowledge in the Edo period that some travel accounts estimated to number over 2000

became best sellers in their day not least for their voyeuristic appeal including those of Kaibara Ekiken and Tachibana Nankei which are included in this volume This important research on how the Japanese discovered their own country and cultural identity has considerable interdisciplinary appeal Of particular interest also is the author s discussion on the nature of this new travel writing and the self centred observation and seeing that developed in the eighteenth and early nineteenth centuries he calls the Japanese Enlightenment *The Prints of Isoda Koryūsai* Allen Hockley, Koryūsai Isoda, 2003 He may very well be the most productive artist of the eighteenth century Refuting outmoded paradigms of connoisseurship and challenging the assumptions of conventional print scholarship Allen Hockley elevates this important figure from the status of a minor Edo period artist He argues that Koryusai excelled by the most significant measure he was a highly successful creator of popular commodities Employing an active audience model Hockley reshapes the study of ukiyo e as a

Rethinking Japan Vol 2 Adriana Boscaro, Franco Gatti, Massimo Raveri, 2018-12-07 These papers explore the debate over new directions in Japanese studies **Pacific Basin Industries in Distress** Hugh Patrick, 1991-12-09 Pacific Basin Industries in Distress Enhancing Asia-Europe Co-operation Through Educational Exchange Georg Wiessala, 2011-02-25 Georg Wiessala offers a critique of the ways in which intellectual and academic exchanges inform and shape external interactions with countries institutions and non state actors across the Asia Pacific Wiessala analyses ideologies mechanisms and policies through which matters of exchange and inter cultural dialogue have come to bear on the EU Asia dialogue

Challenging Past And Present Ellen P. Conant, 2006-01-01 The complex and coherent development of Japanese art during the course of the nineteenth century was inadvertently disrupted by a political event the Meiji Restoration of 1868 Scholars of both the preceding Edo 1615 1868 and the succeeding Meiji 1868 1912 eras have shunned the decades bordering this arbitrary divide thus creating an art historical void that the former view as a period of waning technical and creative inventiveness and the latter as one threatened by Meiji reforms and indiscriminate westernization and modernization Challenging Past and Present to the contrary demonstrates that the period 1840 1890 as seen progressively rather than retrospectively experienced a dramatic transformation in the visual arts which in turn made possible the creative achievements of the twentieth century

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