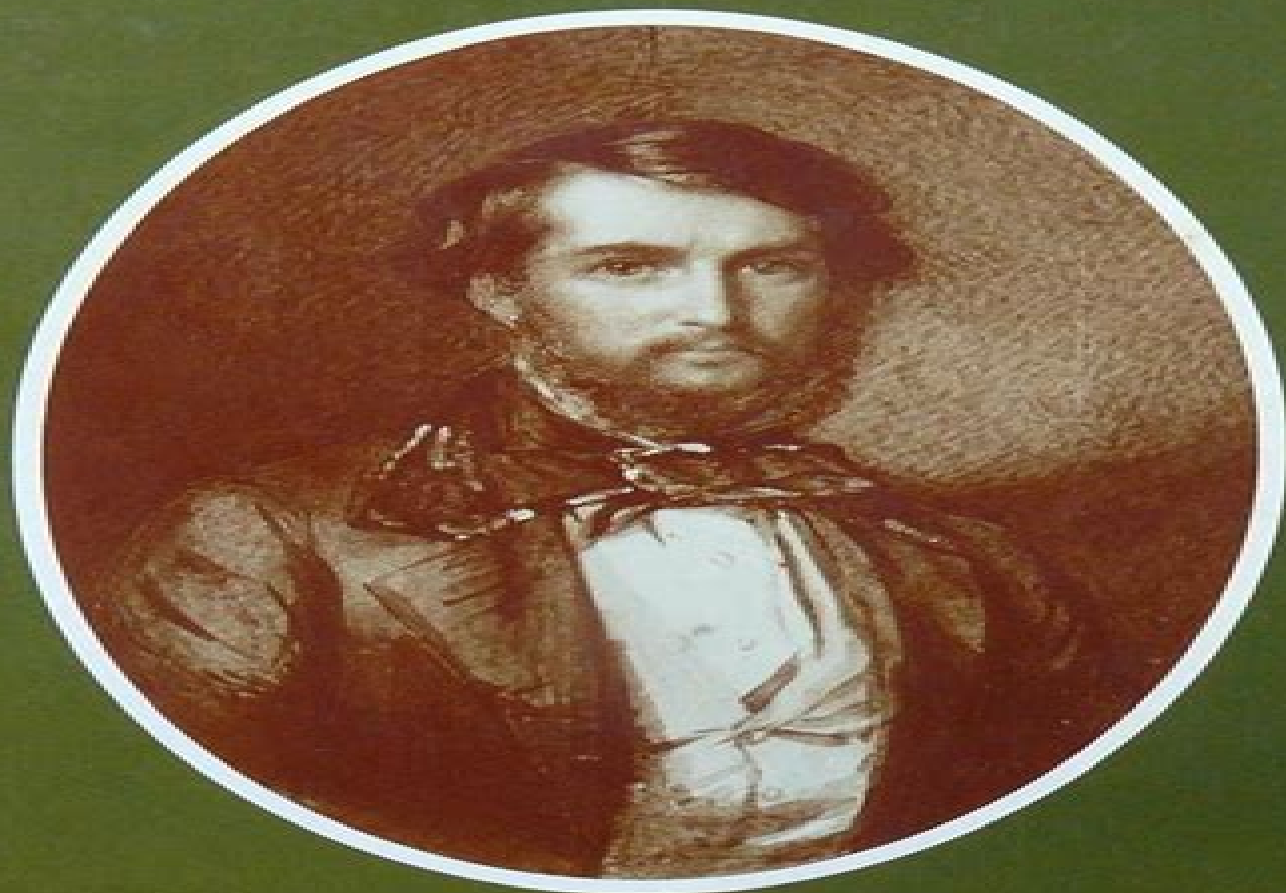


W.J. McCormack
Sheridan Le Fanu
and
Victorian Ireland



Sheridan Le Fanu Victorian Ireland

Gary W. Crawford



Sheridan Le Fanu Victorian Ireland:

Sheridan Le Fanu and Victorian Ireland W. J. McCormack, 1980 A fresh new reassessment of Joseph Sheridan Le Fanu 1814-73 one of the bestselling Irish novelists of the mid Victorian period who is recognized today for his ghost stories and tales of psychological terror including *In a Glass Darkly* and *The Wyvern Mystery* This excellent study is far more than a revelation of Le Fanu though this is incidentally provided in a discriminating and scholarly way Dr McCormack illuminates the more private and tortured universe of Le Fanu himself *Times Literary Supplement* **Sheridan Le Fanu and Victorian Ireland** W. J. McCormack, 1991 *Joseph Sheridan Le Fanu* Aoife Mary Dempsey, 2022-01-15 Consideration of Le Fanu within a specific historic and cultural moment demonstrates how contextual re-readings of fiction can completely alter the dominant narrative *J. Sheridan Le Fanu* Gary W. Crawford, 1995-01-24 Known primarily for his ghost stories and mysteries Joseph Sheridan Le Fanu was one of the most popular writers of the Victorian era Many of his works were published anonymously and he either owned or had an interest in four Irish newspapers which served as an outlet for other anonymous pieces by him This bibliography provides as comprehensive a record as possible of Le Fanu's works It also includes a bibliography of books, articles and dissertations about him The volume begins with a short biography of Le Fanu followed by a bibliography of his writings This bibliography is divided into magazine appearances, books, anthology appearances and manuscript sources Entries in each of these sections are arranged chronologically Annotations comment briefly upon these primary works and annotations for anonymous works attributed to Le Fanu include the names of those who have assigned these writings to him The bibliography of secondary sources is also divided into several sections with entries arranged alphabetically by author While most annotations are descriptive some correct erroneous information *In a Glass Darkly* Joseph Sheridan Le Fanu, 2022-11-13 *In a Glass Darkly* a seminal work by Joseph Sheridan Le Fanu presents a collection of interconnected tales that delve into the realms of the supernatural and psychological horror Written in a Gothic style that captures the eerie and macabre Le Fanu intertwines intricate character studies with chilling narratives exploring themes of madness, identity and the spectral The text resonates with Victorian anxieties regarding the supernatural offering a profound reflection on the human condition through a lens of uncanny occurrences and supernatural forces Joseph Sheridan Le Fanu a prolific author of the 19th century is regarded as a pioneer of ghost stories and supernatural fiction Born in Dublin in 1814 Le Fanu's Irish heritage and interest in folklore greatly influenced his writing His diverse career which included journalism and editorial work provided him with rich material and insights into human psychology and society This blend of experience and cultural background enabled him to create stories that delve into both the metaphysical and the deeply personal establishing him as a key figure in Gothic literature This collection is highly recommended for readers interested in exploring the depths of fear and the unexplained Le Fanu's masterful prose and ability to evoke atmosphere will intrigue enthusiasts of Gothic fiction and psychological horror alike Whether you are well versed in Gothic narratives or new to the

genre In a Glass Darkly promises an immersive journey into the shadows of the human psyche **Wilkie Collins and Other Sensation Novelists** Nicholas Rance,1991 This work adopts a fresh approach by relating the vogue in the 1860s for sensation fiction to a specific phase of a crisis of faith in the bourgeois ideology of self help The demise of sensation fiction after a mere decade is then associated with a returned sense in the 1870s of the durability of the status quo and the temporary revival of a moralism which had seemed in a terminal condition in the 1860s **Le Fanu's Gothic V.**

Sage,2003-12-18 This new study seeks to explore the relations between reader and text across the span of Sheridan Le Fanu s career placing his early work of the 1830s in context Sage concentrates on the development in Le Fanu of hybrid forms which mingle satire and comedy with Gothic horror and also discusses the early work of Uncle Silas and Carmilla giving space to the often neglected unpublished romances *Passage in the Secret History of an Irish Countess* Sheridan Le Fanu,2022-07-21 In *Passage in the Secret History of an Irish Countess* Sheridan Le Fanu intricately weaves a tale that explores the themes of identity secret histories and moral ambiguities within the elegant confines of the Irish gentry The narrative is marked by Le Fanu s characteristic style blending gothic elements with a psychological depth that invites readers into the intimate world of its protagonists Set against the historical backdrop of 19th century Ireland the novella employs rich atmospheric prose and engaging dialogue delving into the complexities of gender and power Le Fanu s storytelling not only captivates but also prompts reflection on the societal constraints faced by women of the time making this work a significant contribution to gothic literature and historical fiction Sheridan Le Fanu an Irish author known for his mastery of the supernatural garnered inspiration from the tumultuous socio political landscape of his homeland marked by the tensions of class and gender His personal background intertwined with the decline of the Anglo Irish aristocracy informs the character driven narratives that are emblematic of his oeuvre Le Fanu s exploration of hidden truths and eerie revelations reflects both his fascination with the mystique of Irish folklore and his deep understanding of human psychology I highly recommend *Passage in the Secret History of an Irish Countess* to readers who appreciate rich historical narratives intertwined with psychological insights This novella not only showcases Le Fanu s literary prowess but also serves as an evocative exploration of the hidden lives of women in a changing society Its elegant prose and haunting themes will resonate with anyone intrigued by the depths of human experience **The Periodical Press in Nineteenth-Century Ireland**

Elizabeth Tilley,2020-03-26 This book offers a new interpretation of the place of periodicals in nineteenth century Ireland Case studies of representative titles as well as maps and visual material lithographs wood engravings title pages illustrate a thriving industry encouraged rather than defeated by the political and social upheaval of the century Titles examined include *The Irish Magazine* and *Monthly Asylum for Neglected Biography* and *The Irish Farmers Journal* and *Weekly Intelligencer* *The Dublin University Magazine* *Royal Irish Academy Transactions and Proceedings* and *The Dublin Penny Journal* *The Irish Builder* 1859 1979 domestic titles from the publishing firm of James Duffy *Pat and To Day s Woman* The Appendix consists of

excerpts from a series entitled *The Rise and Progress of Printing and Publishing in Ireland* that appeared in *The Irish Builder* from July of 1877 to June of 1878 Written in a highly entertaining anecdotal style the series provides contemporary information about the Irish publishing industry

Folklore and the Fantastic in Nineteenth-Century British Fiction

Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

God & the Gothic Alison Milbank, 2018-11-10

God and the Gothic Romance and Reality in the English Literary Tradition provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities A double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the Glorious Revolution and Whig Providential discourse Part one interprets eighteenth century Gothic novels in terms of this Whig debate about the true heir culminating in Ann Radcliffe's melancholic theology which uses distance and loss to enable a new mediation Part two traces the origins of the doppelgänger in Calvinist anthropology and establishes that its employment by a range of Scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity In part three Irish Gothic is shown to be seeking ways to mediate between Catholic and Protestant identities through models of sacrifice and ecumenism while in part four nineteenth century Gothic is read as increasingly theological responding to materialism by a project of re-enchantment Ghost story writers assert the metaphysical priority of the supernatural to establish the material world Arthur Machen and other Order of the Golden Dawn members explore the double and other Gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the M R James circle restore the sacramental and psychical efficacy of objects

GothicK: Origins and Innovations

, 2022-10-17 *Gothic Origins and Innovations* brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelly

Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his *Turn of the Screw* *The Innocents* This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic

Terror and Irish Modernism Jim Hansen,2010-07-02

Terror and Irish Modernism offers a synoptic overview of modern Irish fiction Covering more than two centuries of literary production Jim Hansen locates the root structure of modern Irish fiction in the masculine gender anxiety of one of the nineteenth century s most popular literary genres the Gothic Addressing both the decolonization of Ireland and the politics of literary form Hansen sheds new light on canonical works by Maria Edgeworth C R Maturin Oscar Wilde James Joyce and Samuel Beckett by reading them all as part of the generic tradition of the Irish Gothic He focuses in particular on how the Irish Gothic tradition translated the English Gothic s female confinement narrative into a story about confined feminized male protagonists In reading this male gender disorientation as the foundational condition of modern Irish political identity *Terror and Irish Modernism* provides a thoroughly new genealogy of modern Irish fiction

The Supernatural Revamped

Barbara Brodman,James E. Doan,2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire* *Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire* *The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

[The Encyclopedia of the Gothic](#) William Hughes,David Punter,Andrew Smith,2015-10-06 *The Encyclopedia of the Gothic* features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage

of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture Words Alone R. F. Foster, 2011-04-28 W B Yeats is usually seen as a great innovator who put his stamp so decisively on modern Irish literature that most of his successors worked in his shadow R F Foster s eloquent and authoritative book weaves together literature and history to present an alternative perspective By returning to the rich seed bed of nineteenth century Irish writing Words Alone charts some of the influences including romantic national tales in post Union Ireland the poetry and polemic of the Young Ireland movement the occult and supernatural novels of Sheridan LeFanu William Carleton s peasant fictions and fairy lore and folktale collectors that created the unique and powerful Yeatsian voice of the decade from 1885 to 1895 As well as placing these literary movements in a vivid contemporary context of politics polemic and social tension Foster discusses recent critical and interpretive approaches to these phenomena He shows that the use Yeats made of his predecessors during his apprenticeship and the part that a self conscious use of Irish literary tradition played in the construction of his path breaking early work as he attempted to hammer his thoughts into a unity made him an inheritor as much as an inventor **The Purcell Papers** Sheridan Le Fanu, 2021-12-24 The Purcell Papers Sheridan Le Fanu Joseph Thomas Sheridan Le Fanu 28 August 1814 7 February 1873 was an Irish writer of Gothic tales and mystery novels He was the leading ghost story writer of the nineteenth century and was central to the development of the genre in the Victorian era Three of his best known works are Uncle Silas Carmilla and The House by the Churchyard **Irish Writing** Stephen Regan, 2004 Can we not build up a national tradition a national literature which shall be none the less Irish in spirit from being English in language W B Yeats This anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice the anthology shows how in forging a tradition of their own Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined The anthology includes a wide ranging and generous selection of fiction poetry and drama Three plays by W B Yeats Augusta Gregory and J M Synge are printed in their entirety along with the opening episode of James Joyce s Ulysses The volume also includes letters speeches songs memoirs essays and travel writings many of which are difficult to obtain elsewhere Stephen Regan s anthology vividly and valiantly presents a nation and a national literature coming into being Paul Muldoon **The Vampire Book** J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes

everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more *Religious Horror and the Ecogothic* Mary Going, Kathleen Hudson, 2024-06-10 Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Sheridan Le Fanu Victorian Ireland**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal artistry usually diminish into obscurity, eclipsed by the constant assault of noise and distractions. However, set within the musical pages of **Sheridan Le Fanu Victorian Ireland**, a interesting function of literary beauty that pulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus guides visitors on a mental odyssey, delicately exposing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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