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RUSSIA AND THE NEGRO

BLACKS IN
RUSSIAN HISTORY
AND THOUGHT

ALLISON BLAKELY

Russia And The Negro Blacks In Russian History And Thought

Joy Gleason Carew



Russia And The Negro Blacks In Russian History And Thought:

Russia and the Negro Allison Blakely,1986 **Russia and the Negro** Allison Blakely,1979 **Blacks, Reds, and Russians** Joy Gleason Carew,2010 One of the most compelling yet little known stories of race relations in the twentieth century is the account of blacks who chose to leave the United States to be involved in the Soviet Experiment in the 1920s and 1930s In **Blacks Reds and Russians** Joy Gleason Carew offers insight into the political strategies that often underlie relationships between different peoples and countries Interviews with the descendents of figures such as Paul Robeson and Oliver Golden offer rare personal insights into the story of a group of emigrants who confronted by the daunting challenges of making a life for themselves in a racist United States found unprecedented opportunities in communist Russia

Encyclopedia of Blacks in European History and Culture Eric Martone,2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text [A Soviet Journey](#) Alex La Guma,2017-04-18 In 1978 the South African activist and novelist Alex La Guma 1925 1985 published *A Soviet Journey* a memoir of his travels in the Soviet Union Today it stands as one of the longest and most substantive first hand accounts of the USSR by an African writer La Guma s book is consequently a rare and important document of the anti apartheid struggle and the Cold War period depicting the Soviet model from an African perspective and the specific meaning it held for those envisioning a future South Africa For many members of the African National Congress

and the South African Communist Party the Soviet Union represented a political system that had achieved political and economic justice through socialism a point of view that has since been lost with the collapse of the USSR and the end of the Cold War This new edition of *A Soviet Journey* the first since 1978 restores this vision to the historical record highlighting how activist intellectuals like La Guma looked to the Soviet Union as a paradigm of self determination decolonization and postcolonial development The introduction by Christopher J Lee discusses these elements of La Guma s text in addition to situating La Guma more broadly within the intercontinental spaces of the Black Atlantic and an emergent Third World Presenting a more expansive view of African literature and its global intellectual engagements *A Soviet Journey* will be of interest to readers of African fiction and non fiction South African history postcolonial Cold War studies and radical political thought

Militarism, Imperialism, and Racial Accommodation Stanford M. Lyman, 1992-01-01 1993 Mid South Sociological Association Book Award Robert E Park has long been recognized as one of the most influential thinkers in early American sociology yet virtually all of his works appearing before 1913 were published in popular magazines and were dismissed as nonsociological muckraking In *Militarism Imperialism and Racial Accommodation An Analysis and Interpretation of the Early Writings of Robert E Park* Stanford M Lyman examines and reprints many of these little known works including Park s essays on German military organization his expos s of the atrocities committed by Belgium s Leopold II in the Congo State his studies of the black community in Winston Salem North Carolina and of Booker T Washington s agricultural education program at Tuskegee Alabama Lyman shows clearly that Park s essays written outside the academy formulated a far more complex perspective on modern modes of evil than any proposed by his contemporaries thereby influencing sociological debates for decades to come By writing his essays on topical subjects and by publishing them for a public audience Park dramatized his profound belief that the struggle to achieve racial accommodation and to establish a true and lasting democracy is a concern for all

Black France / France Noire Trica Danielle Keaton, 2012-06-26 In *Black France France Noire* scholars activists and novelists address the paradox of race in France the state does not acknowledge race as a meaningful category but experiences of antiblack racism belie claims of color blindness

Jews, Race, and the Politics of Difference Marina B. Mogilner, 2023-05-30 *Jews Race and the Politics of Difference* explores how Russian Jewish writers and political activists such as Vladimir Jabotinsky turned to race as an operational concept in the late imperial politics of the Russian Empire Building on the latest scholarship on racial thinking and Jewish identities Marina Mogilner shows how Jewish anthropologists ethnographers writers lawyers and political activists in late imperial Russia sought to construct a Jewish identity based on racial categorization in addition to religious affiliation By grounding nationality not in culture and territory but in blood and biology race offered Jewish nationalists in Russia a scientifically sound and politically effective way to reaffirm their common identity *Jews Race and the Politics of Difference* presents the works of Jabotinsky as a lens to understanding Jewish self racializing and brings Jews and race together in a framework that is more multifaceted and

controversial than that implied by the usual narratives of racial antisemitism "Doers of the Word" Carla L. Peterson,1998

The pioneering anthology *Home Girls* features writings by Black feminist and lesbian activists on topics both provocative and profound Since its initial publication in 1983 it has become an essential text on Black women s lives and writings This edition features an updated list of contributor biographies and an all new preface that provides a fresh assessment of how Black women s lives have changed or not since the book was first published Contributors are Tania Abdulahad Donna Allegra Barbara A Banks Becky Birtha Julie Carter Cenen Cheryl Clarke Michelle Cliff Michelle T Clinton Willie M Coleman Toi Derricotte Alexis De Veaux Jewelle L Gomez Akasha Gloria Hull Patricia Jones June Jordan Audre Lorde Raymina Y Mays Deidre McCalla Chirlane McCray Pat Parker Linda C Powell Bernice Johnson Reagon Spring Redd Gwendolyn Rogers Kate Rushin Ann Allen Shockley Barbara Smith Beverly Smith Shirley O Steele Luisah Teish Jameelah Waheed Alice Walker and Renita Weems Holding Aloft the Banner of Ethiopia Winston James,2020-03-03 A major history of the impact of Caribbean migration to the United States Marcus Garvey Claude McKay Claudia Jones C L R James Stokely Carmichael Louis Farakhan the roster of immigrants from the Caribbean who have made a profound impact on the development of radical politics in the United States is extensive In this magisterial and lavishly illustrated work Winston James focuses on the twentieth century s first waves of immigrants from the Caribbean and their contribution to political dissidence in America Examining the way in which the characteristics of the societies they left shaped their perceptions of the land to which they traveled Winston James draws sharp differences between Hispanic and English speaking arrivals He explores the interconnections between the Cuban independence struggle Puerto Rican nationalism Afro American feminism and black communism in the first turbulent decades of the twentieth century He also provides fascinating insights into the impact of Puerto Rican radicalism in New York City and recounts the remarkable story of Afro Cuban radicalism in Florida **Black Liberation/red Scare** Gerald Horne,1994-07 *Black Liberation Red Scare* is a study of an African American Communist leader Ben Davis Jr 1904-64 Though it examines the numerous grassroots campaigns that he was involved in it is first and foremost a study of the man and secondarily a study of the Communist party from the 1930s to the 1960s By examining the public life of an important party leader Gerald Horne uniquely approaches the story of how and why the party rose and fell Ben Davis Jr was the son of a prominent Atlanta publisher and businessman who was also the top African American leader of the Republican party until the onset of the Great Depression Davis was trained for the black elite at Morehouse Amherst and Harvard Law School After graduating from Harvard he joined the Communist party where he remained as one of its most visible leaders for thirty years In 1943 after being endorsed by his predecessor Adam Clayton Powell Jr he was elected to the New York City Council from Harlem and subsequently reelected by a larger margin in 1945 Davis received support from such community figures as NAACP leader Roy Wilkins boxer Joe Louis and musician Duke Ellington While on the council Davis fought for rent control and progressive taxation and struggled against transit fare hikes and police brutality With the onset of

the Red Scare and the Cold War Davis like the Communist party itself was marginalized The Cold War made it difficult for the U S to compete with Moscow for the hearts and minds of African Americans while they were subjected to third class citizenship at home Yet in return for civil rights concessions African American organizations such as the NAACP were forced to distance themselves from figures such as Ben Davis In 1949 he was ousted unceremoniously and perhaps illegally from the City Council He was put on trial jailed in 1951 and not released until 1956 when the civil rights movement was gathering momentum His friendship with the King family based upon family ties in Atlanta was the ostensible cause for the FBI surveillance of Dr Martin Luther King Jr and COINTELPRO the counterintelligence program of the FBI which was aimed initially at the CP USA made sure to keep a close eye on Davis as well But when the civil rights movement reached full strength in the 1960s Davis s controversial appearances at college campuses helped to set the stage for a new era of activism at universities Davis died in 1964 According to Horne the time has now come when he along with his good friend Paul Robeson and W E B DuBois should be regarded as a premier leader of African Americans and the U S Left during the twentieth century BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Shakespeare and Cultural Appropriation Vanessa I. Corredera, L. Monique Pittman, Geoffrey Way, 2023-03-24 Shakespeare and Cultural Appropriation pushes back against two intertwined binaries the idea that appropriation can only be either theft or gift and the idea that cultural appropriation should be narrowly defined as an appropriative contest between a hegemonic and marginalized power In doing so the contributions to the collection provide tools for thinking about appropriation and cultural appropriation as spectrums constantly evolving and renegotiating between the poles of exploitation and appreciation This collection argues that the concept of cultural appropriation is one of the most undertheorized yet evocative frameworks for Shakespeare appropriation studies to address the relationships between power users and uses of Shakespeare By robustly theorizing cultural appropriation this collection offers a foundation for interrogating not just the line between exploitation and appreciation but also how distinct values biases and inequities determine where that line lies Ultimately this collection broadly employs cultural appropriation to rethink how Shakespeare studies can redirect attention back to power structures cultural ownership and identity and Shakespeare s imbrication within those networks of power and influence Throughout the contributions in this collection which explore twentieth and twenty first century global appropriations of Shakespeare across modes and genres the collection uncovers how a deeper exploration of cultural appropriation can reorient the inquiries of Shakespeare adaptation and appropriation studies This collection will be of great interest to students and scholars in theatre and performance studies Shakespeare studies and adaption studies *Diversity and Decolonization in Teaching Russian Studies* Thomas Jesús Garza, Rachel Stauffer, 2025-08-16 This edited volume is the first to address diversity and decolonization in teaching Russian language literature and culture For multicultural scholars and classrooms in both K 12 and higher education the editors aim to expand

representations of Russian speaker identities and Russian speaking communities outside of Russia as well as the culturally and linguistically diverse identities of students and scholars specializing in Russian within the US Contributions provide concrete examples and philosophical approaches to present alternative ways to transform content and instruction in Russian Studies

Revisiting Russian Radicals Andrew M. Drozd, Brendan G. Mooney, 2024-12-13 Revisiting Russian Radicals is a collection of ten articles that seeks to promote a revisitation of the Russian Radicals who have been somewhat unjustly forgotten in the aftermath of the fall of the Soviet Union Rather than viewing the radicals through the lens of the 1917 October Revolution the authors seek to analyze them on their own terms and explore new aspects of their legacy The chapters provide a fresh look at some well known radicals like Chernyshevsky Dobrolyubov and Pisarev as well as examinations of lesser known figures and offer an interdisciplinary approach to their investigations combining historical and literary analysis A lengthy introduction is included for those who are non Slavists and for the newer generation of Slavists who may not be as familiar with these figures

Ideologies of Race David Rainbow, 2019-10-17 Is the concept of race applicable to Russia and the Soviet Union Citing the idea of Russian exceptionalism many would argue that in the nineteenth and twentieth centuries while nationalities mattered race did not Others insist that race mattered no less in Russia than it did for European neighbours and countries overseas These conflicting notions have made it difficult to understand rising racial tensions in Russian and Eurasian societies in recent years A collection of new studies that reevaluate the meaning of race in Russia and the Soviet Union *Ideologies of Race* brings together historians literary scholars and anthropologists of Russia the Soviet Union Western Europe the United States the Caribbean and Latin America The essays shift the principle question from whether race meant the same thing in the region as it did in the classic racialized regimes such as Nazi Germany and the United States to how race worked in Russia and the Soviet Union during various periods in time Approaching race as an ideology this book illuminates the complicated and sometimes contradictory intersection between ideas about race and racializing practices An essential reminder of the tensions and biases that have had a direct and lasting impact on Russia *Ideologies of Race* yields crucial insights into the global history of race and its ongoing effects in the contemporary world Contributors include Adrienne Edgar University of California Santa Barbara Aisha Khan New York University Alaina Lemon University of Michigan Susanna Soojung Lim University of Oregon Marina Mogilner University of Illinois Chicago Brigid O Keefe Brooklyn College David Rainbow University of Houston Gunja SenGupta Brooklyn College Vera Tolz University of Manchester Anika Walke Washington University St Louis Barbara Weinstein New York University and Eric Weitz City University of New York

[Hitler's Black Victims](#) Clarence Lusane, 2004-11-23 Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America Europe and Africa this book documents and analyzes the meaning of Nazism s racial policies towards people of African descent specifically those born in Germany England France the United States and Africa and the impact of that legacy on contemporary race relations in Germany and

more generally in Europe The book also specifically addresses the concerns of those surviving Afro Germans who were victims of Nazism but have not generally been included in or benefited from the compensation agreements that have been developed in recent years

Black Book Publishers in the United States Donald Franklin Joyce,1991-10-14 Since the second decade of the nineteenth century there have been black owned book publishers in the United States addressing the special concerns of black people in ways that other book publishers have not This is the first work to treat extensively the individual publishing histories of these firms Though largely ignored by historians the story of these publishers as documented in this study reveals fascinating details of literary history as well as previously unknown facts about the contribution of blacks to Western civilization Donald Franklin Joyce offers comprehensive profiles of forty six publishing companies selected for inclusion through an examination of major bibliographic works book advertisements periodical literature and business directories Each profile contains information on the company s publishing history books and other publications that were released information sources about the firm other titles issued libraries holding titles produced by the publisher and officers and addresses where appropriate Entries are arranged alphabetically by the publisher name while an appendix presents a geographic listing of the firms and an index offers author title and subject access This work will be an important resource for students scholars and researchers interested in cultural and intellectual black history as well as public and academic libraries seeking specific information on individual publishing companies

The Black Sea Charles King,2005-07-21 The lands surrounding the Black Sea share a colourful past Though in recent decades they have experienced ethnic conflict economic collapse and interstate rivalry their common heritage and common interests go deep Now as a region at the meeting point of the Balkans Central Asia and the Middle East the Black Sea is more important than ever In this lively and entertaining book which is based on extensive research in multiple languages Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary linking religious communities linguistic groups empires and later nations and states

The Ambassadors and America's Soviet Policy David Mayers,1995-04-06 George Kennan Charles Bohlen W Averell Harriman William Bullitt Joseph E Davies Llewellyn Thompson Jack Matlock these are important names in the history of American foreign policy Together with a number of lesser known officials these diplomats played a vital role in shaping U S strategy and popular attitudes toward the Soviet Union throughout its 75 year history In The Ambassadors and America s Soviet Policy David Mayers presents the most comprehensive critical examination yet of U S diplomats in the Soviet Union Mayers vivid portrayal evokes the social and intellectual atmosphere of the American embassy in the midst of crucial episodes the Bolshevik Revolution the Great Purges the Grand Alliance in World War II the early Cold War the Cuban Missile Crisis the rise and decline of detente and the heady days of perestroika and glasnost He also offers rare portraits of the professional lives of the diplomats themselves their adjustment to Soviet life the quality of their analytical reporting their contact with other diplomats in Moscow and their influence on Washington Assessing the strengths

and weaknesses of American diplomacy in its most challenging area this compelling book fills an important gap in the history of U S foreign policy and U S Soviet relations Readers interested in U S foreign policy the cold war and the policies and history of the former Soviet Union will find *The Ambassadors and America's Soviet Policy* an intriguing and informative work

Technologies for Intuition Alaina Lemon, 2018 Cold War paranoia can only partly describe or explain the 20th century dreams of telepathy The nightmare shades of mind control and crowd frenzy have long alternated with the pastels of love and collective effervescence Both extremes materialized over time along tangled circuits of wars events and interactions staged across borders since at least the 19th century The Cold War and its fences fed fascination with the workings and the failures of contact and communication Opposed sides accused each other of jamming media and spinning propaganda even while they mirrored fantasies of connection This book contrasts and connects Russian and American channels and means to check channels with special attention to intersections of the telepathic with the theatrical It theorizes links between historically layered struggles over technologies for intuition and dominant models of communication commonsense or theoretical It demonstrates that theories resting on models of individual sincerity and of dyadic communication warp understandings of the USSR and Russia and thus of the USA as well It proposes that attention to the means of making and checking contact that is to the phatic functions in language offers a way out of the impasses and paradoxes of paranoia Provided by publisher

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