

A  
RUSSELL  
HOBAN  
O M N I B U S



Novels (*The Lion of Boaz-Jachin*  
*and Jachin-Boaz, Turtle Diary,*  
*Pilgermann, and*  
*Mr Rinyo-Clacton's Offer*),  
Short Stories, Essays, Poems,  
Children's Literature



RUSSELL HOBAN

# Russell Hoban Omnibus

**Tim Woods**



## **Russell Hoban Omnibus:**

**A Russell Hoban Omnibus** Russell Hoban, 1999 A Russell Hoban Omnibus presents four of Hoban's novels: the haunting *The Lion of Boaz*, *Jachin and Boaz*, the popular *Turtle Diary* which was made into a movie starring Glenda Jackson and Ben Kingsley, and his newest work *Mr Rinyo Clacton's Offer*, a brilliant Faustian comedy published here for the first time in the United States. Book jacket [Russell Hoban/Forty Years](#) Alida Allison, 2014-04-08 This edited volume reviews the long career of Russell Hoban, an American writer residing in England who writes for children and adults. *The Forty Years* in the title refers to the length of Hoban's career to date. Hoban's contribution specifically to children's literature is commemorated in this volume of essays by international scholars. *Science Fiction Authors* Maura Heaphy, 2008-11-30 For students, scholars, readers, advisors, and curious SF readers and fans, this guide provides an easy-to-use launch pad for researching and learning more about science fiction writers and their work. Emphasizing the best popular and contemporary authors, this book covers 100 SF writers, providing for each a brief biographical sketch, including a quote from the author, awards, etc., a list of the author's major works, including editions and other writings, research sources, biographies, criticism, research guides, and web sites. In addition, you'll find read-alike lists for selected authors. For anyone wanting to find information on popular SF authors, this should be the first stop.

**Frontiers in American Children's Literature** Dorothy Clark, Linda Salem, 2016-02-29 *Frontiers in American Children's Literature* is a groundbreaking work by both established and emerging scholars in the fields of children's literature, criticism, history, and education. It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle, redefining what equality and freedom mean. The book charts new ground in how children's literature is telling stories of historical trauma: the racial violence of American slavery, the Mexican Repatriation Act, and the oppression and violence against African Americans in light of such murders as in the AME Mother Emanuel Church and the shooting of Michael Brown. This new frontier explores how truth-telling about racism, oppression, and genocide communicates with the young about violence and freedom in literature, transforming harsh truths into a moral vision. *Frontiers in American Children's Literature* will be an instant classic for fans of children's and adolescent literature, American literature, cultural studies, and students of literature in general, as well as teachers and prospective teachers. Those interested in art history, graphic novels, picture book art, African American and American Indian literature, the digital humanities, and new media will also find this volume compelling. Authors and artists covered in these essays include Laurie Halse Anderson, M. T. Anderson, Paolo Bacigalupi, Louise Erdrich, Eric Gansworth, Edward Gorey, Russell Hoban, Ellen Hopkins, Patricia Polacco, Ann Rinaldi, Peter S. Lynd Ward, and Naomi Wolf, among others. Essayists examine their subjects' most provocative works on the topics of realistic depictions of slavery, oppression, and trauma, and the triumph of truth in storytelling over these experiences. From *The Astonishing Life of Octavian Nothing* to *The Birchbark House*, from the graphic

novel to picture books and the digital humanities in teaching and reading there is something for everyone in this collection Contributors include leaders in the fields of literature and education such as the award winning Katherine Capshaw and Anastasia Ulanowicz Margaret Noodin poet and leader in American Indian scholarship and education leads the essays on American Indian children s literature while Steven Herb Director of the Pennsylvania Center for the Book and an affiliate of the Center for the Book in the Library of Congress offers an insider s view of Caldecott Medal awardee Lynn Ward

**Who's Who of Twentieth Century Novelists** Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

**Animal Architecture** Paul Dobraszczyk,2023-05-17 A provocative call for architects to remember and embrace the nonhuman lives that share our spaces A spider spinning its web in a dark corner Wasps building a nest under a roof There s hardly any part of the built environment that can t be inhabited by nonhumans and yet we are extremely selective about which animals we keep in or out This book imagines new ways of thinking about architecture and the more than human and asks how we might design with animals and the other lives that share our spaces in mind Animal Architecture is a provocative exploration of how to think about building in a world where humans and other animals are already entangled whether we acknowledge it or not

**1,000 Books to Read Before You Die** James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it

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*Inarticulacy in Creative Writing Practice and Translation* Judy Kendall,2025-03-20 An investigation into the powerful effects occurring at the threshold between articulation and inarticulation in original and translated works this book models how creative writing research practice processes products and theories can further academic thought At the threshold of in articulacy language can be said to thicken and obscure the usual conditions of legibility or lexical meaning becoming unfamiliar flexible incomplete even absent These thickening moments alter and enrich literary processes and texts to initiate

a paradigm shift in composition translation and reading experiences Interrogating this shift from the viewpoints of writers translators and readers Judy Kendall draws on translation studies literary theory anthropology philosophy and physics and more to examine the practices of Semantic Poetry Translation code switching made up English visual text vital materiality and the material discursive Breaking new ground with her enactment of the ways in which creative writing can take an active and productive lead in research enquiries Kendall looks at works including Old English riddles Nigerian novels J R R Tolkien s and Ursula K Le Guin s narratives Caroline Bergvall s hybrid works Caryl Churchill s *The Skriker* Patrick Chamoiseau s novels Zong and several other visual texts

**Supernatural Fiction Writers** Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners) J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set *Essays* written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes

*Books in the Life of a Child* Maurice Saxby, 1997-10-15 *Books in the Life of a Child* explores the value of books and reading in the stimulation of children s imagination and their fundamental importance in the development of language and true literacy It examines not only the vast range of children s books available but also how to introduce young people to the joys of reading in the home the school and in the community The book has been written as a resource for all adults especially teachers student teachers librarians and parents and those who care about the value of literature for children It is a comprehensive and critical guide with chapters on the history of children s literature and an analysis of its many forms and genres from poetry fairytale myth legend and fantasy through realistic and historical fiction to humour pulp fiction and information books

*The British Character, Studied and Revealed* Pont, 1982

*Jewish Science Fiction and Fantasy of the 1960s and 70s* Valerie Estelle Frankel, 2024-09-05 Following the Holocaust American literature experienced a resurgence of Jewish themes characters and contributions This book focuses on the genres of science fiction and fantasy of the post Holocaust period and argues that while the era was colored by grief it also offered a renaissance of Jewish creative expression The author provides an overview of texts beginning with the rise of Jewish speculative fiction anthologies in science fiction and fantasy and delving into emerging subgenres such as alternate history post apocalyptic cold war second wave feminism counterculture parodies new wave postmodernism and cyberpunk to illustrate how Jewish culture made its

mark on popular culture The book also covers the Silver Age and Bronze Age of comics which saw Stan Lee Jack Kirby Julius Schwartz and Marv Wolfman form new superhero teams to battle prejudice and draws parallels with some of the most impactful shows made by Jewish creators including Star Trek Twilight Zone and Doctor Who The analysis also looks beyond the American context to include texts from Germany the Soviet Union Brazil and Israel      *Science Fiction and Fantasy Literature* R. Reginald, Douglas Menville, Mary A. Burgess, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

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