

RUSKIN'S

Gender Subversion

MYTHIC

in Victorian Culture

QUEEN



Sharon Aronofsky Feldman

Ruskins Mythic Queen Gender Subversion In Victorian Culture

Andrew Radford



Ruskins Mythic Queen Gender Subversion In Victorian Culture:

Ruskin's Mythic Queen Sharon Aronofsky Weltman, 1998 Ruskin's Mythic Queen demonstrates that Victorian authors and artists used myth to challenge their culture's rigid gender dichotomy. While Ruskin is usually seen as the most articulate advocate of nineteenth-century England's sharply differentiated gender roles, Sharon Weltman shows that his mythopoetic prose yields many tools to break down fixed categories of gender. *Victorian Literature and the Anorexic Body* Anna Krugovoy Silver, 2002-08-08 Anna Krugovoy Silver examines the ways nineteenth-century British writers used physical states of the female body—hunger, appetite, fat, and slenderness—in the creation of female characters. Silver argues that anorexia nervosa, first diagnosed in 1873, serves as a paradigm for the cultural ideal of middle-class womanhood in Victorian Britain. In addition, Silver relates these literary expressions to the representation of women's bodies in the conduct books, beauty manuals, and other non-fiction prose of the period, contending that women performed their gender and class alliances through the slender body. Silver discusses a wide range of writers, including Charlotte Brontë, Christina Rossetti, Charles Dickens, Alfred Lord Tennyson, Bram Stoker, and Lewis Carroll, to show that mainstream models of middle-class Victorian womanhood share important qualities with the beliefs or behaviours of the anorexic girl or woman. *John Ruskin and the Victorian Woman* Writer Anne Longmuir, 2024-08-15 *John Ruskin and the Victorian Woman* addresses the little-considered personal and literary relationships of John Ruskin and four major Victorian women writers: Elizabeth Barrett Browning, George Eliot, Elizabeth Gaskell, and Christina Rossetti. Drawing on new archival primary research, the book provides detailed biographical contexts for each of these relationships before considering the interplay of each woman's writing with Ruskin's. Focusing on literature, art, economics, and gender, it offers close readings of a selection of each woman's oeuvre alongside Ruskin's prose to demonstrate the affinities and the moments of disagreement between Ruskin and these writers. Though primarily aimed at an academic audience, the book will also be of interest to general readers with a developed interest in nineteenth-century culture. It advances readers' understandings of the complex web of influence that existed between Ruskin and women writers in the 1850s and 1860s, establishing the opportunities that Ruskin's art theory offered women writers engaged with social questions and the apparent influence of these writers on Ruskin's own emerging political economy. By analysing women writers' responses to Ruskin's work and his response to theirs, this book complicates and challenges assumptions about Ruskin's supposedly troubled relationship with women. John Ruskin's Correspondence with Joan Severn Rachel Dickinson, 2017-12-02 The great Library Edition of the Works of John Ruskin spans 39 volumes, and over the course of the century, further compilations of his private diaries and letters have appeared, but the most important epistolary relationship of his later years, shared with his Scottish cousin Joan Agnew Ruskin Severn, has until now been entirely unpublished. These letters, more than 3,000 of them, have been challenging for Ruskin scholars to draw upon, with their baby talk, apparent nonsense, and unelaborated personal references. Yet they contain important statements of Ruskin's opinions on travel, on

fashion on the ideal arts and crafts home on effective education and other questions and Ruskin often used his letters to Severn as a substitute for his personal diary In this important new edition Dickinson presents an edited annotated selection of a correspondence which until now has been almost inaccessible to scholars of Ruskin and of the Victorian period

Ruskin and Gender Dinah Birch, Francis O'Gorman, 2002-05-20 For many years Ruskin has seemed at best a conservative thinker on gender roles At worst his lecture On Queens Gardens from *Sesame and Lilies* was read as a locus classicus of Victorian patriarchal oppression These essays challenge such assumptions presenting a wide ranging revaluation of Ruskin's place in relation to gender and offering new perspectives on continuing debates on issues of gender in the Victorian period and in our own

A Cultural History of Tragedy in the Age of Empire Michael Gamer, Diego Saglia, 2021-05-20 This volume traces a path across the metamorphoses of tragedy and the tragic in Western cultures during the bourgeois age of nations revolutions and empires roughly delimited by the French Revolution and the First World War Its starting point is the recognition that tragedy did not die with Romanticism as George Steiner famously argued over half a century ago but rather mutated and dispersed converging into a variety of unstable productive forms both on the stage and off In turn the tragic as a concept and mode transformed itself under the pressure of multiple social historical and political ideological phenomena This volume therefore deploys a narrative centred on hybridization extending across media genres demographics faiths both religious and secular and national boundaries The essays also tell a story of how tragedy and the tragic offered multiple means of capturing the increasingly fragmented perception of reality and history that emerged in the 19th century Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Theatre, Performance and Analogue Technology Kara Reilly, 2013-10-22 This trans historical collection explores analogue performance technologies from Ancient Greece to pre Second World War From ancient mechanical elephants to early modern automata Enlightenment electrical experiments to Victorian spectral illusions this volume offers an original examination of the precursors of contemporary digital performance

Edinburgh Companion to Charles Dickens and the Arts Claire Wood, Juliet John, 2024-05-31 The *Edinburgh Companion to Charles Dickens and the Arts* explores Dickens's rich and complex relationships with a myriad of art forms and the far reaching resonance of his works across the arts overall This volume reassesses Dickens's prescient philosophy of art both through a historical and a present day lens and in the context of debates about the cultural value of the arts Across thirty three original essays it outlines the ways in which Dickens broke down oppositions between high and low art money and the aesthetic the extraordinary and the ordinary and art for its own sake and the social good In doing so it considers how Dickens prefigured the arts of the future including rap music television fanfiction and global cinema

Ecological Form Nathan K. Hensley, Philip Steer, 2018-12-04 *Ecological Form* brings together leading voices in nineteenth century ecocriticism to suture the lingering divide between

postcolonial and ecocritical approaches Together these essays show how Victorian thinkers used aesthetic form to engage problems of system interconnection and dispossession that remain our own The authors reconsider Victorian literary structures in light of environmental catastrophe coordinate natural questions with sociopolitical ones and underscore the category of form as a means for generating environmental and therefore political knowledge Moving from the elegy and the industrial novel to the utopian romance the scientific treatise and beyond Ecological Form demonstrates how nineteenth century thinkers conceptualized the circuits of extraction and violence linking Britain to its global network Yet the book s most pressing argument is that this past thought can be a resource for reimagining the present

The Oxford Handbook of Charles Dickens Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens s life and works It includes original chapters on all of Dickens s writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

The Lost Girls Andrew Radford, 2007 The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter s loss and eventual recovery of her cherished daughter Kore Persephone swept off in violent and catastrophic captivity by Dis God of the Dead had both huge personal and aesthetic significance This book in addition to scrutinising canonical and less well known texts by male authors such as Thomas Hardy E M Forster and D H Lawrence also focuses on unjustly neglected women writers Mary Webb and Mary Butts who utilised occult tropes to relocate themselves culturally and especially in Butts s case to recover and restore a forgotten legacy the myth of matriarchal origins These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison 1850 1928 one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature Rather than offering a teleological argument that moves lock step through the decades The Lost Girls proposes chapters that detail specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers

Pedagogical Economies Cathy Shuman, 2000 This book explores the examination s figurative power for 19th century discourses of subject formation and value through readings of works by Matthew Arnold Anthony Trollope Charles Dickens and John Ruskin writers who were active in the 1850s and 1860s when the examination began to structure a range of British institutions from the working class primary school to the Indian Civil

Service Persephone Rises, 1860-1927 Margot K. Louis, 2016-12-05 Over the course of the nineteenth century the figure of Persephone rapidly evolved from what was essentially a decorative metaphor into a living goddess who embodied the most spiritual aspects of ancient Greek religion In the first comprehensive survey of the Persephone myth in English and American literature of the nineteenth and early twentieth centuries Margot Louis explores the transformation of the goddess to provide not only a basis for understanding how the study of ancient history informed the creation of a new spirituality but for comprehending the deep and bitter tensions surrounding gender that interacted with this process Beginning with an overview of the most influential ancient texts on Persephone and references to Persephone in Chaucer Shakespeare Milton and Romantic period writing Louis shows that the earliest theories of matriarchy and patriarchal marriage emerged in the 1860s alongside the first English poems to explore Persephone s story As scholars began to focus on the chthonic Mystery cults and particularly on the Eleusinian Mysteries of Demeter and Persephone poets and novelists explored the divisions between mother and daughter occasioned by patriarchal marriage Issues of fertility and ritual resonate in Thomas Hardy s *Tess of the d Urbervilles* and Willa Cather s *My Antonia* while the first advance of a neo pagan spirituality as well as early feminist critiques of male mythography and of the Persephone myth emerge in Modernist poems and fictions from 1908 to 1927 Informed by the latest research and theoretical work on myth Margot Louis s fascinating study shows the development of Victorian mythography in a new light offers original takes on Victorian representations of gender and values exposes how differently male and female Modernists dealt with issues of myth ritual and ancient spirituality and uncovers how deeply the study of ancient spirituality is entwined with controversies about gender

Performing the Victorian Sharon Aronofsky Weltman, 2007 *Performing the Victorian* John Ruskin and Identity in Theater Science and Education by Sharon Aronofsky Weltman is the first book to examine Ruskin s writing on theater In works as celebrated as *Modern Painters* and obscure as *Love s Meinie* Ruskin uses his voracious attendance at the theater to illustrate points about social justice aesthetic practice and epistemology Opera Shakespeare pantomime French comedies juggling acts and dance prompt his fascination with performed identities that cross boundaries of gender race nation and species These theatrical examples also reveal the primacy of performance to his understanding of science and education In addition to Ruskin on theater *Performing the Victorian* interprets recent theater portraying Ruskin *The Invention of Love* *The Countess* the opera *Modern Painters* as merely a Victorian prude or pedophile against which contemporary culture defines itself These theatrical depictions may be compared to concurrent plays about Ruskin s friend and student Oscar Wilde *Gross Indecency* *The Three Trials of Oscar Wilde* *The Judas Kiss* Like Ruskin Wilde is misrepresented on the fin de millennial stage in his case anachronistically as an icon of homosexual identity These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde

Cajun Women and Mardi Gras Carolyn E. Ware, 2024-03-18 *Cajun Women and Mardi Gras* is the first book to explore the importance of women s

contributions to the country Cajun Mardi Gras tradition or Mardi Gras run Most Mardi Gras runs masked begging processions through the countryside led by unmasked capitaines have customarily excluded women Male organizers explain that this rule protects not only the tradition's integrity but also women themselves from the event's rowdy often drunken play Throughout the past twentieth century and especially in the past fifty years women in some prairie communities have insisted on taking more active and public roles in the festivities Carolyn E Ware traces the history of women's participation as it has expanded from supportive roles as cooks and costume makers to increasingly public performances as Mardi Gras clowns and in at least one community capitaines Drawing on more than a decade of fieldwork interviews and observation in Mardi Gras communities Ware focuses on the festive actions in Tee Mamou and Basile to reveal how women are reshaping the celebration as creative artists and innovative performers

British Burma in the New Century, 1895-1918 Stephen L Keck, 2015-10-06 British Burma in the New Century draws upon neglected but talented colonial authors to portray Burma between 1895 and 1918 which was the apogee of British governance These writers most of them Burmaphiles wrote against widespread misperceptions about Burma

High and Mighty Queens of Early Modern England Carole Levin, D. Barrett-Graves, J. Carney, 2016-09-23 High and Mighty Queens of Early Modern England is a truly interdisciplinary anthology of essays including articles on such actual queen regnants as Mary I and Elizabeth I and queen consorts such as Anne Boleyn Anna of Denmark and Henrietta Maria The collection also deals with a number of literary representations of earlier historical queens such as Cleopatra and semi historical ones such as Gertrude Tamora and Lady Macbeth and such fictional ones as Hermione and the queen of Cymbeline all of them Shakespeare characters This fascinating look at Renaissance queens also examines myth and folklore Romantic or Victorian representations and the depictions of queens like Catherine de Medici of France in twentieth century film

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Laurence Talairach-Vielmas, 2016-04-15 Laurence Talairach Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach Vielmas argues is actually presented in a hyper realistic way in such anti realistic genres as children's literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal

Functions of Victorian Culture at the Present Time Christine L. Krueger, 2002 Annotation The echoes of Victorian literature and culture impact contemporary practices and values according to Krueger

English Marquette U She presents 11 essays that address such issues as the problematics of temporality in the historiography of Victorian times the reproduction of Victorian material culture for contemporary consumers the use of Victorian cultural identities in fashioning today s identities and the persistence of Victorian methods of legal and social discipline Annotation c 2003 Book News Inc Portland OR booknews com *Nineteenth Century Prose* ,2008

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Table of Contents Ruskins Mythic Queen Gender Subversion In Victorian Culture

1. Understanding the eBook Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - The Rise of Digital Reading Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ruskins Mythic Queen Gender Subversion In Victorian Culture

- Personalized Recommendations
- Ruskins Mythic Queen Gender Subversion In Victorian Culture User Reviews and Ratings
- Ruskins Mythic Queen Gender Subversion In Victorian Culture and Bestseller Lists
- 5. Accessing Ruskins Mythic Queen Gender Subversion In Victorian Culture Free and Paid eBooks
 - Ruskins Mythic Queen Gender Subversion In Victorian Culture Public Domain eBooks
 - Ruskins Mythic Queen Gender Subversion In Victorian Culture eBook Subscription Services
 - Ruskins Mythic Queen Gender Subversion In Victorian Culture Budget-Friendly Options
- 6. Navigating Ruskins Mythic Queen Gender Subversion In Victorian Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Ruskins Mythic Queen Gender Subversion In Victorian Culture Compatibility with Devices
 - Ruskins Mythic Queen Gender Subversion In Victorian Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Highlighting and Note-Taking Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Interactive Elements Ruskins Mythic Queen Gender Subversion In Victorian Culture
- 8. Staying Engaged with Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ruskins Mythic Queen Gender Subversion In Victorian Culture
- 9. Balancing eBooks and Physical Books Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ruskins Mythic Queen Gender Subversion In Victorian Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Setting Reading Goals Ruskins Mythic Queen Gender Subversion In Victorian Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ruskins Mythic Queen Gender Subversion In Victorian Culture

- Fact-Checking eBook Content of Ruskins Mythic Queen Gender Subversion In Victorian Culture
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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