



Edited by
Giovanni Cianci and Peter Nicholls

RUSKIN AND MODERNISM



Ruskin And Modernism

Benjamin Kohlmann



Ruskin And Modernism:

Ruskin and Modernism Giovanni Cianci, Peter Nicholls, 2000-12-12 The extent of John Ruskin's influence has long been acknowledged though his impact on the development of Anglo American modernism has received little systematic attention In this volume published to mark the centenary of Ruskin's death a group of international scholars consider what is often an awkward and conflicted relation Ruskin's voluminous writings are seen to shelter an incipient modernism whose antipathy to a degraded modernity powerfully predicts a major current within the work of the new century **Ruskin and the Twentieth Century** Toni Cerutti, 2000 *Modeled abstractions* Charles Loughhead, 1983 *Modernisms* Peter Nicholls, 2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms *Modernism's History* Bernard Smith, 1998-01-01 The history of twentieth century visual arts can no longer be written as a succession of avant garde movements contends eminent art historian Bernard Smith in this stimulating book He argues that a return to the concept of period style is inevitable and that modernism the dominant style of art that emerged at the end of the nineteenth century and continued through the 1960s deserves recognition as a period style Smith renames this period Formalesque since it is no longer modern and since it emphasizes the formal values of art more than any previous period does In a wide ranging reformulation of art history in the twentieth century the author defines the nature and development of Formalesque an avant garde style that arose between 1890 and the First World War was institutionalized between the world wars and flourished anew between 1945 and 1960 Identifying the Formalesque period says Smith makes it possible also to identify dialectical adversaries such true oppositional avant garde styles of the twentieth century as Dada Surrealism and the Neue Sachlichkeit These constitute the formative elements of the modernism now called postmodernism that became increasingly dominant after 1960 The author locates twentieth century artistic movements and developments in a broad cultural context and concludes with a thought provoking examination of the relation between the Formalesque and European and American cultural imperialism *The Victorians and the Eighteenth Century* Francis O'Gorman, Katherine Turner, 2017-07-05 Disrupting the common assumption that the Victorians regarded their eighteenth century predecessors with little interest or with disdain this volume re-examines these relationships exposing some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated read and transacted with during the post Romantic nineteenth century The contributors challenge long held assumptions about Victorian uses of the past and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth This collection of essays by an impressive array of scholars with a Preface by David Fairer offers a sharply new assessment of the energizing place of eighteenth century literature and culture in the nineteenth century While obviously of

great interest to students of eighteenth century and Victorian literature the collection will also appeal to readers broadly concerned questions of literary influence periodization and historiography Biblical Wisdom and the Victorian Literary Imagination Denae Dyck,2024-02-08 Examining the creative thought that arose in response to 19th century religious controversies this book demonstrates that the pressures exerted by historical methods of biblical scholarship prompted an imaginative recovery of wisdom literature During the Victorian period new approaches to the interpretation of sacred texts called into question traditional ideas about biblical inspiration motivating literary transformations of inherited symbols metaphors and forms Drawing on the theoretical work of Paul Ricoeur Denae Dyck considers how Victorian writers from a variety of belief positions used wisdom literature to reframe their experiences of questioning doubt and uncertainty Elizabeth Barrett Browning George MacDonald George Eliot John Ruskin and Olive Schreiner This study contributes to the reassessment of historical and contemporary narratives of secularization by calling attention to wisdom literature as a vital distinctive genre that animated the search for meaning within an increasingly ideologically diverse world **Nineteenth Century Prose** ,2008 **Virginia Woolf's Good Housekeeping Essays** Christine Reynier,2018-07-11 In the mid twentieth century Virginia Woolf published Six Articles on London Life in Good Housekeeping magazine a popular magazine where fashion cookery and house decoration is largely featured This first book length study of what Woolf calls little articles proposes to reassess the commissioned essays and read them in a chronological sequence in their original context as well as in the larger context of Woolf s work Drawing primarily on literary theory intermedial studies periodical studies and philosophy this volume argues the essays which provided an original guided tour of London are creative and innovative works combining several art forms while developing a photographic method Further investigation examines the construct of Woolf s essays as intermedial and as partaking both of theory and praxis intermediality is closely connected here with her defense of a democratic ideal itself grounded in a dialogue with her forebears Far from being second rate the Good Housekeeping essays bring together aesthetic and political concerns and come out as playing a pivotal role they redefine the essay as intermedial signal Woolf s turn to a more openly committed form of writing and fit perfectly within Woolf s essayistic and fictional oeuvre which they in turn illuminate The Literate Eye Rachel Teukolsky,2009-07-23 In Victorian Britain authors produced a luminous and influential body of writings about the visual arts From John Ruskin s five volume celebration of J M W Turner to Walter Pater s essays on the Italian Renaissance Victorian writers disseminated a new idea in the nineteenth century that art spectatorship could provide one of the most intense and meaningful forms of human experience In The Literate Eye Rachel Teukolsky analyzes the vivid archive of Victorian art writing to reveal the key role played by nineteenth century authors in the rise of modernist aesthetics Though traditional accounts locate a break between Victorian values and the experimental styles of the twentieth century Teukolsky traces how certain art writers promoted a formalism that would come to dominate canons of twentieth century art Well known texts by Ruskin Pater and Wilde appear alongside lesser

known texts drawn from the rich field of Victorian print culture including gallery reviews scientific treatises satirical cartoons and tracts on early photography Spanning the years 1840 to 1910 her argument lends a new understanding to the transition from Victorianism to modernism a period of especially lively exchange between artists and intellectuals here narrated with careful attention to the historical particularities and real events that informed British aesthetic values Lavishly illustrated and marked by meticulous research *The Literate Eye* offers an eloquent argument for the influence of Victorian art culture on the museum worlds of modernism in a revisionary account that ultimately relocates the notion of the modern to the heart of the nineteenth century *Ruskin e Venezia* Sergio Perosa, 2001 **A Companion to Romance** Corinne

Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples **Edward Upward and Left-Wing Literary Culture in**

Britain Benjamin Kohlmann, 2016-04-29 Offering the first book length consideration of Edward Upward 1903-2009 one of the major British left wing writers this collection positions his life and works in the changing artistic social and political contexts of the twentieth and early twenty first centuries Upward's fiction and non fiction from the 1920s onwards illustrate the thematic and formal richness of left wing writing during the twentieth century age of extremes At the same time Upward's work shows the inherent tensions of a life committed at once to writing and to politics The full range of Upward's work and a wealth of unpublished materials are examined including his early fantastic stories of the 1920s his Marxist fiction of the 1930s the extraordinary semi autobiographical trilogy *The Spiral Ascent* and his formally and thematically innovative later stories The essays collected here reevaluate Upward's central place in twentieth century British literary culture and assess his legacy for the twenty first century **Risk, Environment and Modernity** Scott Lash, Bronislaw Szerszynski, Brian

Wynne, 1996-01-31 This wide ranging and accessible contribution to the study of risk ecology and environment helps us to understand the politics of ecology and the place of social theory in making sense of environmental issues The book provides insights into the complex dynamics of change in risk societies *Wyndham Lewis's Cultural Criticism and the*

Infrastructures of Patronage Nathan O'Donnell, 2020 This is the first book length study of Wyndham Lewis's cultural criticism a valuable body of writing which posed questions that have yet to be answered about the role and status of the artist in a professionalised society and ultimately about the value economic civic political of the work of art **Artisans and**

Architects Mark Swenarton, 1988-12-19 **Decentring the Avant-Garde** Per Bäckström, Benedikt Hjartarson, 2014-01-15 *Decentring the Avant Garde* presents a collection of articles dealing with the topography of the avant garde The focus is on

different responses to avant garde aesthetics in regions traditionally depicted as cultural geographical and linguistic peripheries Avant garde activities in the periphery have to date mostly been described in terms of a passive reception of new artistic trends and currents originating in cultural centres such as Paris or Berlin Contesting this traditional view Decentring the Avant Garde highlights the importance of analysing the avant garde in the periphery in terms of an active appropriation of avant garde aesthetics within different cultural ideological and historical settings A broad collection of case studies discusses the activities of movements and artists in various regions in Europe and beyond The result is a new topographical model of the international avant garde and its cultural practices

T. S. Eliot in Context Jason Harding, 2011-03-31 T S Eliot's work demands much from his readers The more the reader knows about his allusions and range of cultural reference the more rewarding are his poems essays and plays This book is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and controversial body of work It explores a broad range of subjects relating to Eliot's life and career key literary intellectual social and historical contexts as well as the critical reception of his oeuvre Taken together these chapters sharpen critical appreciation of Eliot's writings and present a comprehensive composite portrait of one of the twentieth century's pre eminent men of letters Drawing on original research *T S Eliot in Context* is a timely contribution to an exciting reassessment of Eliot's life and works and will provide a valuable resource for scholars teachers students and general readers

Architecture and Modern Literature David Anton Spurr, 2017-05-09 Exploring the related cultural forms of architecture and literature in the modern era

Chora 5 Alberto Pérez-Gomez, Stephen Parcell, 2007-07-10 Provocative views on why architecture matters offer vital information for developing a richer architecture

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