

the Rush for Second Place

ESSAYS AND OCCASIONAL WRITINGS

author of *J R* and *The Recognitions*

William Gaddis

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Rush For Second Place Essays And Occasional Writings

William Gaddis



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The Rush for Second Place William Gaddis, 2002-10-01 An essential collection of nonfiction essays by the National Book Award winning author of *J R* and *A Frolic of His Own* William Gaddis published only four novels during his lifetime but with those works he earned himself a reputation as one of America's greatest novelists Less well known is Gaddis's body of excellent critical writings Here is a wide range of his original essays some published for the first time From *Stop Player Joke No 4* Gaddis's first national publication and the basis for his projected history of the player piano to the title essay about missed opportunities in America during the past fifty years to *Old Foes with New Faces* an examination of the relationship between the writer and the problem of religion this diverse collection displays the power of an autonomous literary intelligence in an age increasingly dominated by political and religious conservatism *Rush for Second Place: Essays and Occasional Writings* William Gaddis, 2002-10-01 William Gaddis published only four novels during his lifetime but with those works he earned himself a reputation as one of America's greatest novelists Less well known is Gaddis's body of excellent critical writings Here is a wide range of his original essays some published for the first time From *Stop Player Joke No 4* Gaddis's first national publication and the basis for his projected history of the player piano to the title essay about missed opportunities in America during the past fifty years to *Old Foes with New Faces* an examination of the relationship between the writer and the problem of religion this diverse collection displays the power of an autonomous literary intelligence in an age increasingly dominated by political and religious conservatism *The Rush for Second Place* William Gaddis, 2002-10-01 William Gaddis published only four novels during his lifetime but with those works he earned himself a reputation as one of America's greatest novelists Less well known is Gaddis's body of excellent critical writings Here is a wide range of his original essays some published for the first time From *Stop Player Joke No 4* Gaddis's first national publication and the basis for his projected history of the player piano to the title essay about missed opportunities in America during the past fifty years to *Old Foes with New Faces* an examination of the relationship between the writer and the problem of religion this diverse collection displays the power of an autonomous literary intelligence in an age increasingly dominated by political and religious conservatism *Paper Empire* Joseph Tabbi, Rone Shavers, 2007 Celebrates and illuminates the legacy of one of America's most innovative and consequential 20th century novelists In 2002 following the posthumous publication of William Gaddis's collected nonfiction and his final novel and Jonathan Franzen's lengthy attack on him in *The New Yorker* a number of partisan articles appeared in support of Gaddis's legacy In a review in *The London Review of Books* critic Hal Foster suggested a reason for disparate responses to Gaddis's reputation Gaddis's unique hybridity his ability to write in the gap between two dispensations between science and literature theory and narrative and different orders of linguistic imagination Gaddis 1922-1998 is often cited as the link between literary modernism and postmodernism in the United States His novels *The Recognitions* *JR* *Carpenter's Gothic* and *A Frolic of His Own* are notable in the ways that they often restrict themselves to

the language and communication systems of the worlds he portrays Issues of corporate finance the American legal system economics simulation and authenticity bureaucracy transportation and mass communication permeate his narratives in subject setting and method The essays address subjects as diverse as cybernetics theory the law media theory race and class music and the perils and benefits of globalization The collection also contains a memoir by Gaddis s son an unpublished interview with Gaddis from just after the publication of JR and an essay on the Gaddis archive newly opened at Washington University in St Louis The editors acknowledge that we live in an age of heightened global awareness But as these essays testify few American writers have illuminated as poignantly or incisively just how much the systemic forces of capitalism and mass communication have impacted individual lives and identity imparting global dimensions to private pursuits and desires than William Gaddis

Art, History, and Postwar Fiction Kevin Brazil,2018 Art History and Postwar Fiction explores the ways in which twenty century novelists responded to visual art and how writing about art was often a means of commenting on historical developments of the period

Hope and Wish Image in Music Technology David P. Rando,2016-11-15 This book proposes that new music technologies attract unconscious desires for socialism and collectivity enabling millions of people living under capitalism to dream of repressed social alternatives Grounded in the philosophical writings of Ernst Bloch and Walter Benjamin the book examines file sharing technologies streaming services and media players as well as their historical antecedents such as the player piano cassette tape radio and compact disc alongside interpretations of fiction memoir and albums Through the concept of wish images the unconscious hopes and desires for social alternatives that gather around new technologies the book identifies the repressed pre and post capitalist urges that attend our music technologies While these desires typically remain unconscious and tend to pass away not only unmet but also unrecognized Hope and Wish Image in Music Technology attempts to bring wishes for social alternatives to the surface at an auspicious moment of technological transition

[American Literature from 1945 Through Today](#) Britannica Educational Publishing,2010-04-01 Perhaps the most defining characteristic of American literature composed after World War II is the rejection of conventional form and structure with its increasingly uninhibited and experimental style Embracing works from previously marginalized groups like African Americans and women and ushering in new genres contemporary American literature has progressively begun to mirror the American population in diversity and versatility In this volume readers are invited to think critically about the social issues and ideas that are as much a part of modern American life as they are of modern American literature

William Gaddis: Expanded Edition Steven Moore,2015-02-26 In 1989 Steven Moore published the first scholarly study of all three of William Gaddis s novels and since then it has been generally regarded as the best book on this difficult but major writer s work This revised and expanded edition includes new chapters on the novels Gaddis published after 1989 the National Book Award winning *A Frolic of His Own* and the posthumous novella *Agape Agape* along with updated introductory and concluding chapters This introduction offers a clear discussion of all five of Gaddis s

novels providing essential biographical information two chapters each on his most significant novels *The Recognitions* and *J R* and a chapter each devoted to his later three novels A concluding chapter locates his place in American literature and notes his influence on younger writers Each chapter focuses on the main themes of each novel and discusses the literary techniques Gaddis deployed to dramatize those themes Since Gaddis is an erudite allusive novelist Moore clarifies his references and explains how they enhance his themes

Contemporary Authors: 1945 to the Present Britannica Educational Publishing, 2013-06-01 Contemporary literature encompasses so many genres literary forms and themes that it would seem almost impossible to identify a unifying thread between them Yet in the tradition established by literary heavyweights who came before modern writers of all stripes and backgrounds have continued to entertain and to confront the social cultural and psychological realities of the times including everything from racial identity to war to technology with their own flair and insight The diversity of authors profiled herein from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace attests to the scope and complexity of modern society

The Philosophy of Rhythm Peter Cheyne, Andy Hamilton, Max Paddison, 2019-10-30 Rhythm is the fundamental pulse that animates poetry music and dance across all cultures And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience particularly in sociology cultural and media theory and literary studies has yet to explore this fundamental category This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody With original essays by philosophers psychologists musicians literary theorists and ethnomusicologists *The Philosophy of Rhythm* opens up wider and plural perspectives examining formal affinities between the historically interconnected fields of music dance and poetry while addressing key concepts such as embodiment movement pulse and performance Volume editors Peter Cheyne Andy Hamilton and Max Paddison bring together a range of key questions What is the distinction between rhythm and pulse What is the relationship between everyday embodied experience and the specific experience of music dance and poetry Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts as well as music dance and poetry And what is the relation between psychological conceptions of entrainment and the humane concept of rhythm and meter Overall *The Philosophy of Rhythm* appeals across disciplinary boundaries providing a unique overview of a neglected aspect of aesthetic experience

A Companion to Woody Allen Peter J. Bailey, Sam B. Girgus, 2013-02-19 Edited by two renowned Allen experts *A Companion to Woody Allen* presents a collection of 26 original essays on the director's films Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood A timely companion by the authors of two of the most important books on Allen to date Illuminates the films of Woody Allen from a number of divergent critical perspectives Explores the contexts in which his work should be understood Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it Discusses Allen's recognition as a global cinematic

figure Hedy's Folly Richard Rhodes, 2012-08-07 Pulitzer Prize winning author Richard Rhodes delivers a remarkable story of science history how a ravishing film star and an avant garde composer invented spread spectrum radio the technology that made wireless phones GPS systems and many other devices possible Beginning at a Hollywood dinner table Hedy's Folly tells a wild story of innovation that culminates in U S patent number 2 292 387 for a secret communication system Along the way Rhodes weaves together Hollywood's golden era the history of Vienna 1920s Paris weapons design music a tutorial on patent law and a brief treatise on transmission technology Narrated with the rigor and charisma we've come to expect of Rhodes it is a remarkable narrative adventure about spread spectrum radio's genesis and unlikely amateur inventors collaborating to change the world

The Novel After Film Jonathan Foltz, 2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

New Media and the Transformation of Postmodern American Literature Casey Michael Henry, 2019-02-07 How has American literature after postmodernism responded to the digital age Drawing on insights from contemporary media theory this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature Casey Michael Henry examines the intertwining histories of new media forms since the 1970s and literary postmodernism and its aftermath from William Gaddis's *J R* and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest* Through these histories the book charts the ways in which print based postmodern writing at first resisted new mass media forms and ultimately came to respond to them

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und

einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Nobody Grew but the Business Joseph Tabbi, 2015-05-30 Finalist 2016 Society for Midland Authors Award for Biography Memoir During his lifetime William Gaddis 1922 1998 evaded biographical questions never read from his work publicly and didn't allow his photograph to appear on his books Before his novel J R 1975 won Gaddis the National Book Award and some measure of renown he had given up the bohemian world of 1950s Greenwich Village for a series of corporate jobs that both paid the bills and provided an inside view of the encroachment of market values into every corner of American culture By illustrating the interconnectedness of Gaddis's life and work Tabbi among his foremost interpreters demystifies the difficult author and shows a writer who was as attuned as any to the way Americans talk and who sensitively chronicled the gradual commodification of artistic endeavor Illuminating heartbreaking and masterful Tabbi's book gives us the most subtly drawn portrait to date of one of the twentieth century's seminal novelists

Faking, Forging, Counterfeiting Daniel Becker, Annalisa Fischer, Yola Schmitz, 2018-03-15 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity legality authorship creativity and innovation Based on the concept of mimesis this volume illustrates how forgeries must be understood as autonomous aesthetic practices creative acts in themselves rather than as mere rip offs of an original work of art The proceedings bring together research from different scholarly fields They focus on various mimetic practices such as pseudo translations imposters identity theft and hoaxes in different artistic and historic contexts By opening up the scope of the aesthetic implications of fakes this anthology aims to consolidate forging as an autonomous method of creation

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction

brings together such an array of authors and texts as this

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